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Drug Protesters Charge Secret Deal

by Charles Linebarger

In the wake of protests over a price hike for ribavirin, charges have been made of a secret deal between a community group and the drug manufacturer. The coalition that was fighting what was seen as the drug maker's "profiteering" on ribavirin has broken up amid charges that Project Inform, which is doing independent research on ribavirin and isoprinosine, had called off protests against ICN Pharmaceuticals in return for funding.

'I was muzzled and I think this whole issue was muzzled. People needed a chance to tell their story to the press. It (the demonstration) wasn't set up for just one group. I feel like our whole community has lost out on the big picture.'

—Ted Smith

Ribavirin, which has been touted as a possible treatment for AIDS, recently had its price hiked 300 percent, from \$7 to \$20.50 per dozen capsules. Currently, Americans must travel to Mexico to purchase the drug.

The coalition that was formed to rollback the price of ribavirin had called a demonstration to be held on May 6 in front of the Mexican Consulate. That de-

monstration was cancelled by one member of the coalition, Project Inform one hour before the protest was to begin. The reason, according to a leaflet distributed by Project Inform, was that "a satisfactory solution has been found to the drug pricing problem in Mexico. As a result no further action with respect to this problem is required."

Martin Delaney, a member of the DAIR board of directors and one of the managers of Project Inform, talked about the agreement with ICN Pharmaceuticals which markets the drug. "We got more information about what had taken place. We learned that ICN had not done this as a deliberate action against AIDS patients," he said, "It had

(Continued on next page)



Into the bushes at the Closet Ball. Above, H.R.H. Empress Sable seems to be getting a helping hand from San Jose's Pat Mayberry. At right, the Ball's winner, David Graham—aka Gloria Graham—practices the stately look. For more pictures, see page 14.

(Photo above: Rink; Photo right: R. Pruzan)



Team That Wasn't

Sometimes, You Can't Win For Winning

Sister Vicious Puts Coach Thru Hoops

by Allen White

Barbara Lum, the coach of the team from Los Angeles that played in the recent Sisters of Perpetual Indulgence basketball game has decided to tangle with Ken Bunch, known to many as Sister Vicious, Power Hungry Bitch. To date, Sister Vicious seems to be coming out the winner.

Apparently, Lum pulled together what was called the Los Angeles Gay Games basketball team for the April 8 event. As it turned out, the team wasn't the Gay Games Southland team, either in spirit or in fact.

Lum put together a team that was out to win and win at any cost. Win they did, yet they put all the Gay Games' folk on notice to the real purpose of the event. Barbara Lum said that several of the women were not gay, which is not a pre-requisite for playing. She also said that one of the players was actually flown in from Las Vegas. Another play-

er insisted on having two of her friends play on the team. In the process, they kicked off several lesbian players to create the bogus team.

Sara Lewinstein, co-chair of sports for the Games, said there is now question about who will actually represent Los Angeles in

(Continued on page 18)

Today

Stanford Cares enough to collect \$30,000 last weekend for AIDS education and research on the Peninsula. Gerard Koskovich reports, page 20.

Nancy Shaw won her case against U.C. Santa Cruz for unfairly denying her tenure. See page 15.

Fabian Bridges called KQED last week but that's not what is really bothering our local video moguls. Charlie Linebarger explains on page 13.

18th Street Services has a new director and plans for comprehensive drug treatment, page 3.

Suit Filed on New Redlining Scheme

Insurers Requires Health Questions For Those in Certain Occupations

by Gregory Douthwaite

Unmarried men who work as antique dealers, interior decorators and florists are unlikely to get a health plan from Great Republic Insurance Company. In an effort to avoid paying out AIDS claims, company policy is to turn down these applicants if they report any minor illness whatsoever in the past six months.

A lawsuit challenging the discriminatory policy was filed by the National Gay Rights Advocates last week. "Great Republic's crude attempt to screen out gay men is completely inconsistent with accepted underwriting practices," said attorney Benjamin Schatz.

The screening policy also singles out unmarried men who are "restaurant workers, consultants, people in the jewelry

and fashion business" and others in professions that do not require "physical exertion." These applicants have to answer extra health questions which are so broad that virtually no one could obtain insurance without lying.

The lawsuit is the first in the country to challenge an insurance company's AIDS-related

(Continued on next page)

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18th Street Services

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Drugs

(Continued from page 1)

to do with marketing conditions there (Mexico) and we're a very small part of the market."

Delaney added that the real price of ribavirin had actually begun to fall in Mexico because the dollar-peso exchange rate had changed in favor of the dollar. He added, "We've uncovered a way to pool orders to allow us to get ribavirin at a reduced price." What that way was, Delaney said he would not be making public for several weeks.

The price of ribavirin, according to people who have been to Tijuana recently, has begun to fall, as Delaney said, because of the inflation of the Mexican peso, not because of a price rollback by ICN.

The price in March for a box of 12 capsules, enough for two to three days use, reached \$20.50. That was the month of the price increase. This month, according to people who bought the drug as recently as May 10, the price had fallen to \$18.13 a box. Just before the March price hike, the cost of a box of 12 capsules was around \$7.

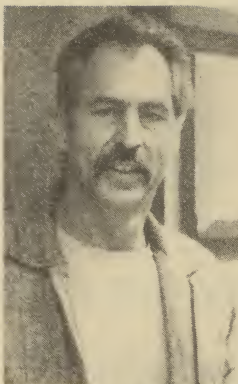
Delaney told the *Bay Area Reporter*, "anybody's whose got brains is only paying \$13 (a box). They're going to certain pharmacies. We know of at least three pharmacies that are selling it for \$13."

But John and Bill, two San Francisco gay men, were in Tijuana on May 10. John was weak from a surgical incision that had not healed in the two months since an operation. He also has KS (Kaposi's sarcoma). Bill explained that they didn't have the energy to look for a "certain pharmacy." They paid \$18.13 a box for ribavirin, about \$2.50 less than the going rate for the drug in March at the time of the price increase, but still \$11-\$12 more than was being paid for the drug before the price hike.

SECRET DEAL

"I was muzzled and I think this whole issue was muzzled," said Ted Smith, a nutritionist and health writer who had helped the coalition prepare the demonstration that got called off. "People needed a chance to tell their story to the press. It (the demonstration) wasn't set up for just one group. I feel like our whole community has lost out on the big picture."

According to Fred Schull, an AIDS activist in San Diego,



Richard Locke (Photo: Rink)

"The price hike is totally unfair. When the price was \$7.50 a box it was considered one of the most expensive drugs in Mexico. When the price-hike took place taking it to \$20 a box it made it literally impossible for Mexicans to purchase it. ICN justified it by the inflation in Mexico and cost increases. That's just not true."

According to an April 25 press release from Project Inform, "While ICN cited 'past losses' as justification, the coalition noted that ICN's subsidiary, Viratek (the manufacturer of ribavirin), reported substantial first quarter earnings of \$2,043,000. In a press release dated April 7, Viratek attributed its rebounding profits to the sale of Virazole (ribavirin) . . . those profits were obtained before the price hike despite high Mexican inflation . . ."

Ted Smith, and Richard Locke, a bartender and former porn film star who is also involved in the coalition, had their own explanation for Project Inform's about-face on ICN's ribavirin price hike.

"I got a call from Milan Panic, chairman of the board of directors of ICN," said Smith. "He left a message on my tape telling me that he had seen the leaflet calling for a demonstration and that he didn't want any adverse publicity and he said that they were willing to fund Project Inform."

"I heard about the funding of the Project by ICN from Don Liuzzi, the communications coordinator at ICN, and from Dr. Carl Johnson, director of medical research at ICN. I also got a conference call from ICN's board of directors on Friday, May 2. They said they were definitely interested in the Project's data and that they were

willing to fund the Project. That was part and parcel of the negotiations. There is no doubt in my mind."

And according to Richard Locke, "Joe Brewer told me they were in negotiation for a grant."

Brewer, chief investigator for Project Inform responded, saying, "We've been talking to ICN to give us money for months. Ted is just convinced that something is going on in the backroom."

When Brewer was asked how much ICN had given the Project, his first response was, "I'm not really sure you have any business asking that. No, I don't want to talk about it."

When Thomas Mullin, founding director of the DAIR Foundation, was asked whether ICN was considering funding the Project, he said, "I think that's a separate item. I'd caution you about that because the coalition to rollback the price of ribavirin and Project Inform are two different things. They contacted Project Inform several months ago and offered to give us some money."

According to Delaney, "Four months ago they (ICN) made a small contribution to Project Inform in the interests of research. At that time they suggested that if we wanted more money we'd have to make a grant proposal to their foundation."

When asked if ICN funding was the reason Project Inform called off its demonstration in front of the Mexican Consulate, Delaney answered, "Absolutely not. Absolutely not. Both sides made it clear that there were completely unrelated issues. As far as the rollback (of the price of ribavirin), ICN cannot take any action to respond to the needs of US patients because the drug is illegal for their use and it would be seen as an attempt to market the drug to US patients. And the FDA might respond by withdrawing the drug from the ongoing clinical trials."

C. Lineberger

Clarification

In last week's story on the '86 AIDS Bike-a-Thon, Coming Home Hospice was wrongly listed as a beneficiary of funds raised. AIDS Hospice, listed on pledge forms, is a separate project in no way connected to the Coming Home project. AIDS Hospice provides in-home care to people with AIDS. Coming Home is to be a residential facility.

Redlining

(Continued from page 1)

underwriting policy. Schatz, director of the NGR's AIDS Civil Rights Project, said the possibility of establishing a legal precedent with this case was "enormous."

Another company which screened unmarried men by lifestyle recently backed off on their policy when NGR complained. But Great Republic seems ready to fight for the right to discriminate.

Great Republic president Jim Pritchett told the *S.F. Chronicle* that the policy was not avoiding gay men, but people who are likely to get AIDS. "Insurance companies have the right to select their risks and to choose to insure people who are healthy," he said.

Pritchett pointed out that supplementary questions are required not only of gay men but of all men who happen to work

in the selected professions. "Four of the first seven AIDS claims we had were from restaurant workers," he said. "That should tell us something."

Pritchett said that thousands of gays carry Great Republic health insurance. The Santa Barbara-based company offers relatively inexpensive insurance to West Coast residents.

The supplementary health questions asked of unmarried men in the selected professions are:

- Have you experienced any symptoms or complaints or other deviation from good health in the past six months?
- Have you had a weight loss or gain of 10 pounds or more during the past 12 months?
- Have you had, or been diagnosed, or treated, or been advised to be tested for any sexually transmitted disease or immune disorder?

Any applicant who answers "yes" to any of the questions would be automatically denied

coverage, according to the policy.

The health questions are "incredibly vague," and could not possibly be required of all applicants, said Schatz. Thus, they came up with the stereotypical job descriptions, apparently picked out of a "50s psychology textbook" about gay men, he said. "They forgot hairdressers," he joked.

The lawsuit was filed in San Francisco Superior Court on behalf of members of the NGR and David Hurlbert, a San Francisco consultant. Hurlbert was rejected by Great Republic after he refused to fill out the supplemental questionnaire. The suit demands \$100,000 in damages for Hurlbert's pain and suffering, and \$10 million in punitive damages to set an example in the insurance industry.

A court date has not yet been set, but NGR hopes to obtain a preliminary injunction in the next few weeks to stop Great Republic from implementing its policy.

G. Douthwaite

New Chief Hired For Drug Program

by Charles Linebarger

A new director has been chosen for San Francisco's only gay men's drug treatment facility, 18th Street Services, the *Bay Area Reporter* learned this week. Jerry De Jong, of Madison, Wisconsin, was selected as the new director from among ten candidates interviewed for the job. Gabriel Garcia, the former director, left the agency earlier this year after allegations were made that he had falsified his job qualifications. At the same time the facility began receiving its first city and state grants in support of its work with substance abusing gay men at risk for AIDS.

De Jong is currently working as the assistant director of a drug rehabilitation program in Madison.

"It just sort of clicked," said Les Pappas, the vice-president of the 18th Street Services Board of Directors, about the agency's choice of De Jong. "He was very eager, very excited about the possibilities. He's been out here a couple of times. He was back here last weekend and he met with the different board members on different issues. He spent some time with the staff as well."

De Jong, like Garcia before him, doesn't have a degree.

"We had an unfortunate situation," said Pappas about Garcia's resignation. "In a nutshell he (Garcia) had purported that he had some degrees that he didn't have. We didn't care that he didn't have them because he had done a lot to keep the agency open during the last year. But the fact that he had misrepresented himself caused some problems," Pappas said.

"Someone wrote a letter to Wayne Clark (director of the city's drug and alcohol treatment bureaus) and so he came down and asked about it. Gabriel was not forthcoming with him at the beginning. So, it was a real image problem. We just felt that it was impossible."

PIECE OF THE PIE

18th Street Services has only this year received its first funding from the city and state to support its drug treatment services go gay men. Last year the agency lost its funding to provide alcohol treatment services to gay men when its parent organization, the Pride Foundation, went bankrupt amid allegations of improper financial activities.

Benefit For Parade, AIDS Action Council

President of the San Francisco Board of Supervisors John L. Molinari will host a benefit for the AIDS Action Council and the Lesbian/Gay Freedom Day Parade Committee on Wednesday, May 21, 1986.

Molinari stated, "Last month I led a delegation of elected officials and civic leaders from San Francisco and other major cities to lobby the Congress and Administration against any rescission of AIDS funding for this year and increased funding for next year."

The reception will be held at the Comstock, 1409 Sutter Street, a private membership club.

The Comstock reception, which is being co-hosted by Supervisor Harry Britt, Dr. Tim Wolfred and Bob Ross, will be from 5:30 to 8:30 p.m. Donation for the reception is \$125 per person which includes free valet parking. For information contact Dennis Collins, 861-1690. ■

Operation Concern got the city contract and funding to work with gay men who have alcohol abuse problems. 18th Street Services spent the year in seeking city support to become the first agency aimed at helping gay men with drug problems.

Gay men are finally getting a piece of the pie, according to Pappas. "We're getting \$101,000 from the state in a pilot program that consisted of \$400,000, distributed to different San Francisco agencies, to fund projects looking at the substance abuse connection with AIDS. We're also getting \$30,000 from the city."

Jerry DeJong, right, discusses 18th Street Services with an interested listener. (Photo: T. Plewik)

in the budget not funded by the city or state is made up with client fees and fund raising.

Wayne Clark talked to the B.A.R. about the possibility of financial support for the agency next year from the state. "The Assembly's AIDS Task Force met yesterday (May 5) and recommended the allocation of a minimum of \$3 million to combat AIDS and substance abuse in California. San Francisco could get anywhere from

\$500,000 to \$1.5 million, that is, if the governor doesn't blue pencil all of this. By comparison, last year we got \$400,000 in San Francisco."

When asked what percentage of the money for San Francisco will go to the gay men's drug treatment agency, Clark said, "As it looks now, 18th Street Services is eligible for at least what it got this year. An increase will depend on the state funding and what their (18th Street's) proposal is."

Almost half of the city's drug users are speed users, noted Pappas, but the city spends much less than half of its drug treatment funds on speed users, primarily gay men.

"I'd like to get the community focused on the abuse of needles," said Pappas. "I know we have thousands of gay men who are using and sharing needles. It's important to us to talk about this issue and how we're going to deal with the problems." ■

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'They (representatives from the Community Development Department of Los Angeles and the U.S. Justice Dept.) came to visit me, not of my choosing. I had an obligation to answer the organization's connection with HUD. But I didn't have any access to any information that would incriminate anyone.

—Morris Kight



Kight Blasts Press on Terrigno

No Role in Former Mayor's Indictment; Says Further Investigation of Agency Pointless

by Will Snyder

Morris Kight, a longtime Los Angeles-area gay activist, has lashed out at the gay press for what he considered unfair reporting. Kight was specifically incensed with *Bay Area Reporter* and *Update of Southern California* for coverage of the federal investigation of Crossroads, a counseling center. Kight used to serve as president of the board of directors of Crossroads which has been in the spotlight recently because former West Hollywood Mayor Valerie Terrigno was convicted of embezzling Crossroads funds.

Kight said he was "pained" by articles which implied that he framed Terrigno. He pointed out that representatives from the Community Development Department of Los Angeles and the United States Justice Department visited him at his home and asked him questions about Terrigno, but that he didn't have access to any information that would have incriminated her.

"They came to visit me, not of my choosing," said Kight. "I had an obligation to answer the questions because of the organization's connection with HUD (Crossroads had received fund-

ing from the U.S. Department of Housing and Urban Development). But I didn't have any access to any information that would incriminate anyone.

"They even asked me to comment about Terrigno," he added, "but I refused to do so."

Kight was unhappy with a Mar. 19 article by *Update's* Los Angeles editor, Richard Labonte which hinted that a new federal probe was being opened about Crossroads. Labonte's article, which was condensed by *B.A.R.* for its Mar. 27 National/World News column, pointed out that the re-opened investigation into

'Many jobs were found, people learned skills from us. We helped plug people into the job market.'

—Morris Kight

possible financial problems with Crossroads dates back to either 1982 or 1983 and focuses on the funds provided by former Los Angeles Councilwoman Peggy Stevenson. Kight, who served as president of the board of directors until 1982, strenuously objected to the tone of the article.

"We can say without any difficulty that there is no legitimate claim that our agency engaged in any irregularities concerning funds," said Kight. "We handled everything honestly and well. We paid all of our bills, our rent, our utilities, etc.

"We did so many good things back then," Kight recalled. "Many jobs were found, people learned skills from us. We helped plug people into the job market, many people. In fact, we helped twice as many people as our contract called for." Harold Fairbanks, managing editor of the paper, denied that *Update* has ignored Kight.

Parade Casino

The Lesbian and Gay Freedom Day Parade and Celebration Committee will present, From Rags to Riches on Saturday, May 17. This Las Vegas style casino gaming night will feature blackjack, roulette and craps for prizes donated by many businesses throughout the community. Festivities begin at 8pm at Raggs, 22 Fourth Street, between Market and Mission Streets. At midnight a grand prize drawing will be held to award a trip for two for a week in Hawaii to the lucky winner. Robert Higgins of Jackson Travel on Polk Street has donated this Hawaiian holiday.

Continuous lounge entertainment hosted by Monica Palacios and Marga Gomez, winner of the 1986 Cabaret Gold Award for outstanding female comedy solo, will begin at 9pm. Cabaret vocalists Gail Wilson, Pamela Erickson and Sam will be accompanied by Bob Bauer and there will be a special appearance by The San Francisco Tap Troupe.

Tickets for this event are \$20 and may be purchased from committee members or at Headlines, 557 Castro or 1217 Polk Street. Ten complimentary chips will be given to each guest at the door.

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Global Memorials Planned for May 26

80 Cities in 10 Counties Participate; Protests to Hit Falwell at Home

by George Mendenhall

Rev. Jerry Falwell's hometown and headquarters, Lynchburg, Virginia, has been added to a growing list of 80 cities in ten countries that will participate in Memorial Day AIDS candlelight actions. Actress Carol Channing has agreed to tape TV promotions for the Mobilization Against AIDS event. Every major city in this country and around the world has memorials planned.

Local groups are being urged to include mainstream religious groups, civil rights leaders, and elected public officials in the May 26 memorials. The purpose of the events, according to Mobilization co-ordinator Paul Boneberg, is to "show compassion for the sick and demand more government action in the face of national tragedy." He particularly urged members of the U.S. Congress to participate.

Joining in the international services and political actions will be contingents in Tokyo, Sydney, London, Paris, Berlin, and Amsterdam. The cost of the worldwide statement on AIDS will be \$20,000 and donations are needed now.

200 PROTEST FALWELL

"We went to preach understanding and compassion," Mobilization's Ken McPherson explained this week, "while Falwell came to preach bigotry and to call for quarantine."

Falwell was speaking before 2,000 members of the Coalition of Christians in Government at the Los Gatos Christian Church. Los Gatos is 60 miles south of San Francisco.

Two hundred protesters marched outside during his evening address, fifty of whom came from San Francisco in a Mobilization caravan of cars. The coalition is attempting to encourage conservative Christians to run for public office at all levels of government and to offer them financial support.

Lutheran Response to AIDS

"A Lutheran Response to the AIDS Crisis" is the title of a benefit dinner and program being held for the Coming Home Hospice of San Francisco on Saturday, May 17, at St. Paul's Lutheran Church in Oakland. The program is sponsored by the San Francisco/East Bay Urban Coalition of Lutheran Churches and Lutherans Concerned/San Francisco, a Christian ministry for lesbian and gay understanding.

The evening will include dinner, entertainment by the San Francisco Gay Men's Chorus, and speakers including Bishop Stan Olson, Bishop Walter Grumm, George Jalbert of San Francisco General Hospital's Ward 5A, and Irene Smith of the Coming Home Hospice.

The benefit will be held at St. Paul's Lutheran Church, 1658 Excelsior Street, Oakland, on Saturday, May 17, from 7 p.m. to 9:30 p.m. Tickets are available with a tax deductible \$25-50 (sliding scale) donation from local Lutheran churches, by calling St. Paul's at (415) 530-6333 (Tue-Fri), or by writing the Urban Coalition at 959 12th Street, Oakland, CA 94607. Reservations and payment must be received by May 9.

Outside, the 200 marched with placards. One read "Jerry Falwell, Stay Away, No Bigotry in San Jose." They chanted, with an assist from a bullhorn, "Jerry Falwell, Go Away, You Are Sexist, Racist, Anti-Gay." Police were nearby but did not interrupt.

San Jose and Santa Clara activists had brought together a broad coalition of demonstrators from several movements in support of labor and lesbian and gay rights, and opposed to nuclear war and apartheid. The media was there also—twenty reporters and four television stations from San Francisco. The demonstration, though noisy, was peaceful and there was no overt confrontation.

Inside the church, Falwell said there was a moral "decadence" that was sweeping America but that it would be halted by Christian conservatives. Evidently hopeful that Congress will enact anti-pornography legislation in 1987, the minister said, "This is the last year that pornography will be profitable in the United States."

In talking with the media, Falwell said that AIDS was "God's punishment" to both heterosexuals and homosexuals. He denied the polls which indicate that his popularity has slipped dramatically. He said there had been large financial contributions to his new Liberty Foundation, which he said was created

because the media had defamed the name of his Moral Majority organization.

McPherson, who organized the local contingent, said some of the Falwell people came outside to take pictures of the demonstrators. He allowed that the photographs might be used in fundraising efforts by the new Christian coalition. He explained, "The question is always, do you ignore such occasions or do you stand up and make a statement? We think it is always important to make a presence. We want to show people that although we may be down, we are not out. We had a good time while we made our point—that Falwell does not speak for America."

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EDITORIALS & OPINIONS

Because We're Sissies

There are some things that television can convey in a split second far better than any amount of print in a newspaper. A brief image flashed on the screen can say more than all the paragraphs and charts in the world. A picture is worth a thousand words, but a TV shot can be worth millions.

Such was the case when ABC News presented an extensive report on 20/20 concerning the rise in assaults against gay people. In one dramatic moment, the camera zoomed in on the face of a child at a demonstration heckling a gay vigil. The young girl's face suddenly is contorted with hate as she screamed out "bull dyke!" She was probably nine years old.

The National Gay & Lesbian Task Force has documented over 200 anti-gay and anti-lesbian attacks throughout the U.S. last year, including at least 20 murders. San Francisco ranked second in the nation in the number of assaults in 1985.

The 20/20 report by John Stossel thoroughly analyzed the nature and the causes of such violence. Stossel went into the number of assaults and connected them to fear of AIDS. But he reported, fear of AIDS is not the root cause. That is only the latest excuse used to justify further attacks against one group in U.S. society that it is still alright to hate and abuse.

Homophobia, he said, is what is behind the violence. But why is there homophobia?

Reporter Stossel interviewed Doug Barr, one of the four Vallejo men involved in the fatal Polk Street assault of John O'Connell and other gay-bashings in 1984. Barr was acquitted of the murder but is in jail for other assaults.

"Why did you attack them," asked Stossel.

"Because they're sissies," replied Barr. When pressed for further explanation, Barr just repeated his indictment of gay men as

"sissies". That was enough for him.

Why is it OK to beat up sissies? Even if gay men were all sissies, don't sissies have the right to basic safety and security?

The answer is: no, because in many—too many—men's eyes, there is nothing lower than a woman. And the low status of women translates into violence.

Gay men figure into this skewed view of the world because we are seen as less than "real men", as betrayers to the male cause. We too are perceived as likely victims, fit only for the contempt of those who style themselves as the "real men". We're talking about the people whose ideal human being is Rambo.

At the root of anti-gay violence lies the sick notions of sex roles that we are all saturated with from day one. We, as gay and lesbian people, challenge those roles. We challenge them in a number of ways. But the simple minded Rambo types reduce it to two: sissies and dykes.

Gay men pose a threat to Rambo because they show other ways for men to relate. Lesbians and heterosexual women pose a threat because they show that women don't need men for support.

The gay and the women's liberation movements are allies in the same cause. Getting rid of rigid sex roles is both our interests. The National Organization for Women realized that when they joined the initial efforts to get a statewide gay rights bill passed in New Jersey. That bill currently stands a good chance of passage.

Because we're "sissies", our problems are intertwined with society's abuse of women. Though the gay and lesbian movement has its own agenda to pursue, we share some mutual concerns. Until women are treated justly, neither will the gay community.

Ray O'Loughlin

IN MY OPINION

Children: The Missing & The Gay

by George Mendenhall

Children are now being fingerprinted in shopping malls and being told in school that they must be aware of lurking strangers who might kidnap them. Your utility bill and milk cartons are showing photographs of missing children. One public bus advertisement depicts a man driving by a school, peering at a child on a street corner.

Who are these lurking strangers? Not "normal" people. The implication is clear that they could be somehow weird. Out of their ignorance, some perceive that gay men—thought to be instinctively "child molesters"—are the lurking strangers. In Miami, Anita Bryant told the public that it must "save our children" from the homosexual who preys on youth. A public lacking any intelligent sex education believed it—although our well-researched facts stressed that 90 percent of the adult-child sex contacts are between heterosexual relatives and friends.

Last week the *Wall Street Journal*, not exactly a radical publication, had the courage to try to make sense out of the latest campaign to save our children. It editorialized that the current "missing children" campaign distorts the facts and creates hysteria. It accused the National Center for Missing and Exploited Children of itself exploiting children by placing the emphasis on the lurking stranger.

When young Adam Walsh was abducted from a Florida shopping mall in 1980, his relatives united to launch a campaign to find him, similar to a campaign launched here to find Kevin Collins. This nucleus blossomed into a giant operation with a toll free telephone number. In order to raise funds, the center pleaded that 50,000 children were missing each year. They recently dropped that blown-up estimate to a more realistic 4,000. That is still a very small figure when one considers how many millions of children there are in this country.

The *Journal* reveals that only 1/100th of one percent of the missing children are abducted by strangers, less than the number who are hit by moving vehicles.

The truth is that 90 percent of the "missing children" are runaways, children fleeing the mental and physical abuse of the all-American nuclear family. One wonders how many of them were leaving situations where their lesbian and gay leanings were unacceptable.

One of the saddest aspects of the crusade is that 750 dairies and over 100 utility companies have made themselves look good by displaying the faces of missing children and advertising com-

panies are giving free space to the effort. Insurance companies have even jumped on the bandwagon, offering "missing children" insurance, fully aware that the chance of an abduction is less than the odds on a child being hit by a car.

Dr. Benjamin Spock believes the new children crusade damages children themselves. He vigorously opposes the displays and instructions in schools about lurking strangers, complete with fingerprinting. The *Journal* agrees: "Children are pretty robust and put up with a lot of things, including milk-carton pictures, but at the same time they have enough troubles of their own without constant reminders of a danger as remote as it is tragic. Experts say that the remote threat of child abduction does not justify the potential danger to young children's psyches posed by the present hysteria."

Gay people are not immune from this "missing children" hysteria. The lack of sex education in this country and the confusion about homosexuality are more universal than the experience with Anita Bryant in Miami. The vicious attempts to close down the operation of the North American Man/Boy Association illustrate how deep the hysteria has become. Which brings us to a related subject—the neglected gay child, who sometimes runs away out of desperation.

The gay movement offers no solace to the gay child. The movement continues to live in fear of identifying with gay children or to offer them funding, counseling or even compassion. We continue to repeat the cycle of neglect that damaged our own early lives. In order to maintain respectability and stay in City Hall we have chosen to shun gay youth. The only group that relates to gay youth (NAMBLA) has been illegally and unjustly attacked by government authorities. It finds no support from our movement.

Parents and the gay movement are still afraid of the sexuality of children although the psychologist will tell you that children are sexual from birth. Our overall fear, beyond the rejection of speaking out, is a denial of sex itself, that somehow it is wrong, immoral, impure. Yes, sexual guilt is still with us.

Children are of their own world. And they will become runaways if they must do so to retain their self-respect and independence. How many of us have forgotten that we once wished that our parents had followed a philosophy of Kahlil Gibran set forth so beautifully:

"Your children are not your children. They are the songs and daughters of Life's longing for itself. They come through you but not from you, And though they are with you, yet they belong not to you."

LETTERS

Why Additional Power?

★ Your analysis and criticism of the vote to remove the San Francisco Police disciplinary initiative, Prop. C, from the June ballot are well taken.

It is indeed important for us to follow up in examining why the existing ten-day suspension power of the police chief has been used disproportionately against minority officers in the past. Even more importantly, however, we, as part of a six member majority of the Board, still feel that increasing the arbitrary power of the chief to suspend officers for an additional twenty days would accomplish nothing for the true accountability we all desire from the administration of the police department.

It comes down very simply to a question of why additional power should be given to a single appointee of the mayor when an existing police commission already has the power to suspend officers for up to 90 days or to terminate officers. In fact, in most, if not all, of the celebrated cases you allude to, the commission has handed down penalties far more severe than a 30 day suspension.

In ten day suspensions for less serious offenses are to become 30 day suspensions under a new charter provision, or if 30 day suspensions are to be used instead of bringing the officers before the commission for possible termination, then what is most troubling of all is how that arbitrary power will be used under a succession of chiefs in the future.

Whether the suspension power of the chief needs to be increased is itself only part of the question. In surveys done on the issue in other Bay Area and California police departments, we found that where the police chief had increased power of suspension, the officers usually had increased access to review and arbitration by independent authorities.

The mayor's plan to increase the suspension power of the chief would only permit an appeal by the officer to the police commission which would have authority only to reduce or remove the suspension. It is likely then that the commission would hear a significant number of those cases, be further encumbered by that process and be less empowered to penalize the officer than it is now.

It may be true that a "good" chief, such as Frank Jordan, would use the suspension authority in a positive way, but there would be nothing to insure that a "bad" chief would not abuse the power for reasons vindictive or even conspiratorial.

A good system of police discipline should provide for adequate due process that not only assures the power of the chief but also protects the rights of the officers.

For that reason, you may be assured that we will indeed examine the use of police discipline in the past and a more reasonable and publicly responsible method of disciplining police officers in the future.

Dorris M. Ward
Willie B. Kennedy
San Francisco Board of Supervisors

I'm Sorry

★ I wanted to offer my personal apologies to Suzanne (Gautier), the CUAV staff and the monitor volunteers. The remark in the B.A.R. "Fair Wars" was in fact outrageous and truly out of context. I have personally apologized to you, Suzanne, six (6) times and you Diane once.

Per your request (Suzanne) for a front page apology in the B.A.R., I really tried, they said no—I am sorry a letter to the editor would not do.

Suzanne has done an outstanding job with security for the Folsom Street Fair for two years. We hope that CUAV will continue to offer their services to this event. We feel our contributions of some \$1,500 per year toward other CUAV activities has been as useful and appreciated as your services have been to the community.

Michael Valerio
Folsom Street Fair

ED. NOTE: Mr. Valerio's memory serves him poorly, in or out of context. No request was ever made to the Bay Area Reporter for any kind of apology. Although, he is right—we would have said no. We stand by the story and the quotes in it. With Mr. Valerio's conciliatory attitude, we trust all differences will be resolved.

Ray O'Loughlin

I Warn You!

★ If a tenth of the money raised by the AIDS Bike-a-Thon was used to feed the hungry of the gay community, it would do more to fight AIDS than giving the federal budget to AIDS charities.

The AIDS charities do a good job of comforting AIDS victims, but they don't do anything to fight AIDS. Because there is no cure, the only weapon we have is to alleviate the co-factors, which are sub-

stance abuse, depression, anxiety, stress, malnutrition, environmental, food and water pollution. Malnutrition is the only link in the co-factor chain which the gay community has the power to destroy. And good nutrition can partially offset the immunosuppressive effects of mental states, substance abuse and pollution. Good nutrition does not cure AIDS after it has set in, so we should give priority to feeding needy men who have been exposed, but are still well.

What we consume or do not consume is a factor in every disease known to man. AIDS is mostly a disease of very poor blacks, Hispanics and gays—good reason to believe that nutrition is the most important co-factor. Feeding our needy brothers is AIDS prevention. Someday soon, statistics demonstrating the correlation between AIDS and malnutrition will be released.

I warn the AIDS Bike-a-Thon people, the AIDS charities, the gay media people and the gay community: Start helping to feed the hungry of the gay community or AIDS will continue to spread, and you'll be sorry.

Rev. Donald Jackson
San Francisco

The Bike-a-Thon

★ I participated in the 25-mile AIDS Bike-a-Thon on May 3. There are three purposes to this letter;

• Commend the people who organized the event who obviously took much time, though and consideration for the safety and well-being of the riders.

• Applaud the volunteers who directed traffic and the ones at the rest stop in Lake Merced who were courteous and cheerful.

• Thanks to the riders I passed or rode with who were so friendly and cooperative.

I felt proud to partake in this event. Thank you for giving me the opportunity to give to my community and have fun too!

Jaime Barbiery
San Francisco

Unbelievable Thievery

★ My roommate rode in the 25-mile AIDS Bike-a-Thon on May 3. He was excited about the event for weeks, and both of us got pledges totalling \$370 from friends and co-workers. On Tuesday, May 6, he collected nearly all the money in cash and checks, and was in the Phoenix after work having a drink when someone stole his backpack with all the donations! To make matters worse, his wallet, checkbook, and keys were also in the bag.

In these tense times when AIDS is killing two to three people every day (71 deaths in April) in San Francisco alone, it's important that we all stick together. It's just unbelievable that someone gay could steal donations to fight AIDS. If the person who picked up the backpack reads this, please turn it in to either the Phoenix management or to the AIDS Foundation.

And no questions asked.

Bill Hurlburt
San Francisco

Suzanne Is Okay

★ In response to the comments of Michael Valerio as quoted in the April 24 issue of the *Bay Area Reporter*: San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee would like to publicly acknowledge the contribution of Suzanne Gautier to our organization and to the community at large. Her sense of commitment and dedication to human rights, and especially lesbian/gay rights, has been proven many times. To accuse Suzanne of acting contrary to the interest of the lesbian/gay community is both questionable and bigoted.

John Veldkamp
Safety Co-Chair
for the Parade Committee
San Francisco

Cough! Hack! Wheeze! Harumph!

★ Had a great time at AIDS Bingo, but nearly died from the cigarette smoke! Does anyone else find it ironic that you can so suppress your immune system just by going to an AIDS benefit? C'mon you guys, we non-smokers would like to help too.

Dave Ridley
San Francisco

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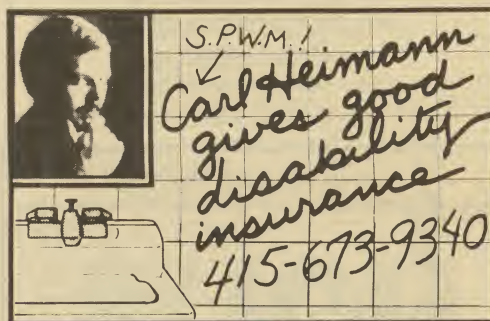
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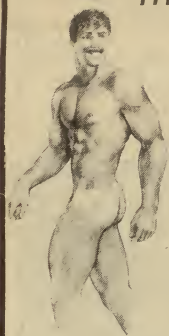
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LETTERS

Know Those Candidates

★ I want to make sure that Democratic voters in the June 3 primary understand that my Democratic opponent James Legare, is not Democrat at all: he is a follower of political extremist Lyndon LaRouche.

Lyndon LaRouche and his organization promote hate-filled ideas which are repugnant to Democrats and Republicans alike—racism, defamation of character, conspiracy theories and more.

Sixteen Members of Congress in California have been targeted by LaRouche in the June 3 primary election, as have 109 other California officeholders. In Oregon, LaRouche candidates are running as Republicans.

Democratic voters in Illinois recently learned a painful lesson that should teach us all something about the dangers of taking stated party designations for granted. Most voters stayed home for the Illinois primary and the Lyndon LaRouche extremists won two state-wide nominations.

The local newspaper described my primary opponent as a "fellow-Democrat." Nothing could be further from the truth.

I hope the Democratic voters in the 6th district June primary election will reject the politics of hate that is peddled by the LaRouche crowd.

Barbara Boxer
Member of Congress
Washington, D.C.

Hogwash!

★ I feel it my duty to comment on the rumors that have been circulating through out the community.

First, I'll make it perfectly clear, that I am here to stay. I won't be "chased" off, as many valued community workers of the past, by vicious rumors started from those individuals that spend their time and energy spreading the gossip and bull crap.

What I am relating to is this year's Reno coronation Bus Trip. I started these trips three years ago. As many are aware, I have always planned to continue to do this trip each year. Now I am confronted with another group that has decided to do the same trip. This was fine with me. I think they are enough people in this city to make both groups efforts worth wild. But, it seems they're individuals that are spreading that my group is stealing their idea. This is Hogwash!

This particular group, to my knowledge, has never participated in the out of town coronations. In fact, other than the individuals that are directly involved with the "Court Trip", they usually don't get involved. At least not with any of the functions and trips I have put together.

I have been, and will continue to stay involved. I have put together, with the help of many others, trips to Reno, Sacramento, Los Angeles, Seattle, Alameda, Santa Rosa, and many other out-of-town coronations, as well as Club Runs, Tavern Guild Picnics, and many other in and out-of-town events.

I plan to continue to do these trips as long as they're ones who need and want to go. I put these trips together for this reason, so San Francisco can support out-of-town events so out-of-town people might venture in to support us. Not for my ego or pocket book.

I'm usually an easy-going person, but, I won't be tormented by gossip crazed individuals. I try to support and love all my fellow brothers and sisters the best I can, however, if these certain individuals, who know who they are, continue to spread shit, I will step out against my brothers and tell the world how they really are.

Michael Bowman
San Francisco

The Plight of the Hustler

★ I am, what you in this City by the Bay, would call a *street* person, as I make my living from "hustling." I meet people in bars for the purpose of mutual enjoyment. I want to alert the gay community about the needs and hopes of a person like myself.

First of all, I only cruise older men, preferably those with a drinking problem. I find they are less demanding sexually, and more remunerable.

Older men are generally more generous in the form of gifts, tips, etc., and are more appreciative of my company.

One cannot be too careful with the spread of AIDS, so I prefer not to have sex with my partners if I can help it. I don't feel guilty in not giving of my favors as my company is worth the price of drinks, dinner and gifts. It is the only way I can make a living as I am young and no one wants to hire anyone my age.

We are not all promiscuous as some people may think, and we are just as afraid of AIDS as the next person. If I have sex with someone it has to be safe. I carry condoms at all times and use them when I have to.

Secondly we are not all into drugs. Assuredly, there are some who foolishly abuse, but they don't remain long on the streets or the bars.

Thirdly, we don't "rip" people off or "roll" them. If someone is honest or upfront with us and lives up to his promises, there is no need to steal.

The only time I ever supplemented my income was whenever some dude could only pay me with a check. (I've had checks bounce before, so now I only accept them from people I've known for a while.) I "borrowed" his watch just in case his check bounced (which it did). If it hadn't I would have returned his watch.

Lastly, not all the kids who hang around Polk Street are hustlers. There is nowhere else for them to meet if too young for bars. San Francisco doesn't have a recreation center for young people, so we meet in the streets. In Los Angeles there are shopping malls and beaches etc., but in the cities, where can we go?

So, to those of you who criticize us for our life-style—put yourselves in our place. What would it be like for you to leave home (or be asked to leave) because you are gay and not to be able to get a job or a lover, and the fear of AIDS hanging over your head. Life for a young gay person on the street is not a bed of roses. My only hope is to someday meet someone who will take me away from all this, and I don't mean a pimp.

Name Withheld Upon Request
San Francisco

ED NOTE: Okay friend, it's Bouquet and Brickbats Time. I applaud you for using condoms. One cannot be too careful these days. That takes care of the bouquet, I guess there's only one rose in your bed of roses.

Your letter drips with arrogance and self-pity. You should understand, I am not opposed to your being a hustler; if I had my way, prostitution would be completely legal everywhere. And, I recognize that hustlers really are beneficial for those who don't want to have to go through the hassle of bar cruising.

If a person wants to spend his money on you and express satisfaction just to have the right to be in your company, that's his business. But if I were buying you steak and lobster and taking you to shows, I would expect you to perform honest work in accordance with the interpretation of your professional title. After all pal, you're calling yourself a hustler. Do you think life is a free lunch?

If you're looking for a lover, that's another story. But don't call yourself a hustler and then renege on singing for your supper.

Finally, drop the self-pity. Your letter indicates you are not an illiterate person. After being in personnel counseling for almost five years, I'll admit it isn't easy getting your first good job in the city. But the jobs are there.

Turn on the charm and turn off the bull.

Will Snyder

Ice Cream Wars

★ First we wish to commend Mark Reiff and Jerry Carlock (owners of Polk and Castro Haagen-Dazs for their monetary contributions to gay organizations. However, as lesbians, we are appalled and disappointed by their letter (May 1, B.A.R.) directed to the owners of Double Rainbow.

We all know the gay and lesbian community is fighting a continuous battle against homophobia. In their letter, Reiff and Carlock attempt to create an air in the Castro and Polk areas that Double Rainbow is a homophobic corporation. This blatant heterophobia is detrimental to the gay community's efforts, as D.R. is a friend to the gay community.

In the past year, Double Rainbow has been contributing to the community struggle against AIDS (without using it as a publicity stunt) Most recently, Double Rainbow contributed all proceeds from their booth at the SF Earthquake Party to the SF AIDS Foundation and the City of Hope. The members of D.R. corporate headquarters had collectively pledged \$250 to participants in the Ride Against AIDS Bike-a-Thon, and the company has donated gift certificates to the "Post Ride Perk-Up". Also within the past year, Double Rainbow has made donations to the S.F. General AIDS Ward.

This battle has nothing to do with Haagen-Dazs Franchise stores, but is between Double Rainbow and Pillsbury Haagen-Dazs. Simply stated Pillsbury Haagen-Dazs is trying to monopolize gourmet ice cream sales by terminating sales to independent distributors seeking to carry Double Rainbow pre-packed pints alongside Haagen-Dazs.

Now that we've shattered the myth Reiff and Carlock attempted to create, let's just deal with the issue at hand—free enterprise.

Barbara Schultheis
Leora Eisenberg
The dykes at Castro St.
Double Rainbow
San Francisco

LETTERS

Dwelling on Faggotry

★ This is my first, and will probably be my last time ever to write to a publication, but in this instance, I feel it is time for me to express my feelings about your publication in view of this week's issue and the blatant lack of communication between yourself and this community.

A few weeks ago, you deliberately left out a photo of the winner of the Mr. Financial District Contest, Marc DiCicco. With all the phone calls and letters you received regarding this glaring and blunderous omission, I would think you had learned your lesson(s). The winner, was a South of Market leather man.

Secondly, and for the life of me I cannot understand why, your star columnist, Mr. Marcus, was honored last Sunday at the SF Eagle before an audience of some 600 men when he was commended by Lt. Gov. Leo McCarthy, for his years of commitment to every gay cause imaginable—and you chose to omit this important event from this week's issue!!!

That Mr. Marcus was chosen for this high honor is certainly testimony to his commitments in this community, and myself and others think he is/was highly deserving. Why there was not mention of this in this week's issue (#19) is beyond comprehension to those of us in the leather community. Marcus is our only spokesman in this entire leather community (including the US) and for the Lt. Gov. of the State of California to honor him makes all of us proud.

Your deliberate blackout of this important event leads me to believe that in actuality, B.A.R. is not all that liberal-minded when it comes to the leather community. You seem to be more content to dwell on the stereotypical "faggotry" for which so many gays are shunned by society. Why you dwell on feminine traits in men and not on the real masculine world is beyond comprehension.

Obviously you, B.A.R. are not proud of your own columnist. You are not proud and you are unaware that the only reason I/we even read your publication is because of his column. Obviously, in your greed, you have a "token" leather section, but do not even acknowledge an honor given to one of your staff writers. Obviously all of the above is true, or you are a very uncaring, unknowledgeable person of exactly what is going on in your own community.

For that I pity, and also agree that the editorship of B.A.R. is inept, ignorant and most of all, not worthy of any esteem, credibility or worthiness.

Further, you are not timely. That little teeny picture of the Mr. Fin. Dist. winner was a slap in the face and a rebuke to the community that supports you with advertisements. Shame on you, greedy B.A.R.

Simon La Brie
San Francisco

ED NOTE: For one coming from "the real masculine world", methinks the lady doth protest too much.

Ray O'Loughlin

Be a Part of the System

★ It always has been the time to press charges! Will Snyder echoes a sentiment that I have been telling people for the 19 years of my professional life as a police officer... get involved! The criminal justice system is just that, a system, a system that is made up of people and it is the people that make the system work. If we are going to make the streets where we shop, socialize, and walk, a safe environment then we have to take responsibility for doing our part. We cannot assign this responsibility to others.

You are part of the system too, whether it is to just report a suspicious occurrence or something more serious such as a "gay bashing," or to act as a witness or to "press the charges." You are necessary and vital to how the system works and as to whether it works at all.

One of the most difficult problems we in service agencies face in dealing with anti-gay violence is documentation. When 20/20 was looking at this issue, they came to San Francisco. Not because we have more anti-gay violence, but because we have been working for many years to make the system responsive to the issue. We do have reporting systems, they're not the best, but they are there. That's more than a lot of other town's can say. Towns that choose to sweep the issue under the rug. Towns where people allow violence against us to be ignored.

In San Francisco, the police have a ten-hour gay community awareness program as part of recruit training at the Police Academy. With the help of people like Davis Mannino and Jerry Robinson and many women and men volunteers from the Golden Gate Business Association, I have taken nearly 900 officers through this training.

We are also fortunate to have community groups such as Community United Against Violence to assist victims in the gay community to become aware of their rights and to help with the road work in finding your way through the system.

As good as the training is and as good as the assistance is, it won't work if you don't get involved and make it work. Make sure you make a report to the police when on is warranted and make sure the police understand the violence was gay-related. Then notify either myself at 928-GAYS or CUAV so we can track and document gay-related violence.

As Jose Saria (aka: Widow Norton) has so aptly said many times "if we don't stick together, they'll pick us off one by one."

Sgt. Paul H. Seidler
Community Services Division
Liason to the Lesbian and
Gay Community
San Francisco

Think About What You Do

★ I have been diagnosed with AIDS for six months now, I have been in the hospital twice with pneumocystis pneumonia, let me tell you it's not fun, having IV's, and blood taken daily, the drugs you are treated with upset your whole system, sometimes making you so sick you can't even get out of bed. For some dying.

The reason for all of this is I wonder if people realize how serious this disease is. People still carry on with no concern about perhaps getting, or coming in contact with AIDS.

If you go to the local bookstores, they have signs on the booths, "one person per booth," but if you watch what goes on, there is more than one person in a booth, and safe sex is not happening. The people that own, and work there don't care as long as you are dropping your tokens. We are certainly not going to stop AIDS like this.

I got around before I was told I had AIDS, so I am very familiar with the places that are cruised, and one day recently, I went to these places just to see if there were any changes. I was glad to see less men than there were in earlier days. There still were guys sucking, and fucking in some areas, though. I don't understand why.

Even when I first heard about AIDS all I would do with anyone is jack off. Don't these guys realize they are playing with their lives.

To anyone that reads this letter, please think about what you do sexually. Be safe.

James Monroe
San Francisco

Why, Why, Why KQED?

This letter was sent to KQED:

★ I am cancelling my membership in KQED after a difficult process of consideration.

There are several reasons for my decision. First, I am greatly dismayed at your continuing arrogant refusal to address the concerns of Bay Area gay men and lesbians and to respond to our demands for equitable treatment from our public television station. We make up a large and vocal segment of the population in San Francisco, and it is your duty and responsibility to be more forthcoming in your dealings with us. I was unable to view the recent documentary which was of such concern to many gays, but I did see the panel discussion at the end; I was appalled to see you giving a forum to a bigot like Rep. Dannemeyer.

I was also amazed during your recent pledge drive that you would be so hypocritical as to accept the volunteer services of members of the Golden Gate Business Association, in view of our cavalier attitude toward gay concerns. In view of our community's willingness to work with KQED, why do you exhibit such a reactionary attitude toward us? Why are you refusing to schedule *Parents Come Out*? Why do you refuse Tom Ammiano a slot on your comedy series? Why don't you cover San Francisco Gay Freedom Day, which is the largest and most significant annual sociological event in San Francisco?

Why do you patronize the bigots at the *Xian Science Monitor*? Why is there not a gay member on the KQED Board of Directors? Why have you not (in spite of a promise on the air at one of the "Sing-it-Yourself Messiahs") done an Art Notes segment on the San Francisco Gay Men's Chorus?

I could go on and on. Unless and until you are more responsive to our demands for adequate treatment, I trust that you will face increasing pressure from the local gay community. I will be writing to the Federal Communications Commission to express my displeasure about KQED and to urge the FCC to cancel your license to operate KQEC because of your refusal to serve a significant segment of your audience.

Jay Roberts
San Francisco

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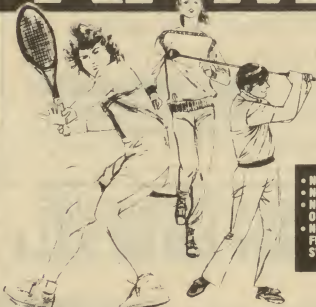
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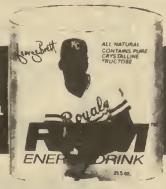
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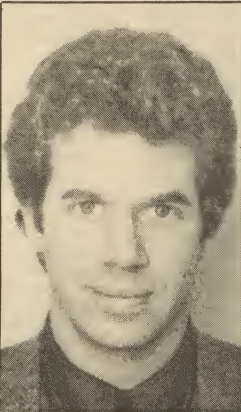


Gays Race for County Demo Seats

The June 3 primary finds a number of gay and lesbian candidates seeking seats on the San Francisco County Democratic Committee, a total of 12 in the 16th, 17th, and 19th Assembly Districts. The Demo County Central Committee is made up of 24 elected members, ten each in the 16th and 17th Districts and four in the smaller 19th District.

Like it's Republican counterpart, the County Committee sets the San Francisco Democratic Party policy on local, state and national issues, endorses candidates, raises money, and provides workers to get candidates elected. San Francisco is a county in which more than 70 percent of registered voters identify with the Democratic Party and the current chairperson is Linda Post.

In the 16th District, Louise Minnick is seeking a third term. She is a member of the Toklas and Stonewall Demo Clubs, the Feminist Democrats, and is endorsed by the Milk, Toklas, and Stonewall gay clubs. Connie O'Connor, former president of the Toklas Democrats and a lieutenant in the S.F. Sheriff's Dept.



Ron Huberman (Photo: Rink)

also seeks a third term. Cleve Jones, seeking a third term, is a lobbyist in Sacramento.

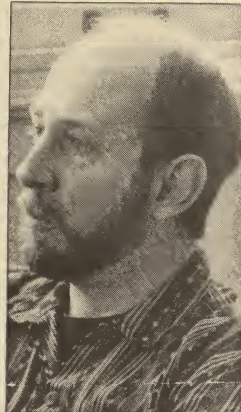
Non-incumbents running in the 16th district include Simeon White, who has been endorsed by all three gay Democratic clubs; Steve Krefting, president of the S.F. League of Environmental Voters; Jim Lansdowne, currently vice-president of political affairs of the Harvey Milk Democrats; and Sal Roselli, a past president of the Toklas Club.

In the crowded 17th Assembly District race, incumbent Ron Huberman, currently vice-chair of the County Committee, is endorsed by all three gay Democratic clubs for his third term, Carole Migden, seeking a second term, is a former president of the Milk Club. Greg Day, incumbent, is also a member of the Demo State Central Committee and issues chair of the Toklas Club; Dave Wharton, an attorney who twice ran for the Board of Supervisors, is seeking a first term on the county committee.

Frank Eppich, is seeking election from the 19th Assembly District. Eppich is a former vice-president of the milk club and now serves as its political action chair. He is endorsed by the Milk and Stonewall clubs.

Board of Supervisors President John Molinari is hosting a fundraiser/reception on Wednesday, May 21 for Gary MacDonald of the AIDS Action Council and this year's chairs of the Lesbian/Gay Freedom Day Parade Committee, Autumn Courtney and Patrick Toner. The \$125 per person donation gets an evening of "good food, drink and special entertainment" and is being held at The Comstock, 1409 Sutter, 5:30-8:30 p.m. (861-1690 for info).

One important election that is escaping the public eye for June 3 is that of California state school superintendent. The incumbent, Bill Honig, is running an aggressive re-election campaign against two little-known challengers, Jeanne Baird, an educational project adviser from Los Angeles and Daniel Nussbaum, a substitute teacher from Long Beach.



Greg Day (Photo: M. Hicks)

In contrast to other statewide offices, the school superintendent's post is non-partisan, so the June 3 election is not a primary. If a candidate receives more than 50 percent of the vote, he or she is elected. If no candidate exceeds 50 percent, a runoff takes place in November between the two who received the most votes June 3.

Honig is expected to do well enough next month to avoid a run-off, but he is campaigning tirelessly around the state, saying that he will "look weak" if he only gets 53 or 54 percent of the vote. He is aiming at 65 percent of the vote June 3.

State Sen. Ed Davis, running for the GOP U.S. Senate nomination, refuses to make excuses for his vote in favor of AB-1, which would ban job and other discrimination against gays. That vote continues to haunt him among conservative Republican voters. Speaking in L.A. last week, he said he expects to win the nomination but at the same time realizes "there is no question I would be the distinct front-runner if it wasn't for that vote. Now if that means losing the election, then tough, I lose the election."

In the Senate race, Democrat Sen. Alan Cranston has picked up some important Republican backers, including Reagan advisor Leonard Firestone, Ernest Gallo, Levi Strauss chairman Peter E. Haas, and longtime checkbook Republican Howard Allen.

Sen. Cranston, incidentally, will be the guest speaker at this year's Milk Democratic Club Annual Dinner, held Thursday, May 22 at the Galleria Design Center. The dinner will feature a special tribute to Sup. Harry Britt, and the presentation of the first annual Bill Kraus Leadership Award. Tix to the Milk dinner are \$50, with cocktails at 6:30, and dinner at 8 p.m. (621-2598 for tix and info).

In the upcoming June 3 Democratic primary, the Toklas Club endorsed San Mateo Sup. Jackie Speier in the 19th Assembly District but made no endorsement in the Papan-Gonzales state Senate race.

Media Discovers Violence— Film at Eleven

by Randy Schell

Has anti-gay violence finally come out of the journalistic closet? If the recent media attention given to this phenomenon is any indication, it would appear that the closet door is minimally ajar. ABC television via 20/20 produced a segment on anti-gay violence and some newspapers such as the *Los Angeles Times*, have written lengthy articles quoting statistics and interviewing victims for its readers.

For those of us who are part of this gay/lesbian infrastructure, it seems almost ludicrous to see in print or on the tube, the "just came in on the wire" response from the press. What has been an everyday occurrence, an everyday threat for us, is now newsworthy.

Inasmuch as it is socially permissible to assault someone because of their orientation, it is hardly newsworthy to report that

assault. This being the case, it would appear that the press has listened to the beat of a different drummer and has exercised the option to broadcast the beat to a supposedly, uninformed audience. Then, who is the different drummer?

From an overall perspective, victims in general are different drummers. The victims movement, hardly a decade old, has confronted the criminal justice system and said, "I have my rights too—don't blame me for my victimization". Organizations such as the National Organization for Victim Assistance were created in order to vocalize the needs of victims.

The success of any victims organization depends on the numbers of voices which speak for it. CUAV is a tool for victims of anti-gay violence in order to address their victimization. And yet, there are many times when this writer has been made aware of an anti-gay

attack and the victim or witness has not reported it to CUAV. Nor, have they reported it to the police.

This must change. Any attack, no matter how light the injuries, must be reported. If you are afraid of going to the police, we can arrange for you to file a police report in our offices. We will gladly take a report from you even if you do not wish to report it to the police.

When several victims come into our offices and report incidents in an area, we "flag" that area. We may request more intense police action or we may conduct educational trainings to prevent further attacks from taking place.

For victims, telling someone about what has happened to a counseling session, may be a way out of your victimization. By telling someone what has happened, you may begin a process of empowering yourself as well as your community.

We have, with the aid of witnesses and victims, been responsible for identifying assailants leading to their arrest and conviction. We have assisted witnesses and victims through the criminal justice system by court monitoring, preparing them for the witness stand for standing beside them and supporting them emotionally.

The public listens to the different drummer only when the beat is both unceasing and ear shattering. It is as effective as you make it. **REPORT TO CUAV WHEN YOU ARE A VICTIM. IF YOU KNOW OF SOMEONE WHO IS A VICTIM, URGE THEM TO REPORT IT. IF YOU ARE A WITNESS—REPORT IT.**

You are the different drummer. Drum loudly and persistently. Here are a few reasons why.

(Continued on page 17)

Brian Jones



The Case for the Boycott

Second of Three Parts

Calls for a boycott are tossed around too often these days. As a result, this powerful political tool has become somewhat trivialized.

A boycott will become powerful and effective only under certain conditions. The grievance which the boycott seeks to redress must be clearly understood. The grievance must be serious, for a boycott is a serious response.

There still are times which call for a boycott, and in which a boycott can be effective. This is one of those times. This is the case for the boycott.

The matter at hand is the treatment of gays by KQED television and radio. A boycott has been called by a broad cross section of our community leadership. The causes for this boycott are serious, and a boycott of the stations is an appropriate and reasonable—indeed, a necessary—response.

In some quarters, picking on our Good Liberal Friends at KQED looks like mugging Mother Theresa. There are some who remember with fondness some of the stations' pioneering work in covering issues of gay concern, and in hiring gay people. But memories they are. KQED's historic position only underscores what an ugly turn the management has taken in recent years.

Sister KQED has been sleeping around lately and no longer can claim the sanctity of the veil.

Here are the causes of the boycott:

- KQED supports job discrimination against lesbians and gay men. KQED-FM radio, jointly owned and operated with the TV station, relies for newscasts upon the Christian Science Church. That church publishes a program called *MonitorRadio*. The church, which also publishes the *Christian Science Monitor* newspaper, will not hire reporters who are lesbian or gay.

Several years ago, the news organization fired a reporter for being a lesbian. This case went all the way to the Supreme Court. The court ruled in favor of the firing of the lesbian.

Your contributions to KQED helped to pay for the legal case which upheld that firing.

- KQED systematically excludes gays and lesbians in its governance and staff. The stations will whine that they have no policy to exclude us; but they do not need one. Many companies never had a policy to exclude black people, and they remained lilly white. KQED is a bastion of straight male values serving a viewership which is not.

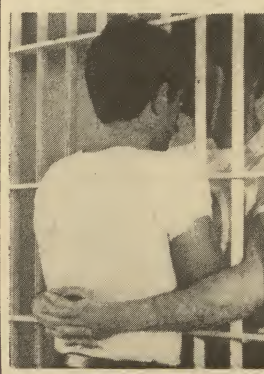
Discrimination becomes clearer when it is pointed out that the stations have policies which require the active recruitment of members of other minorities. These policies extend both to the staff and to the governing board. But gays don't rate in KQED's non-discrimination policy. This is, in and of itself, a systematic exclusion of gay people.

- The exclusion of gay staff has resulted in a systematic exclusion of gay coverage. For example, a recent series including more than 60 comedians did not feature a single lesbian or gay comic. There are a dozen first-rate comedians in the city's gay community. But who, at straight KQED, wants to hear gay humor? No one. And so the viewership, too, is deprived. And we are excluded.

- Finally, there is the infamous Fabian Bridges show. The station knowingly broadcast a story which had been proven to be misleading, incomplete, and possibly false. The station refused to make changes in the show to include facts which would have balanced its anti-gay message.

The causes for this boycott are clear, and they are serious. A boycott is an appropriate, indeed a necessary, response. To continue to support KQED is to continue to support our own oppression: to support systematic exclusion of gays and lesbians on the stations' staff and in the stations' coverage. We are asking for more Fabian Bridges scams if we fail to respond.

One Fabian Bridges scam is more than enough. ■




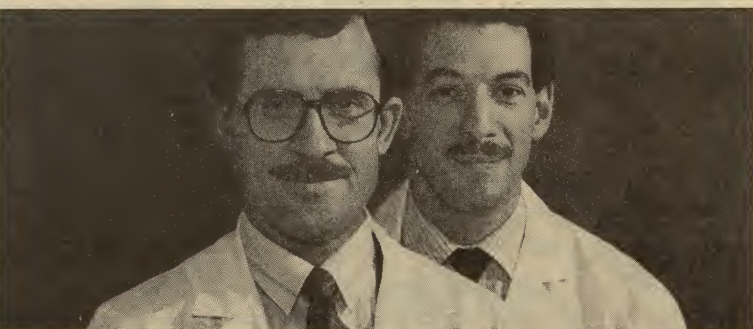
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NATIONAL/WORLD NEWS

WILL SNYDER

Manhattan Judge Rules For Surviving Lovers

NEW YORK—In the wake of a new watered-down Gay Rights bill in New York, there is still room for some good news, too.

A New York Supreme Court judge ruled that a homosexual's "gay life partner" has the same right as a family member to a vacancy lease, in the event the leaseholder dies, or presumably, otherwise vacates an apartment.

Justice Helen Freedman based her opinion on the equal protection clauses of the Constitution of the State of New York and the United States Constitution.

The case which brought this ruling to light involved a man named Michael Brown, who had lived with his lover, Robert Hayes, in a Chelsea apartment. When Hayes died of AIDS last year, Brown was threatened with the loss of his home. An emergency operational bulletin produced by the state Division of

Housing and Community Renewal (DHCR) required that leases be offered to immediate family."

However, Freedman found the DHCR interpretation as inadequate. "To interpret the Operational Bulletin so as not to include the defendant (Brown) as a family member," she said, "would render it unconstitutional in that there is no rational reason to exclude a person in Michael Brown's situation from being classified as a family member, when in fact, the relationship was much closer than that of most family members."

Russell Brown an attorney with the Chelsea Neighborhood Office of the Legal Aid Society said that no judge is bound by Freedman's decision, but "it puts the burden on the judge who would decide differently."

—The New York Native

Gay Group Denied Funds By SDSU Student Leaders

SAN DIEGO—The student governmental organization at San Diego State University (SDSU) denied funds to a gay and lesbian organization last month. The finance board of the Associated Students (AS) of San Diego State University denied the money to the Gay/Lesbian Students Union (GLSU) by a 6-5 vote.

GLSU treasurer Jeff Rock said the group will appeal the decision. "What they've basic-

ly done is pass the buck to higher-ups," said Rock. "The finance board wants to let someone else figure it out."

Apparently, one of the big controversies on campus is whether university funding should go to organizations which are primarily social. GLSU president Karen Luedtke said her organization tried to point out that the GLSU does more than just socialize. She said GLSU gets between 25-30 phone calls per week from students asking for referrals to other lesbian and gay organizations.

Another AS member questioned whether any of GLSU's activities fell under the "recruit and retain" requirement. Rock pointed out that the organization had been asked by a Los Angeles high school to make a presentation to gay and lesbian students.

—The San Diego Gayzette

Gay Group, ACLU File Suit Against U. of Arkansas

FAYETTEVILLE, AR—This state's chapter of the American Civil Liberties Union and a gay student organization have filed suit against the University of Arkansas for alleged conspiracy which would block funds for homosexuals.

The ACLU is spearheading the legal fight to try and help the Gay and Lesbian Student Association get funds from the large Fayetteville campus. State ACLU Director Sandra Kurjiaka said, "We never file unless we think we have a good chance."

The legal action came after UA student senators denied GLSA's request of \$164.36 for the fall 1985 term. The ACLU and the GLSA allege that student senators who blocked the potential funding did so with the "approval of, and in conspiracy with university officials."

The two pro-gay organizations said the action last fall was consistent with student government funding history. GLSA was not funded in Jan., 1983 when it was formed or during the 1983-84 academic year. In Jan., 1985, the GLSA received only \$70 of the \$225 it requested. The average student group request was \$400.

After funding was denied last fall, GLSA appealed to Lyle Gohn Vice Chancellor for Student Services, but Gohn refused

to override the student senate's decision and refused to explain his actions. Gohn was named along with the University of Arkansas' Board of Trustees in the suit.

—Gay Community News of Boston

Georgia Bans Gay Bathhouses

ATLANTA—Bathhouses are now illegal in this state following a new law signed by Gov. Joe Frank Harris. Harris declared bathhouses as "harmful to the public health, safety and welfare of the citizens of this state." The law which makes the operation of a bathhouse a misdemeanor, applies to baths and other public accommodations that allow "illegal sexual activity"—oral and anal sex—to take place.

Gay leaders were quick to criticize the Georgia Democrat's actions. "This was a public relations muscle-flexing bill so that the legislature could say, 'We did something about AIDS,'" said Ken South, executive director of Aid Atlanta, an AIDS service organization.

—The Advocate

Gallup Poll Says Americans Know Much About AIDS

PRINCETON, N.J.—The American public seems to be showing a high degree of knowledge about AIDS. This was the finding of the latest Gallup Poll which surveyed 1,004 adults.

Two out of every three adults would permit their children to attend school with a student who had AIDS. One of four, however, would not let their child have an AIDS victim as a classmate. The poll indicated that 98 percent of those surveyed had an extraordinarily high level of public awareness of the disease. Only six percent believe a person can get AIDS by being in a crowded public place with someone who has it. Only one-sixth (17 percent) of those who would not allow their children to attend classes with an AIDS victim feel the disease can be transmitted by casual social contact while 59 percent of this group voice the opposite opinion and 24 percent are undecided. The Gallup group says the margin of error is within four percentage points either way. The survey was conducted from March 7-10.

—The San Jose Mercury-News

KQED Challenged On Bogus Tactics

Lures Dollars from Listeners Under Guise of Meeting 'Challenge Grants'

by Charles Linebarger

While KQED general manager Anthony Tiano was in Washington, D.C., this week defending his stations' licenses, new questions were raised about KQED's fundraising tactics during last week's radio telethon on the FM station. An FCC attorney handling KQED's hearings in Washington said that the station's practices during the fundraiser brought up questions of fraud. At issue is the station's practice of calling corporate gifts "challenge grants" to spur further donations from listeners.

Meanwhile, when KQED fell short of its goals in last week's telethon, gay leaders were quick to claim that the broadcaster is being hurt by the gay boycott.

Whenever listener call-ins during the radio telethon slowed down, the station always seemed to have a corporate matching grant that required an equal number of listener's pledge dollars. The pitch was given by KQED-FM station manager Valena Williams during the telethon went, "For a hundred dollar pledge, or above, Intel (Corporation) will match you. We just need a few more calls so we don't lose this special grant from Intel. We're going to make that \$3,000 grant from Intel. We need to hear from you so that we can get to keep that \$3,000 challenge grant."

But when Intel Corp. was called about its "matching grant" to KQED, spokesperson Charlene King said, "We made a corporate donation to KQED of \$3,000. We made the donation with no strings attached. It was not a contingency grant."

Similarly KQED had mentioned "matching grants" from Mervyn's and First Interstate Bank during the telethon. Neither company, when asked by the *Bay Area Reporter*, knew of any matching grant. According to Chery McDonald of First Interstate, the bank gave the radio station \$3,000. "It wasn't a particular grant to this telethon."

Stella Chow is community relations manager for Mervyn's. By coincidence she also sits on KQED's Community Advisory Panel. Chow told *B.A.R.*, "I was not aware at all that they were going to use any of this money as a matching grant. But I understand that their secretary called this morning (after *B.A.R.*'s inquiries) and mentioned the matching grant."

Asked whether she felt using their grant in this way was misleading to the public, chow agreed. "In this particular case, that would be misrepresentation. That was not our intention. I'm not pleased that this wasn't made clearer to Mervyn's. We gave it as a grant, not as a matching grant," she said.

Stephen Yelverton, the FCC attorney handling the challenges to KQED's license renewal in Washington was not pleased either. "That would be of interest to the FCC because I think it does raise the question of fraudulent fundraising," he told *B.A.R.*, "I think KQED is in trouble. A lot of adverse evidence has come in on the previous (alleged) misrepresentation to the FCC."

Anthony Tiano of KQED has been on the witness stand in Washington off and on since last week, added Yelverton. "Tiano's been testifying for the past four days. I just got finished

with him this morning." He added that the hearings, which began on May 6, will end by May 15 or 16. A judicial ruling will come six months later and will be opened to appeal.

Yelverton speculated on the possible eventual outcome of the hearings. "There is certainly a possibility that they will lose channel 32. A lesser possibility, but still in there is that they will lose all their licenses. They may simply be held to be unfit to hold a license."

DOLLARS AND CENTS

The stated goals of the KQED radio telethon were \$175,000 in new pledges and 3200 new members. But by Saturday night, May 10, it was obvious that the five day telethon would fall short of these goals. At 6pm on Saturday the station had reached \$133,000 in pledges and 2200 new members. On Monday, May 12, the station released final figures. According to Holly Hartz, the station's public relations director, the station got \$156,591 in pledges and 2573 new members—20 percent short of the goal.

How many of the pledges that the station received will be redeemed remains to be seen. This reporter heard the name "Fabian Bridges" mentioned early in the telethon as a new \$60 membership from San Francisco. Fabian Bridges was the name of the gay black man who was at the center of the controversial *Frontline* documentary on AIDS in March. Bridges died in November, 1985.

"I think that the failure of the radio telethon is just the beginning," said Rick Pacurar, president of the Harvey Milk Democratic Club, "because we still haven't gotten the word out to those outside our community who I believe will help us. KQED has refused to deal with any community's input. We'll be doing that as well as contacting corporate supporters and using our economic power with those corporate supporters as a tactic."

"We've had enormous success in the past with economic boycotts," Pacurar added. "The Coors boycott caused Coors sales to plummet in the Bay Area."

Paul Boneberg, director of the Mobilization Against AIDS, responded to the failure of the station's telethon by saying, "We're focused right now on KQED, but it's unfortunate we're not seeing more movement nationally against PBS. It's also because KQED's Mr. Tiano is being totally belligerent in not changing KQED's position. I think that what needs to happen



Anthony Tiano (Photo: Rink)

now is that the community needs to make totally clear to the station that the reason they're doing badly is the boycott."

Boneberg added, "The Fabian Bridges program was homophobic and their methods of operation are homophobic too, and I think we're costing them money, lots of money. Every time somebody makes a decision that they will not send money to KQED they need to call them up and explain why. We need to be very clear that we won't settle for promises." ■

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Bike Pledges Turning Into Cash

Nearly \$50,000 of the total \$225,000 pledged in the May 3 Bike-A-Thon has been collected by Bike-A-Thon riders and turned over to the appropriate beneficiaries.

The distribution of these first monies is as follows: AIDS Hospice, \$15,467; S.F. AIDS Foundation, \$7,248; S.F. AIDS Fund, \$3,841; The Godfather Service Fund, \$1,633; The Pacific Center AIDS Project, \$2,950; People With AIDS, \$2,189; The Shanti Project, \$12,156; and The Sonoma County AIDS Network, \$3,293.

The Pacific Center AIDS Project has a matching grant from the Jesuit Volunteer Corps to implement a housing advocacy program for East Bay people with AIDS. The project has not, until now, gotten off the ground because the Pacific Center was not able to match the funds. The Bike-A-Thon monies will probably enable the Center to match the grant, double the revenue and get the program going.

Riders are now collecting the remainder of the pledges with a goal of completing pledge collections by Tuesday, May 27. All pledge sheets and checks may be mailed to Different Spokes, P.O. Box 14711, San Francisco, 94114 or delivered to Career Associates/Wordwrite Writing Services, c/o Tom Walther, 2354 Market, Suite 1, (near Castro) any weekday from 9 to 6 p.m. Pledges will be processed and turned over to the beneficiary agencies immediately.

Riders, now is the time to turn the \$225,000 raised in pledges into \$225,000 raised in cold hard cash! ■

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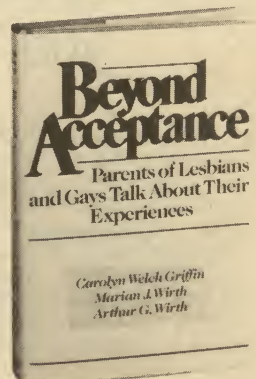
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Welcome To The Closet Ball



Maria Diana Delariva, the creation of Vic DeDios, astounded the Galleria crowd with her wardrobe. (Photo: R. Pruzan)



'Ohmigod! Look at my ash,' says Alma Joy at the Closet Ball. (Photo: R. Pruzan)



"Grace" (Gregory Burrell) gave frills and great style. (Photo: R. Pruzan)



Tawdry Storys' (Joe Walsh) appearance made few dents in high fashion, but them gams brought down the house. (Photo: R. Pruzan)

Shaw Wins Suit Against U.C.S.C.

Judge Orders University to Review Denial of Tenure to Activist Prof.

by Charles Linebarger

Lesbian professor Nancy Shaw got a step closer to being rehired by the University of California last week when California Superior Court Judge Henry Ramsey voided her 1982 tenure denial by the university.

The court ordered UC Santa Cruz to look again at Shaw's original request for tenure. Shaw, a sociologist who had specialized in issues relating to women and prisons, had been recommended for tenure by her department and all the appropriate review boards. Their recommendations were subsequently overruled by Chancellor Robert Shinsheimer.

Shinsheimer apparently unsympathetic to Shaw's activism, reportedly wrote in regard to his denial of her request for tenure, "A Ph.D. should bring more to the subject than a reporter."

When asked whether she believed Judge Ramsey's ruling made it more likely she would be rehired by the university and given tenure, Shaw replied, "It makes it a lot more likely."

Judge Ramsey gave the parties three weeks, according to Shaw's attorney Ellen Lake, to agree to a settlement of their long standing dispute. The settlement negotiations came as a result of the court's ruling on Shaw's behalf. Lake said that if the talks between Shaw and the university do not lead to her rehiring, she would take the lesbian professor's case back into court.

"We think," said Lake, "that either through the settlement negotiations or else through litigation, Nancy will be rehired with back pay and compensatory damages."

MONEY DEMANDED

"At a minimum I'm looking for reimbursement by the university of the expenses I've incurred by losing my job," explained Shaw. "I had to move from Santa Cruz to San Francisco to look for work appropriate to my skills. I also suffered loss in pay, so one of the things we will be discussing is back pay."

In addition to back pay, which according to Shaw will be about

'It's a lot of work day to day to be involved in a suit against a major university. We spent two years just getting into court, but it's wonderful to win.'

—Nancy Shaw

\$20,000, there are other expenses that Shaw and her attorneys intend to hold the university responsible for including money awards for pain and suffering she endured through the loss of her job, damage to her reputation as a scholar, and possibly punitive damages, "to discourage them from doing the same thing to someone else".

The university can also expect to pay a whopping legal fee to Shaw's attorneys, according to the former professor. She estimates that attorney fees will run from \$200-300,000.

In the two years since she was denied tenure, a number of organizations have come out in support of her suit against the

university, and at the time of her tenure denial there were protest marches at the Santa Cruz campus and a three-day sit-in.

Shaw, who is 41 and has a teenage daughter to support, has spent the last year working for the AIDS Foundation in San Francisco. She coordinates the development and distribution of educational materials for the foundation and is also director of the foundation's programs for women.



Nancy Shaw
(Photo: T. Plewisk)

"It's a lot of work day to day to be involved in a suit against a major university," said Shaw. "We spent two years just getting into court but it's wonderful to win."

Lake said of the court's decision, "Relatively seldom do people win tenure suits. So, this ruling by Judge Ramsey ordering a new tenure review is also a victory. It's a victory for due process, particularly for minorities, women and gay people who usually get the short end of the stick."

Alliance Donates \$2000 to Candidates

The Bay Area Non-Partisan Alliance awarded \$2000 in contributions to area political candidates at its meeting last week. The donations are for the June Primary election.

In San Francisco races, the Alliance voted to support Board of Supervisors candidate Pat Norman and Community College Board candidate Paul Wotman. Both Norman and Wotman are openly gay challengers.

The Alliance contributed both to Democrats and to Republicans in state Assembly races. In the 20th District, funds were given both to Kevin Kelly (D) and to John Ward (R). In the 19th District, Jackie Speier (D) and in the 18th District, Delaine Eastin (D) will receive donations.

Two county supervisors will receive funds from the Alliance. In Alameda County, Sandre Swanson and in Contra Costa County, Sunne McPeak were voted contributions.

In one statewide race, Alliance members voted to contribute to Gray Davis (D) in his campaign for state Controller.

The group will make more contributions in the general election this November.

So. Asian Gays

If you are a gay South Asian, you are not alone.

This simple but powerful message comes from Trikon, the world's first newsletter for gay men and women of South Asia, published in Palo Alto. Brought out by a newly-formed support group of the same name, Trikon aims to help gay South Asians come to terms with their sexuality and feel good about themselves.

Trikon welcomes gay South Asians regardless of nationality, gender, or place of residence. It aims to create a worldwide support network of gay South Asians. In addition to the bi-monthly newsletter, it has begun the task of documenting the gay lifestyle in South Asia from ancient times to the very recent.

For more information, write Trikon, Box 60536, Palo Alto, CA 94306.

AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS
antibody testing program offered by the
San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858. T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat 8 a.m.-5 p.m. MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST. After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su).

If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th 3-9 p.m., F, 12-5 p.m., Sat, 8 a.m.-5 p.m.



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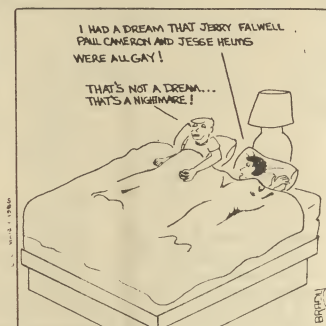
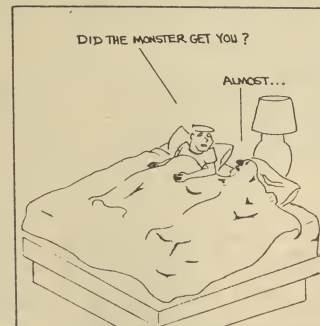
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LIFE AT THE CLOSET DOOR



High Court Ruling Strengthens Juries

Tightens Rules on Exclusion of Blacks; Will Help to Fight Gay Exclusion

by George Mendenhall

The U.S. Supreme Court ruled 7-2 on April 30 that courts may not exclude blacks from juries on the basis of race, giving defendants the right to immediately challenge any effort to do so. Until this decision, attorneys could use preemptory (automatic) challenges to jurors that could not be questioned. Lesbians and gay men are indirectly affected as the decision can now be used across the country to fight the attempts of attorneys to exclude gay people from juries.

The California Supreme Court issued a similar ruling in 1978. In *People v. Wheeler*, it was ruled that black people could not be systematically bumped off jury panels. One year later, the California high court recognized that gay people were a legitimate minority (*Gay Law Students vs. Pacific Telephone*). Since then some attorneys have used *Wheeler* in court to halt attempts to exclude single men and women who are living in gay-identified sections of the city.

Attorney Matt Coles, who wrote the gay rights laws of San Francisco and Berkeley, believes that if a man is identified as being single and living in the

Castro district "the conclusion, although it could be wrong, is that he is gay. He says that some attorneys will try to eliminate all single men, no matter where they live, from a jury.

Coles used *Wheeler* when he was representing Michael Raines in 1983. Raines claimed that he had been dismissed as the city's Performing Arts Director because he was gay. The *Wheeler* motion was denied. He admits that it was primarily a warning to the defendant's attorneys.

The city's public defender and district attorney have both denied that they have attempted to eliminate gay people from juries. Coles believes that California judges recognize the need

to protect gays from being eliminated from juries.

Heralding the U.S. decision as a victory for civil liberties, Coles said it helps to stop "the systematic knocking off of minorities in jury selections." He added, however, that a second problem still exists outside California — "convincing courts that gay people are a minority."

Justice William Rehnquist dissented in the decision with Chief Justice Warren Berger. Rehnquist claimed that since challenges can also be made to exclude whites, Hispanics, Asians and others, there was no violation of the Constitution.

Coles replied, "That would be fine if all people were discriminated against. But often blacks and gays are a small minority in a community and it would be extremely difficult for attorneys to systematically eliminate all white people."

Justice Lewis Powell wrote in the majority decision that discrimination by race "violates the defendant's right to equal protection because it denies him the protection that a trial by jury is intended to secure—a jury of his peers."

Cole agrees and adds, "The victory is for civil rights in general. It makes it more difficult to use the judicial system to keep minorities down. Any victory for civil rights is a victory for gay people—and it works the other way also."

Most AIDS Cases Local

Most people who are diagnosed with AIDS in San Francisco have usually been living here longer than one year, according to a report prepared by the San Francisco Department of Public Health.

Staff members of the department's Bureau of Communicable Disease Control followed the case of 100 AIDS patients, checking information on patient charts or contacting their private physicians.

Of the 100 patients diagnosed here, 85 were San Francisco residents, of whom only four were residing in San Francisco for less than one year, according to Dr. Dean Echenberg, chief of

the bureau.

Two of those patients had the onset of symptoms outside of San Francisco and then moved here before diagnosis. The other two had the onset of symptoms after moving here. Thirteen patients (13 percent) who were diagnosed in San Francisco were residing in other counties at the time of the diagnosis, according to Echenberg.

Of those patients who were diagnosed in San Francisco but who lived outside the city, one was from San Joaquin County, four from Contra Costa County, five from Alameda County, one from Marin County, one from Santa Barbara County and one

from Sonoma County.

The department could not establish the length of residency in San Francisco of two other patients.

Health Director Dr. David Werdegard said the study, done at the request of the Health Commission, showed former estimates of about 15 percent for out-of-county AIDS diagnosed here appeared correct and that the study showed individuals diagnosed with AIDS do not appear to be moving here after the onset of symptoms.

Werdegard said 90 new cases of AIDS were reported in San Francisco during April, continuing to uptrend in new cases that started in February.

CUAV

(Continued from page 11)

QUICK HITS

Folsom & 7th

The victim was entering a well known neighborhood bar when the assailant exited his vehicle after calling the victim a "faggot." The assailant approached the victim and stated, "all you fags should be destroyed." The assailant proceeded to strike the victim on the left side of his face. The victim managed to defend himself, however he sustained injuries to the eye. The assailant fled in his vehicle.

Harrison at 18th

The victim was riding his bicycle when four assailants in a vehicle drove up along side of him and began calling him a "faggot." The victim heard the assailants remark, "I hope you get AIDS and die." As the light changed, the victim drove on. However, the assailants drove around the block and again, came along side of the victim. One of the assailants put his hand out of the window and pushed the victim over onto the street.

The assailants got out of their vehicle and began kicking and hitting the victim violently to the face and torso region. When the light changed, the assailants got into their vehicle and drove on leaving the victim on the street bleeding. The victim was treated by paramedics after a bystander called 911.

The victim drove his bike home and his roommate immediately drove the victim to Kaiser. At Kaiser, the victim was treated and had 21 stitches to the right side of his torso. Nine stitches under his chin, lacerations to the knees, a tooth knocked out, and finally, the victim must see a dentist for braces for his lower teeth which were loosened during this attack.

Market/Church

The victim was at the area of Church and Market in front of the MUNI entrance. He heard footsteps behind him, turned around and was suddenly attacked by two assailants. The victim was hit with a 46" galvanized pipe. The assailants yelled "asshole, I hate you". The assailants hit him with the pipe six times.

The victim attempted to escape the attack by running down the MUNI steps but the two suspects followed him. The assailants continued striking the victim with the pipe and the victim put his hand up to protect his head and in doing so, received several cuts to the hand. An unidentified witness came to the aid of the victim and pushed the assailants to the side. The assailants yelled, "kill the faggot, get him."

Then the assailants fled on foot. The police were called and found the victim down. Blood had splattered over the MUNI guard rails. Witnesses gave a description of the suspects to the police. One of the witnesses suddenly spotted the assailants and the police pursued them.

The assailants began running east on 14th Street. The police lost sight of the assailants but a passerby stated that he saw the two people running into Tradesman Alley. The police followed and found one of the suspects hiding behind a garbage can. After searching further, the other suspect was found on Landers Street hiding behind a small bush.

One of the assailants had dried blood on his shoes and they were confiscated along with the pipe, for evidence. The police took the two assailants to Mission Station. The two assailants were released to the custody of their parents as both were juveniles.

Divisadero/Haight

The victim was on the 24 Divisadero. The victim observed the assailant bothering a young woman who had her child with her. The assailant was attempting to handle the child. The victim went up to the assailant and told him he should leave the child alone. The bus came to a

stop and the victim got out of the bus. The assailant followed the victim and attacked him calling him a faggot. The victim sustained many lacerations to the face. The police were called by a bystander and they arrived shortly.

Stanyan/Parnassus

The victim was walking home from work when three assailants approached him calling him a "faggot" and "queer". The victim attempted to avoid them when one of the assailants started beating him with his fists. The victim defended himself and while doing so, broke

his right hand in the process. The victim ran inside of a nearby store and the assailants ran after him. The victim asked the store managers to call the police and at first they would not. The assailants continued to call the victim many names while inside the store. Finally, after about 10 minutes, the store managers called police. The assailants, however, left the scene.

Folsom/8th

The two victims were walking on the street when a vehicle containing two assailants began yelling at them. The victims continued walking but the assailants turned around in their vehicle

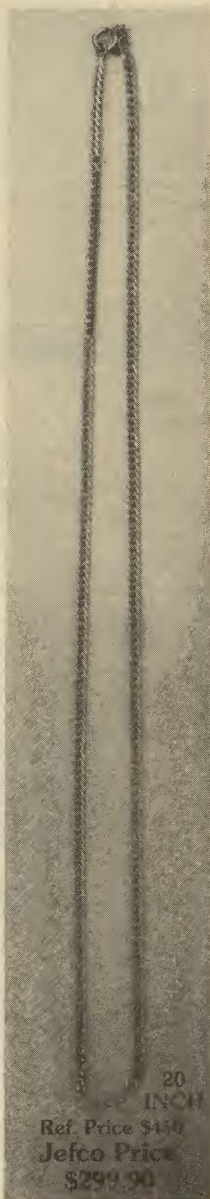
and began racing towards the victims. The assailants got out of their vehicle and began hitting the victims with blows to the entire body. One of the victims managed to get up and run into the street but the assailant followed and struck him down to the pavement.

As he was repeatedly hit, the assailant kept calling him a "faggot". A taxi driver in the vicinity saw what was going on and came onto the scene. One of the victims managed to get inside the taxi. The other victim who was being struck by the assailant broke away.

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Basketball

(Continued from page 1)

the August Gay Games II. She said that they are finding few problems in other sports which will be represented from Southern California. She also said that a continuing theme of the games is the participation, not the winning.

Lewinstein used this as an example to point up the fact that the games are intended to bring people together in a spirit of unity, fun and friendship. "Sure there is going to be competition," said Lewinstein, "but the purpose of the games is not to have one team come from another city simply to demolish another team. That's simply not what it's all about."

Lum's problems surfaced when she insisted that Ken Bunch pay her \$500 for tickets she took on consignment. It seems she took 100 tickets to sell and now she says she can't find the tickets. She says she didn't sell any of the tickets so she wants her money back. Bunch has been insisting that she find the tickets or she won't get the money.

It was at that point that Lum decided to go to the press. She did, but she could offer no explanation as to why the tickets are missing.

In the process, she accused Bunch of backing off on a promise to feed the Los Angeles team. What Lum neglected to

say was that the team, composed primarily of straight women wouldn't eat at the same table with the women from the San Francisco team. The food was to be supplied by the Artemis Cafe and its owner, Sara Lewinstein, finally made a decision to cancel the food when the separatist attitudes began to surface.

Ken Bunch was annoyed at the situation yet commented that there are going to be pro-

blems with such a huge endeavor. There are now more than a dozen countries represented. A cycling team is coming from Nicaragua and earlier this week Dr. Monica Kehoe signed up for mixed doubles in tennis. Dr. Kehoe is 77 years old.

Barbara Lum might have had a better time if she had signed Monica to try her hand at basketball. ■



And What Is My Bid?

Radio personality Scott Beach waits for the bids for paintings and prints and then colorfully booms them out during an auction last weekend. The auction was a benefit for Bay Area Physicians for Human Rights and Gay Games II.

(Photo: Rink)

DEATHS

Alan F. Paine

Alan F. Paine passed away on Friday, Jan. 24, at Ralph K. Davies Memorial Hospital. He was 32 years old. Surviving are his mother Bettie, father Robert, sister Barbara, brothers John, Robert, and Scott.

Alan was an accomplished photographer, songwriter, artist and singer. A few of his many photographs can be seen on the walls of The Old Clam House on Bayshore Blvd. They are photographs taken of the old restaurant before expanding in 1984, and are now seen on the walls of the new addition. Alan worked as a waiter there for the last 3½ years.

In the last months of his life, along with friend Mary Murphy, he co-produced a multi-image show entitled "Echoes" at City College. It is the story of a man's struggle to come to terms with his life as told to his analyst. "Echoes" was chosen along with other shows as part of the multi-image showcase *Images and Sound in Concert*, to be presented at the Palace of Fine Arts. Show times are tonight at 8 p.m. and Saturday, May 17, at 2 p.m. and 8 p.m. I know Alan will be with us in spirit to see his work realized, and his spirit will be with us always.

Alan will be missed dearly by those who knew and loved him. I was lucky that he always called me, Alex, his best friend. It was an honor to know and love him, and I'll never forget the times that we shared together.

I know who you are, you are a shining star, my love, and someday we'll be together, somehow, someday, "Somewhere." ■

James Highsmith

A two-year battle against AIDS ended with Jim's death May 3 in Kaiser Hospital, San Francisco. He was 49. Survivors include his lover, Bob Marburger, his sister Stephanie in South Carolina and his brother Ross and other relatives in North Carolina.

Jim earned a Ph.D. in English at the University of North Carolina. He taught at Greensboro College in North Carolina and the University of Florida before coming to San Francisco in 1969 to teach at Lone Mountain College. He was chairman of Lone Mountain's English department when the college closed in 1978. Jim subsequently served as a part-time civilian instructor in English and literature for the Navy, but devoted most of his time to building, enjoying and sharing two mountain cabins on his property near Mt. Shasta.

His ashes were scattered there in the presence of a few close friends. Contributions may be made to the Jim Highsmith Drama Award through the Frederick Burke Foundation at San Francisco State, the Jim Highsmith Chamber Music Award at the San Francisco Conservatory of Music or the Jim Highsmith scholarship fund at the University of North Carolina, Chapel Hill. ■

Al Majewsky

Al (Big Al) Majewsky, 35, of San Francisco died at home May 9, surrounded by many loving people. He accepted his final destination and



never lost his sense of humor. Al fought bravely for 17 months. He is survived by his lover of 14 years Skip Rodriguez, his mother, Consuelo Majewski, and his sister Christina Majewsky all of San Francisco. And by a host of loving friends.

The Rosary was said on Monday, May 12, at the funeral chapel under the direction of Tom Simpson Funeral Counselor. A mass of Christian Burial was celebrated at Mission Dolores on Tuesday, May 13. Interment was in Olivet Cemetery in Colma, CA.

The family wishes to thank Comprehensive Home Care, Ralph K. Davies Hospital, Ian, Mae, and Cimmaron for their love and support. He knew dying was a new experience in life which he accepted bravely. Dona-

tions are preferred to Stop AIDS Project of San Francisco. For additional information contact Tom Simpson Funeral Counselor at 626-3340. ■

Roland F. Haney

Roland "Bob" Haney died in San Francisco on May 7 as a result of massive injuries caused by a hit-run motorist. Best known to his many friends as "Putt Putt," he was turning off Bayshore Freeway at Army St. when he was clipped by a car that violated his right of way. Putt Putt was thrown off his motorcycle into the oncoming traffic. He was 65.

An Army veteran of World War II, he joined the State Department as a foreign service courier. Then he joined the San Francisco Planning Commission where he worked until retirement after 20 years in City Hall.

Only a few weeks ago, a group of friends gathered to salute his new bike and his 30 years of safe riding.

A native of Spokane, he is survived by his mother and two nieces. Private funeral services were held, with inurnment in Presidio National Cemetery. Plans for a memorial service are pending. ■

Lonny Underwood

Just before dawn on April 18, Lonny Underwood passed away on Ward 5-A at San Francisco General Hospital. Lonny provided and prepared his friends for his passing with the grace and courage he lived his life. Although his passing created a void, it is a great honor to have known and loved him.



Lonny:

May the road rise up with you,
May the wind be always at your back,
May the sun shine warmly upon you,
And until we meet again,
May God keep you gently on the palm of His hand. ■

DEATHS

Roland 'Ron' Therrien

Our beloved friend and brother, Roland Therrien, "Ron," left this part of his life on Friday, April 25, and proceeded on, to afterlife.

While with us, Ron was a most pleasing person to know. He was well liked. And even after diagnosis of AIDS Ron was determined to live his life as he usually did. Not worrying about tomorrow, living for today. Although Ron's life was short, it was full. Ron was a caring person, he was friendly to everyone, and always outgoing despite his illness. Ron would not let anything get in his way of enjoying his life. Not even death.

As fate allowed it, Ron was comatose at the time of his passing, not suffering a great deal at the very end. I, as well as all of his friends, share a great deal of sorrow and relief with his passing. We lost a beautiful friend, but our friend left us graciously, with dignity, and pride. And while his suffering was minimal, it is now over. We will miss you terribly Ron, but we have our memories of you to cherish. Venture on, dear friend, and enjoy your peace.

A memorial gathering of Ron's friends will be planned. For further information, please contact Dick at (415) 334-4033.

Marian Dunlap Whitman

Marian Dunlap Whitman died at her home in San Francisco, April 18, one day after celebrating her fifty-ninth birthday.

Born James Albert Dunlap in Alabama in 1927, and raised in Detroit, Marian is survived by her mother, Annie Fosterbey, a sister and three half sisters, Florence Dunlap, Naomi Williams, Eunice Lewis, and Vernita Johnson, respectively, and a step-father, Joseph Fosterbey, all of whom reside in Detroit. Her three half-sisters visited San Francisco to pay their last respects.

Her friends will remember Marian for her quick wit and vibrant personality, which complemented the playful attitude with which she viewed life. She was scrupulously faithful to her friends and took a keen interest in their lives. Even those who knew her only briefly found her curiously charming.

Terrence Omer

Our friend Terrence Omer of San Francisco died suddenly on May 8. He died peacefully at his home at 10:30 a.m. Terry was 39.



Terry, born November 21, 1946 in Lansing, MI, was a resident of the Bay Area for 20 years. He was a warm, generous, loving man who during the past 2½ years gave of his time, energy and spirit to the Stop AIDS Project, the Shanti Project and the Pacific Center AIDS Project.

Terry is survived by his mother, Bette Clemmer of Lansing, his sister Debra Sullivan of Lansing, his sister Betsy Rumley of Wyandotte, MI, and many friends who loved him dearly.

At Terry's request, an open house will be held at his home on Saturday, May 17 from 1-5 p.m. where Broadway overtures will be played. Donations may be made in his honor to the Stop AIDS Project, 4111 18th Street, Suite 3, San Francisco, CA 94114. For more information, call Bill Folk, 285-2380 or Carol Ellison, 885-1725.

Xavier Garza

b. Monterrey, Mexico, 1931
d. San Francisco, May 7, 1986.

Xavier has gone on to a new career after having been a brilliant dancer,



choreographer, painter, teacher, TV host, husband, father, lover in Monterrey, Mexico City, Chicago, Detroit, New York, San Francisco and points in between. He passed away from pneumocystis pneumonia.

His is sorely missed by his wife Patti, his lover Jay Manning and his seven children, including Chico of San Francisco, and many students and friends.

Xavier's great delight in San Francisco was to dance down Market Street in the Lesbian/Gay Freedom Day Parade in his toe shoes. This is how we'll remember him, in joy and solidarity.

The family requests donations to St. Martin de Porres and the AIDS Food Bank. Services at St. John the Evangelist (date not set at present time).

Ray Noya

Ray Noya died May 7 at home due to complications from pneumocystis pneumonia. He had spent the past several years employed by Levi Strauss & Co. and will be missed by his many friends from work and the neighborhood.

A toast to his life will be held Saturday, May 17, 3 p.m. at Calumbrium Chapel, 1 Lorraine Court, San Francisco.

Any contributions preferred to Shanti Project, 890 Hayes Street, San Francisco, 94117.

Ralph Lovell

Ralph Lovell, 46, passed away in his sleep on May 7, at his home in San



Ralph brought us a touch of class and much humor. He lived and loved the good life and stubbornly rejected anything second rate.

Ralph, will be remembered as a fun-loving bartender with many interests.

Ralph is survived by his mother Helen, sister Dale, brother Armand, all living in the Bay Area. A Catholic Mass was held on May 12 at St. Boniface Church on Golden Gate Avenue. Following the Mass, Ralph was cremated and his ashes scattered at sea. He will be dearly missed by all his friends and fellow workers.

Larry Johnson

Lawrence Walker Johnson passed away on May 4, 1986 at a local hospital. He was 35 years old.

Born and raised in St. Louis, MO, Larry had made San Francisco his home for the past 12 years. After graduating from the University of Virginia in 1973, Larry's interests led him to pursue careers in several different fields. His love of travel and good times made him well suited for work in the hotel and cruise-ship businesses. His appreciation of fine art was expressed in his association with a local art merchant. Larry received his MBA from USF in 1983, and worked in the mortgage and banking industries.

After a long struggle with AIDS, Larry died with his sister and his best friend at his side. Throughout his ordeal he maintained his personal dignity and his unique sense of humor. His patron saint was Evita Peron.

Donations may be made to the San Francisco AIDS Foundation.

You are missed, dear friend. God bless you and keep you.

Richard M. Lapp

On Tuesday morning, May 6, at his home in the Redwoods near Santa Cruz, the spirit of Richard Lapp, age 29, left the body which could no longer contain him. Diagnosed with AIDS (PCP) in June, 1983, Richard's struggle with this disease is an odyssey which bears testimony to one man's incredible commitment to living.

Born on Aug. 3, 1956, in Rockford, Illinois, he was a musical prodigy studying and playing piano for 25 of his 29 years. His scholastic career included courses of study in piano performance at the University of Illinois, University of Colorado at Boulder, and the San Francisco Conservatory of Music. He regularly entertained hundreds of people with his piano and organ recitals. He was close to Chopin as anyone I ever knew.



Richard is survived by his mother and step-father, his sisters Sue and Carolyn, his brother Don, his lover Chris and family and friends around the country and the world. We wish to express

sincere gratitude to the doctors, nurses, volunteers and other care providers who gave so much of themselves for Richard's benefit in the past three years.

Although Richard chose to forgo formal services, it is apparent that a veritable plethora of "alternative remembrances" both spontaneous and premeditated will occur incorporating ritual and Dish among acquaintances, family, dear friends, and "the girls from church." His ashes will be scattered in the mountains of Colorado which he loved.

Richard's reverent appreciation of the absurd endeared him forever to those who love him. His enthusiasm and delight in living lives on in the inspiration he has kindled in others. He was a survivor and love is immortal. His inspiration and that of so many precious others will carry us to a time and place where the AIDS epidemic is no longer a threat. Richard succeeded in everything he did. We will too.

His family requests that any donations be made to The Documentation of AIDS Issues and Research Foundation, Inc., San Francisco.

Joseph L. Anderson

At 5:45 p.m. on April 30, 1986, Joseph Anderson left us to be with his lover, Joseph J. Lovito. His lover, Joe, had preceded him in death one year and one week earlier, from the same disease that has taken so many of our friends and loved ones.

Joseph was surrounded with love and support from family, friends, and area support groups and organizations. Special thanks go out to Marcie, Coming Home Hospice, Shanti, Dr. Richard Cazen, Parents of Gays and Lesbians, St. Francis Lutheran Church and all who shared this past year with our beloved brother.

He moved to San Francisco from the Los Angeles area where he settled after his discharge from the United States Navy in the early 1970s. He was employed by Pacific Bell in Los Angeles as well as in San Francisco.

Joseph is survived by his parents Walter and Marcella Anderson, brothers Walter and William, and sister Rosa Lee.

A memorial service was held on Saturday, May 10 at St. Francis Lutheran Church with the Rev. James DeLange officiating.

Additional information may be obtained by calling Patrick, San Francisco, 621-8506.

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GREATER BAY NEWS

Dancing in Salinas

Girls Just Wanna Have Fun;
Go to the Prom Without the Boys

by George Mendenhall

They forgot their tickets but they were admitted anyway. Two women enjoyed their high school prom Saturday night although they had to go to court to attend the annual affair as a same-sex couple. They had pleaded that their boyfriends were unable to attend because of the cost (\$50 per couple). The Salinas Union High School student council and the school district ruled that only male-female couples could attend. Stephanie Salgado, 17, and Marie Hawkins, 18, announced that they were going together—even if they had to go to court. They did and won.

The decision by the women made them the hot topic of conversation in Salinas, which is far from liberal San Francisco. Salinas is a conservative coastal town, mid-way through California, noted for its agriculture and as the birthplace of John Steinbeck. This made the women's position more brazen—and to some more courageous.

The day before the dance, Superior Court Judge Richard Silver issued a temporary restraining order allowing the two to attend the dance in nearby Monterey. The women wept with joy at the decision. Later, Principal Bill Evans said the court ruling was an educational experience for all. "We have learned through all of this. A rule had

been set up that violated a person's civil rights," he said.

Attorney Phyllis Turner, who represented the women, said "If they had lost, their fundamental rights would have been abridged forever." The school's attorney, Peter Hoss, had urged that if the women attended it would disrupt the evening. He argued that the women could have attended other dances together but that the prom was traditionally "for girls and boys together, heterosexual couples." The implication was that the women were lesbians, which they denied.

During the trial, Turner cited as precedent the 1984 Disneyland case in her arguments. The

amusement park security men had halted two young men from dancing together and escorted them out of the park. Disneyland claimed, "This is a family park with no room for alternative life styles." A Superior Court judge also disagreed in that case and ordered the park to allow the men to dance together. Although the men never returned to the park, Disneyland changed its policy, allowing same-sex dancing.

Hawkins surprised many as she wore a formal tuxedo to the dance, complete with white tie and a formal cane. Her date, Salgado, wore a formal gown. The media gathered outside the

(Continued on next page)

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Stanford Benefit Raises \$30,000

University Community Turns Out
To Support AIDS Education, Charities

by Gerard Koskovich

Organizers of Stanford Cares, one of the first AIDS benefits at a major university, have called the event an "unqualified success." A reception held Saturday, May 10, at the home of Stanford Pres. Donald Kennedy, followed by a performance of *Unfinished Business: The New AIDS Show*, raised over \$30,000 for Bay Area AIDS charities.

"The entire day was an unqualified success," said Michael Smith, a student at the Stanford Graduate School of Business and chair of the Benefit Organizing Committee. "Student participation was much higher than expected. It was just wonderful to see such a warm response and such generosity from all sectors of the university."

Sponsors of the event who donated \$250 or more to join the Committee of Hosts ranged from the Stanford Mothers' Club to the Gay and Lesbian Alliance at Stanford (GLAS). A number of Stanford dormitories also made donations, as did most of the university's top administrators and several Board of Trustees members.

Four Bay Area biotechnology firms stepped forward with \$12,000 to underwrite expenses for the event. The funds from Applied Biosystems, Becton Dickinson, Cetus Corporation, and Genetech assured that all donations from individuals will go directly to charity, according to Smith.

Stanford Pres. Donald Kennedy stressed the importance of a broad and committed response to AIDS from the university and society as a whole in his remarks at the benefit reception.

"AIDS is not a gay disease," Kennedy told the crowd of 500 that gathered on the lawn of Lou Henry Hoover House. "It is not an intravenous drug users disease or a hemophiliac disease," he said.

"AIDS is a national problem. It's an international problem. And it's our problem," Kennedy continued. "As a society, we should own it and address it. And as an academic institution, we should grapple with AIDS in all its complexity and with all the intellect we can muster."

Representatives of the three major beneficiaries of Stanford Cares also spoke briefly at the reception. The majority of funds from the event will be divided between the San Francisco AIDS Foundation for educational outreach, the ARIS Project for direct support services to people with AIDS in Santa Clara County, and the Stanford Medical Center for AIDS research.

After the reception, nearly 900 people thronged Stanford Memorial Auditorium for the Peninsula premiere of *Unfinished Business: The New AIDS Show* by Theater Rhinoceros of San Francisco. Benefit organizers have earmarked the proceeds from the performance for the Stanford AIDS Education Project, a student group that has organized a number of innovative public health programs at the University.

Two curtain-raisers introduced "Unfinished Business": a professionally-produced video on AIDS education efforts and a brief monologue by actress Zelda Rubinstein.

Best-known for her role as the dimnitive psychic in the film *Poltergeist*, Rubinstein gave a safe-sex pep talk in character as Mother from the popular L.A. Cares . . . Like a Mother AIDS education campaign. Mother reminded the Stanford audience to "play safely. And if you can't play safely, please, keep your pecker in your own pocket."

"I think it was heartening to see the positive response from non-gay people," Smith added. "It reaffirms the point of this benefit that AIDS is a problem that all of society must address."

G. Koskovich



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(A Tanning Enjoying Nose)

No matter what legitimate reason or flimsy excuse you might have had for being elsewhere last Saturday post meridian, suffice it to say that you missed one of the best afternoons of entertainment that has ever been presented in Oakland!

"We Are A Family" played to an enthusiastic audience composed of gays and straights, men and women, all races and religions, all walks of life. Surely there can be no two prouder men today than Manuel Oliver and David (Tootsi) Facio. Plaudits and kudos to them for making available the opportunity to allow so many to get involved.

The list of "Orchids To:" may seem a bit long, but I feel that everyone involved must be recognized. So, here goes—Orchids To: Fred Corella (for making the patio available; Manuel and Tootsi (for co-producing the event); the T&C Dollies (Jamie Serina May, Lady Lennie, Jimi Dee who all did live numbers), Suzie, Madam Marv, and Sedate Sam (Tequila Gold and Rhonda Love were in absentia!); Terri, Cheree, Miss \$1.98, Manuel's mother and sister (at the door), Marge and Terry (overseers of the raffle prizes); Val Sousa, David Montoya, Frances, Jerry & Harrison, Little Mother, and yours truly (for donating the fabulous buffet); Big Mama's, Turf Club, Loretta's, Spoiled Brat, New Bell (for donating raffle prizes); countless other individuals and organizations for donating raffle prizes; and the double dozen or more cast and crew members of Indecent Exposure (who did a wonderful 2½ hour presentation of *The Rocky Horror Picture Show*; plus all the bartenders, kitchen help, and any "et als" I may have inadvertently overlooked.

I don't know about anyone else, but sitting on the breezy, sun drenched Paradise Patio reminded me of being on the deck of a Caribbean cruise ship—take that any way you wish! And when Indecent Exposure started (Egads! Straights can be late, too!) I was projected into another world. Nez Pas, indeed, had a truly wonderful time!

A hat was passed to solicit donations for the Indecent Exposure group, and they in turn donated half of it back! The raffle tickets brought in \$182.50; the door charge added an additional \$435. A grand total, including the aforementioned donation, of \$690 was raised. It was divided between the In Memory Fund and Fairmont Hospital Canteen Fund.

Manuel and Tootsi wish to thank everyone who was there to share in the "family." They also wish it known that the entire presentation was in memory of Starr.

GOODBYE, STARR
(A Saddened Nose)

Late Saturday evening, May 11, Doug Starr Bohrer shuffled off his mortal coil. AIDS snuffed the candle.

Mere words cannot express the bereavement that hangs over the East Bay. To try to write what feelings each of us has would be futile. Each in his own words and each in his own way must create the eulogy.



Tootsi and Manuel perform "Bosom Buddies" at the Paradise Patio.

Starr touched us all in so many ways. No one person is capable of creating the supreme extolment. As for Nez Pas, all I can say is: "We'll meet again 'Somewhere Over the Rainbow'."

Ciao, Doug.

GALLIMAUFREY & MELANGE
(A Miscellany Nose)

Carlos is looking for a few good men—and women! They are needed for the Oakland Pom Pons and flag carriers. If interested, contact him at Paradise or Lake Lounge.

Ex-Empress Billy informed me that he, too, will run in the Bay to Breakers race in San Francisco. He wanted me to specifically express that he is doing his pledges strictly from his patrons and friends; no association with ACIE or any other organization. He will donate half and half to the In Memory Fund and Fairmont Hospital Canteen Fund.

The Oakland Parade Contingent held its latest meeting at the Lake Lounge on Monday, May 5. Several topics were discussed, the main one being the \$2,000 in the treasury (and not all function monies have been turned in yet!). The remaining functions include: Bay to Breakers run with Carlos on Sunday, May 18 (sign up your pledge with him); Cherre's Flea Market on Saturday, May 31; the Bar in a Barrel raffle is in progress and the winning ticket will be drawn at the Paradise OPC Barbecue on Saturday, June 14.

The Wheel of Fortune was tabled for a later summer date. The proceeds from this function will go to the East Bay Assistance Fund. It was also agreed to no longer ask Bench & Bar to participate in OPC activities, due to the lack of follow-through on their commitments and their lack of support.

Flyers will soon be posted asking for volunteer monitors in the parade, and you are urged to sign up. The next meeting of OPC will be at Revol, Monday, May 19, 7:30.

ROUP BOFFOLA!
(A Harassed Nose?)

Little Mother's auction for Pierre was a huge success, with over \$1,000 raised.

Succoring the event were guest auctioneers Mikki, Jean,

Big Chuck, and Horse Lady—yes, the very same from Windjammer on Geary fame! Also aiding the grand total was the raffling of a gorgeous personal ring, right off Big Chuck's very own pinkie finger!

As I understand it, the funeral/cremation costs were around \$595. Some assistance, I was informed, was given by the In Memory Fund. As announced at the auction, the difference between the IMF contribution and the actual cost would be made from the auction profits. All remaining monies would be used for the purchase of fans for the patients in Ward B, San Francisco General. One of Pierre's last requests was for a fan by his bed in the ward, because physical conditions cause extreme amounts of body heat, and the hospital's A/C system made it impossible to make all patients comfortable.

A private memorial service was held in Big Chuck's back yard—so loved by Pierre—early Sunday, May 11, and a public buffet in his honor was mustered at Revol later that same afternoon. ★ ★ ★

If everything is coming your way, I'll bet you're in the wrong lane. I'm smiling! Love, ■

Salinas

(Continued from page 20)

Monterey Sheraton Hotel initially disrupting the even as the couple entered. The light bulbs flashed. Inside the couple danced together.

The band, The Medflys, even wrote a special song for the couple, which it sang. "We were best of friends for so long, then it came to go the prom. We be decked out in tux and pearls, the only thing was, we were both girls."

The honored couple enjoyed it all as they laughed and applauded. Hawkins told the media, "This is special to us. We stood up for what we believed in and we won. We wanted to have fun at the prom and we did. Just as we planned."

The couple's supportive parents attended the prom and took photos outside of their daughters entering. After the dance, Salgado said she hoped that they had "made history and changed things in Salinas." ■

G. Mendenhall

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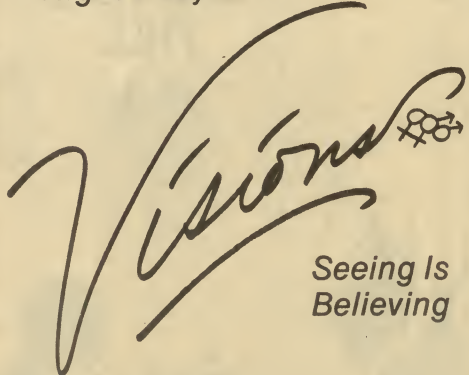
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THIS

SUNDAY 18

• **Stand By Your Band:** barn raising to raise funds for improvements to the Jon R. Sims Performing Arts Center, Rawhide II, 280 7th St. (at Folsom), 6-9 PM, free admission, an auction of lunches or dinners prepared or hosted by celebrities.

• **Two reports on Natural History of HTLV-3 Infection:** Ralph K. Davies Auditorium, Level B, Castro and Duboce, 7 PM. Sponsored by Scientific Affairs Committee, Bay Area Physicians for Human Rights. Reports by Dr. William Lang of Children's Hospital and Dr. W. L. Warner (a monitor) and Drs. Follansbee and Mehalko.

• **Armed Forces Day Beer Bust and Wet Boxer Shorts Contest:** a benefit for the S.F. AIDS Fund, The Eagle, 398 12th St., S.F., 3-6 PM, \$6 admission and entry fee. Call 626-4594 for details.

• **Walter Gorski:** lecture on affirmative action hiring of ethnic and sexual minorities, Unitarian Fellowship, Brewster Ave. at Lowell St., Redwood City, 10:30 AM.

• **Sapphron Obbois Jazz Quartet:** music, Baybrick Inn, 1190 Folsom St., 5:30-8:30 PM.

• **Aldo Antonio Bell:** cabaret, Buckley's, 131 Gough St., S.F., 8 PM, \$6 cover (plus 2-drink minimum), \$4 dinner guest cover.

• **Alma Sayles:** cabaret, 1177 Club, 1177 California St., S.F., 8 PM.

• **Viva Brasil:** Brazilian Latin excitement, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5.

• **G 40 Plus Club:** lecture on evils of pornography by Bill Ingersoll, First Unitarian Church, 1187 Franklin (at Geary), 2-4 PM.

• **Integrity/San Francisco Bay Area:** Eucharist services for the community, St. John's Church, 1661 15th St. (between Mission and Valencia), 5:30 PM. 16th St. BART or #14 Mission bus. Gay and lesbian Episcopalians and friends. Inclusive language. All welcome. Call 775-6799 for details.

• **Metropolitan Community Church of San Francisco:** worship and communion service, 150 Eureka St., S.F., 10:30 AM. Childcare provided. Call 863-4434 for details.

• **Affirmation:** gay and lesbian Mormons, meeting, 7 PM in San Francisco. Call 641-4554 for more information.

• **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 3 PM, 8:30 PM, (see Friday for details).

• **AIDS Antibody Test Drop-In Support Group:** the Parsonage, 555A Castro St., S.F., 7:30-9 PM. For those considering taking the test, awaiting their results or who have taken the test and would like additional information, support or group discussion. Cost based on ability to pay (free, if necessary). Facilitated by Steve Hamilton, MFCC (MFCC Lic. MF 02474).

FRIDAY 16

• **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (behind gas station and store), on the coast, Hwy. 1, 20 minutes west of Guerneville via 116, 8 PM, \$6. Call (707) 865-2905 for details.

• **A Lesbian Party:** Theme: Leather and Lace, 8 PM-Midnight. Call 864-0876 for details.

• **Girth and Mirth Club of San Francisco:** business meeting, 176 page St., S.F., 8 PM.

• **Sandy Van & Theresa Holcomb:** comedy cabaret, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.

• **Delta City Family:** Carson City bus trip, 7:30 PM, \$10 (you get \$6 back to spend at the Carson City Nuggett). Call 931-5347 for details.

• **Katibelle Collins:** cabaret, Buckley's, 131 Gough St., S.F., 9:30 PM, \$6 (plus 2-drink minimum), \$4 dinner guest cover.

• **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 and 9:30 PM, \$12.50.

• **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7 (tonight only), \$11-12 (Friday, Saturday), \$9-10 (Wednesday, Thursday, Sunday). A world premiere play by Philip Real and directed by Ed Decker, this play tells how suspense and violence threaten The American Dream when a gay couple buy a home in a quiet middle-class neighborhood.

• **Tom Ammiano's 'Wrists':** The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8 PM, \$8. Call 861-5079 for reservations.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

SATURDAY 17

• **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (see Friday for details).

• **Gay and Lesbian Educational Services Committee of S.F. Community College District:** buffet dinner, dance and raffle, 219 States St., S.F., 7 PM-Midnight, \$10-25 donations. The evening will honor the work of the AIDS Awareness Week Committee and will benefit the GLESC Student Scholarship Fund. Call 285-4140 for details.

• **Affirmation-Gay and Lesbian Mormons:** spring picnic, Joaquin Miller Park, Oakland, 10:30 AM-5 PM.

• **Magic from the Heart:** workshop on practical magic, with Van Ault. Call 864-1362 for details.

• **Libertarians for Gay and Lesbian Concerns:** video tape display by Leonard P. Matlovich, Free Forum Books, 1800 Market St., S.F., 7:30 PM. Matlovich will show smuggled videotapes of gay life in Communist East Berlin.

• **Fraternal Order of Gays and Gay Italian American Club:** pot luck dinner and FOG Game Championship Awards, FOG House, 304 Gold Mine Drive, S.F., 7 PM—members, free; non-members with a dish, \$4; without a dish, \$9. Join FOG and the Gay Italian American Club for a delectable pot luck dinner and FOG Game Championship Awards. If you are bring a dish, call so we can coordinate things. Call 641-0999 for details.

• **Billy DeFrank Community Center:** women's music and cultural festival, University of California at Santa Cruz, East Field House, \$5 in advance, \$6.50 at the door. Call 293-4525 or 293-AGAY for further details.

• **Steven Simmons:** book-signings of his new book, *Body Blows*, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM.

• **Gay Games II Benefit:** cabaret, Kevan's Cafe & Lounge, 1205 The Alameda, San Jose, 9-11 PM, \$5. Owner Kevan Daniel will perform, as well as Claire Mix, Aldo Antonio Bell, Katibelle, Robert Erickson, Floyd Malone and Danny Williams.

• **San Francisco FrontRunners:** Golden Gate Bridge run, 1-3½ miles, 10 AM. Meet at unpaved parking lot east of toll plaza.

• **Great Outdoors San Francisco:** car camp, Sugarloaf Ridge State Park, Saturday and Sunday. Call 864-6870 for details and carpooling.

• **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 7:30 and 9:30 PM, \$12.50.

• **Weslia Whitfield:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, cover.

• **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 2926 16th St., S.F., \$11-12, (see Friday for details).

• **Diablo Valley MCC:** bowling, Diablo Lanes, 1500 Monument Blvd., Concord, 9:45 AM. Call 827-2960 for details.

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• **Tom Ammiano's 'Wrists':** (see Friday for details).



Van Ault will hold a workshop on practical magic Saturday

WEEK



Tom Ammann returns to Rhino with 'Wrists' Friday and Saturday nights through May.

- **Golden Gate MCC:** Sunday worship services, 48 Belcher St. (between 14th St. and Duboce), S.F., 12:30 PM, 7 PM. Call 474-4848 for details.
- **Dignity:** Sunday Mass, St. Boniface Church, 133 Golden Gate (near Civic Center), 5:30 PM. Call 584-1714 for details.
- **Diablo Valley MCC:** worship celebration, 2247 Concord Blvd., Concord, 10 AM. Call 827-2960 for more information.
- **Gay Volleyball:** pick-up games, Potrero Hill Jr. High School, 19th and Deharo, S.F., 11 AM to 2 PM.
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **Men's Clinic:** free and confidential VD testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, venereal warts, etc. Counseling and referrals for men with AIDS/ARC concerns, open to all Bay Area gay men, sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7-9 PM. Call 644-0425 for more information.

MONDAY 19

- **Bob Talstein & Band:** cabaret, 1177 Club, 1177 California St., 8:30 PM, \$5.
- **Operation Concern:** men's support group, 1853 Market St., 2nd Floor, S.F., 7-8:30 PM.
- **Pacific Center AIDS Project:** support group for health care workers in the AIDS Epidemic, Lakeshore Ave. Baptist Church, 3534 Lakeshore Ave., Oakland, 6-8 PM. Meets every Monday.
- **Western Star Dancers:** new dancing class, males and females welcome for this continuous Monday class by this S.F. gay square dance club. Call 621-5631 or 621-3990 for more information and location.
- **Support Groups for PWA and those concerned about AIDS:** ongoing meeting, Kaiser Foundation Hospital, 2425 Geary Blvd., 3:30-4:45 PM. The meetings will be held in Conference Room B on the fifth floor. Call 929-4186 for details.

TUESDAY 20

- **Gay and Lesbian Sierrans:** film presentation of *A Call for Peace*, Sierra Club, 730 Polk St., S.F., 7:30 PM. Yodeler Editor Steve Rauh presents a film and talk about the urgent need for an environmental recovery race to replace the arms race.
- **The Flips:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM.
- **Radical Women:** dinner and meeting, 523-A Valencia St., S.F., 6:45 PM. Discussion topic: "The Tyranny of Structurelessness," an early critique of early feminist organizations. Call 864-1278 for details.
- **Sandy Geller:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free. Originals and pop synthesized to a different beat.
- **BurLez:** erotic dance show for women, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group and Lovers, Friends and Family of People with AIDS/ARC*, 6-8 PM. Call 420-8181 for details.
- **Meditation and Healing Circle:** meeting, Haight-Ashbury Community Center, Park Branch Library, 1833 Page St., S.F., 7:30 p.m. Call 864-5483 for details.
- **Gay International Folk Dancing:** for lesbians and gay men, Eureka Valley Recreation Center, Collingwood Park, S.F., teaching 7:30-8 PM, request dancing 8-9:30 PM, \$2.50. Call 585-9784 or 552-8413 for details.
- **San Francisco Intergenerational Program:** prose and play-writing workshop for beginners and advanced students. Call 431-6254 for more details.

- **San Francisco Gay Freedom Day Marching Band:** practice, every Tuesday, Pacific Ballet Center, 11th St. and Mission, S.F. Interested? Call the Bandfone, 621-5619.
- **Gay-Nite:** Rollergarden, 15721 East 14th St., San Leandro, 7:30 PM-Midnight.
- **The Temescal Gay Men's Chorus:** rehearsal, Trinity Hall, 2320 Dana (at Durant), Berkeley, 7 PM. For details, call 465-7388 or 655-3825.

WEDNESDAY 21

- **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (see Friday for details).
- **Z Budapest:** talk on lesbian spiritual roots, shared visions, 2512 San Pablo, Berkeley, 8 PM.
- **Gwen Avery:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Swingshift:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Open Mike with Robert Bendorff:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$6 cover (plus 2-drink minimum), \$4 dinner guest cover.
- **Leopard Set:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$5.
- **Federal Lesbians and Gays:** discussion, Rooney's at the Mart Restaurant, 22 9th St., S.F., 6 PM. Superior Court Judge Ollie Marie-Victoire will discuss legalization of gay marriages. Call 239-6105 for details.
- **Building Intimate Relationships:** ongoing group for one or both partners of a male couple, 8 to 10 PM. Call Gordon Murray, MFCC, at 821-1718, or Scott Eaton, MA, 861-0306 for more information.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **AIDS Antibody Positive Support Group:** meeting, The Pacific Center, 2712 Telegraph Ave., Berkeley, 6-8 PM. Call 548-8283 for details.
- **Pacific Center AIDS Project:** *People with AIDS/ARC Support Group*, Fairmont Hospital, San Leandro, 3-5 PM. Call 420-8181 for details.
- **Diablo Valley MCC:** Bible Study and Prayer & Praise Worship, 2247 Concord Blvd., Concord. Bible Study at 7 PM, Prayer & Praise Worship at 8:15 PM. Call 827-2960 for details.
- **Beginning Yoga Classes:** 6:30-8 PM. Located near 16th and Valencia. Free for PWA. Call 864-1141 for details.
- **Western Star Dancers:** square dance for experienced mainstream level dancers, Central YMCA, 220 Golden Gate Ave., 2nd floor theater. Both males and females welcome. Every Wednesday. Call 621-5631 or 621-3990 for details.
- **Men's Wart Clinic:** removal of penile and external and internal anal venereal warts, Oakland Feminist Women's Health Center, Oakland, sliding scale. Staff physician is Dr. Fred Strauss of the Gay Men's Health Collective. Call 444-5676 for more information.
- **S.F. Lesbian/Gay Chorus:** "Together In Harmony" rehearsals at All-Saints Episcopal Church, 1350 Waller St. (near Masonic), 7:30-10 PM. Call 334-6542 for details.
- **Fruit Punch:** gay radio, KPFA, 94.1 FM, 10 PM.

THURSDAY 22

- **Fiddler on the Roof:** stage presentation, River Repertory Theater, Jenner Playhouse (see Friday for details).
- **Nika:** music, Baybrick Inn, 1190 Folsom St., S.F., 7 PM.
- **Danny Williams:** cabaret, Buckley's, 131 Gough St., 9 PM, \$6 cover (plus 2-drink minimum), \$4 dinner guest cover.
- **Black and White Men Together Rap:** rap session on "My Coming Out Story," 1350 Waller St., S.F. (near Masonic), 8 PM.
- **Tune the Grand Up:** cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM, \$12.50.
- **Tayu Study Group:** for gay spirituality, Shared Visions Center, 2512 San Pablo Ave., Berkeley, 8 PM.
- **The Corner of the Eye:** stage presentation, Theatre Rhinoceros, 8:30 PM (see Friday for details).
- **Coming Home Hospice Bingo:** Bingo Night, Most Holy Redeemer Church, 100 Diamond St., S.F., 6 PM. All proceeds to benefit the Coming Home Hospice.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Will Snyder.



SUMMER FUN BOWLING LEAGUES at Japantown Bowl

Monday Community League

The most established Gay Bowling League in San Francisco. This league has been bowling for over 20 years. League starts on June 16, bowls at 8:45 pm, costs \$8.50 per week and is 80% handicap. 5 bowlers to a team.

Tuesday Community League

Perhaps the most fun league in the city. This league is more for the bowler who wants to meet new friends and have a fun night out at a low cost. League starts on June 17, bowls at 8:45pm, costs \$8.50 per week and is 90% handicap. 5 bowlers to a team.

Wednesday Community League

This is the largest Gay league at Japantown Bowl, presently 20 teams. This league fills up fast so don't delay. League starts on June 18, bowls at 8:45pm, costs \$8.00 per week and is 80% handicap. 5 bowlers to a team.

Thursday Community League

Great league for Bartenders and other night workers. This is the only weekday afternoon Gay league in the City. League starts on June 12, bowls at 1:00pm, costs \$6.00 per week and is 90% handicap. 3 bowlers to a team.

Hawaii Vacation League

THIS IS THE LEAGUE WHERE EVERYONE GOES TO HAWAII AT THE END OF THE SEASON. Hawaii trip will be in March of 1987. If you would like to go to Hawaii with 50 friends, this is the league for you. League starts on June 13, bowls at 6:30pm on Fridays, costs \$17.50 per week (this includes the trip to Hawaii) and is 80% handicap. 3 bowlers to a team.

Sunday Reno League

Everyone in this league will go to Reno for a week-end at the end of the season. The trips are always loads of fun! League starts on June 23, bowls at 6:00pm, costs \$10.00 per week and is 90% handicap. 4 bowlers to a team.



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ARTS & ENTERTAINMENT

B.A.R. PROFILE

The Iron Curtain Gay Russian Poet Resists Persecution

by Marv. Shaw

In a mean apartment in an undesirable section of Leningrad, a brave gay poet struggles to survive, practice his art, and sustain his invalid mother. His name is Ginnady Trifonov, and his plight is drawing increasing sympathy in the West.

Presently free but under constant fear of re-arrest, Trifonov spent four years in a labor camp in the northern Ural Mountains. In 1976, he was stopped on a Leningrad street, beaten, and taken to prison. After a secret trial, he was shipped off to the labor camp. His crime? Apparently, the violation of Article 121 (pederasty). Just being homosexual is a crime in the USSR. The more immediate reason, however, was probably his persistent refusal to divulge the names of his sex partners to the KGB.

In addition, he had composed a series of poems about his love for another man, Givi Kanteladze, a Georgian dancer. One stanza reads as follows: "It's night. The candlelight/ rocks our cradle. Now/ your shoulder is my jail/ of shadow and light." And from another to the same beloved: "I am music. Take me. Play me/ I am the reed flute of the steppes/ I know all there is to know of this life/ both when I laugh and when I moan/ and that is the entire truth."

These poems were translated by Simon Karlinsky, teacher of Slavic languages and Russian literature at the University of California, Berkeley. Karlinsky has been monitoring Trifonov's case for several years and has published several articles calling attention to the Russian poet's dilemma and asking for responses, especially from the interna-

tional literary intelligensia and the gay public.

Trifonov has also been well recognized in Russia itself by those sensitive enough to appreciate his art and brave enough to transcend politics. Foremost among them is novelist and dramatist David Dar, who has since emigrated to Israel but who wrote glowingly about his countryman's poetry before he left. A straight man himself, Dar still had great admiration for Trifonov's work and much sympathy for the gentle man the verse reveals.

Here is a passage Dar isolates and praises: "My hands are cautious/ My lips are still slightly hot/ So touch them once more/ All's permitted/ By the light of the last candle." Trifonov was the secretary to Dar's wife, Verna Panova, herself a writer. This position gave him some

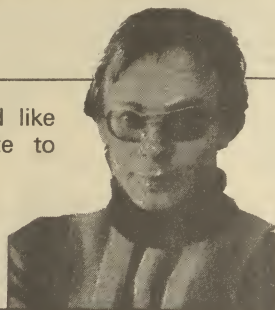
securty, but with her death in 1973, that safety vanished.

Konstantin Kuzminsky, another emigre who now lives in New York, is a poet himself and an anthologist. He places Trifonov's work as equal to that of Mikhail Kuzmin and Nikolai Kliuev, two great Russian gay poets of the immediate past.

In the midst of his sentence at the labor camp, his food and other treatment improved noticeably. It is assumed that the attention Trifonov had drawn from outside the USSR made the authorities realize they would be put in a bad light if he were mistreated.

However, this difference didn't extend to a better life once Trifonov was freed. The only work he could get was moving furniture, not the job for someone of slight build weakened by imprisonment. Also, he

'Trifonov would like most to emigrate to America.'



and his mother were harassed by two women in his apartment building who coveted his living space.

These two women went so far as to fabricate a beating story against the poet, displaying torn clothing and other supposed evidence. However, others stepped forward to refute the accusers. Nevertheless, Trifonov lives under a very dark cloud indeed, with the KGB ready to charge "hooliganism" of various kinds (a common kind of umbrella charge in the USSR).

Recently, Trifonov and his mother were able to move. Their new apartment is not as comfortable as their former one and is in a dismal part of the city. Even so, they are away from their persecutors.

Professor Karlinsky is convinced that demonstration of

support for Trifonov from abroad has an affect. Even though no lawyer in Leningrad will take his case, there is official notice taken of his celebrity, which is in some sense a protection.

Trifonov would like most to emigrate to America. He would like to come here even after death. In one message he said: "Bury me in Lawrence (Kansas, where he has friends). Put on my grave any stone you wish. Provided that it bears the inscription 'Free at last.'"

Emigration while he is still living seems a remote possibility, but the continued efforts of Karlinsky and others might yet prevail. If you would like to be among those trying to save the poet, write to this address: Gennady Trifonov, 191002 Leningrad, Poste Restante, USSR. ■

BOOK RACK

The Ultimate Homophobes

The Men With the Pink Triangle

by Heinz Heger, trans. David Fernbach

Alyson Publications, \$5.95

by Marv. Shaw

Switch your mind into fast forward and picture the "worst case" scenario of an AIDS quarantine. Got it? Even without knowing the frightening scene you imagined, I can tell you it doesn't equal the vicious horror the Nazis stamped on the gay men they flung into concentration camps. Nothing could.

An anonymous survivor of that agony told his story of six years' confinement to Heinz Heger. A 20-year old Viennese university student in 1939, just a year after the Nazis annexed Austria, the narrator was deeply in love with a fellow student, a Berliner whose father was a high German official. Somehow, possibly through his lover's Nazi father, the Gestapo discovered him, and he was slammed into jail, then to other confinement, not to see his family for six years.

The pink triangle was the symbol worn at all times by those who had been convicted of homosexuality. Each prisoner had to wear his appropriate symbol (yellow for Jews, green for criminals, etc.). Because most with the pink triangle were gay Germans and Austrians, they were especially despised as degenerates who had weakly but willingly fallen away from the Aryan ideals of manhood. The poisonous irony here is that the captors often had what the pri-

soners called "dolly boys," good looking, usually very young Poles who clung to their masters as the only way to stay alive and avoid persecution.

The narrator's introduction to Sachsenhausen, his first camp, was a series of verbal insults punctuated by kicks and blows. Senseless deprivations, humiliating acts, brutal punishments, and backbreaking labor followed. Early on, he determined to survive. His native intelligence, physical endurance, some luck, and sheer grit made that survival possible, but just barely.

It was soon clear the gay prisoners were to be used to satisfy the sadism of their captors. During one mass beating, the commander jacked off frantically in his pants. But much more hideous was the wearing away of the inmates by abuse, malnutrition, and endless labor.

But somehow, even under these ferocious conditions, human considerations, even affection, were sometimes to be found. The "capo" (a supervisor who was a privileged prisoner himself), in whose unit he found himself was a shrewd gypsy who gave him devoted protection. Eventually, almost miraculously, he became a capo himself. As the war labored on toward defeat for Germany, a mixture of contrivance and initiative saw him through.

But when he returned to Vien-

na to resume his interrupted education and life with his family, he found his memories of his six years of captivity often shot his sleep full of nightmares, and even invaded his waking thoughts when he was trying to concentrate on a lecture. One of the worst after-effects was social ostracism by his native community. Even when he told Heger his story, in 1967, he would not permit his name to be used. Austria didn't leagize sexual relations between consenting adults until 1971.

As the sadistic acts of the guards passed before my eyes, I thought of a line from Vance Bourjaily's *WW. II novel The End of My Life*. The hero, Skinner Galt, had explained how a military stockade was staffed: "Well, first, you find a group of men who are just naturally beastly..." Apparently a little searching on any side can turn them up easily.

When we think of the Houston mayoral candidate's statement "shoot the queers" and then observe the queer bashings that seem to happen so frequently, we realize the mental set is all around us. The distance between an AIDS quarantine and the Nazi concentration camps might be a very narrow gray area indeed. The difference between William F. Buckley's tattoo identification and the pink triangle is merely a trifling distinction. ■

Aquarius by Another Name

Ganymede In The Renaissance: Homosexuality in Art and Society

by James Saslow

Yale University Press, \$30

by Frank Howell

Art can often serve as a mirror of historical events. The myth of Ganymede is such an example. The god Jupiter craves the beautiful adolescent boy Ganymede. He turns himself into a giant bird, seizes the lad, and flies into heaven to enjoy him forever. This monumental legend has held artists in a state of fascination for centuries, but their treatment of this bizarre tale has led to an incongruous mixture of innocence and eroticism.

Gay historians have discovered certain periods of man's chronology when homoerotic expression was not only safe but even encouraged, or at least tolerated. John Boswell, for example, in his *Christianity, Social Tolerance and Homosexuality* (University of Chicago, 1980) located such a span of time in the Middle Ages (1225-74).

James Saslow, who has frequently written for *The Advocate*, and who teaches Renaissance Art at Vassar College, has uncovered a similar period in art history in the first half of 16th century Italy. He traces this turn of events chiefly by observing the unfolding of Ganymede, the boy hero of Greek myth.

Several notable painters of this era may be included in the vivid cast of characters,

Michelangelo, Correggio, and Benvenuto Cellini.

Michelangelo burst forth as one of the early craftsmen who created an amorous image of the young man and the monster bird. But the master painter possessed guilt and doubt about his feelings toward the talented junior artisans who worked under him. The church saw his Ganymede as too earthy and attempted to soften the tones. One churchman suggested Michelangelo give the boy a halo and recast him in the likeness of a saint.

But in Northern Italy the scene was relaxed and the impulses of the flesh were winked at. Many artists were bound by the tastes of their wealthy patrons. The painter Correggio reflected these desires in his treatment of Ganymede. Saslow tells us that ambiguity of gender and softness of skin influenced this era. The sensuous flavor was therefore present in his work.

In Benvenuto Cellini we find the ultimate libertine who was bi-sexual, fathered several illegitimate children, and had more than one mistress. He was finally imprisoned for buggery.

Cellini sculpted several homoerotic statues besides Ganymede, including Apollo, Hyacinthus, and Narcissus. A

(Continued on page 37)



EVEN IN BABYLON

Sex (Part 456)

JOHN F. KARR

I know a writer ought to feel compelled to discuss the terrible state the world is in. But given a choice of the build-up of terrorism in the Middle East or the melt-down of comrades in the Soviet Union, not to mention the dissolution of the nuclear family, the decline of the novel, and the death of the Broadway musical, I'd rather write about butt plugs.

I guess that's no secret—I've been writing about our sex lives and reviewing erotic fiction and film for nearly a decade. Recently though, my ardor has cooled. Writing about sex has become a responsibility instead of a joy. While I can be flip about the world's social and political problems, I cannot deny the increasing pall AIDS has cast over my life. It was hard enough to put the brakes on my sex life, and the death of friends is painful. But then I was forced to re-evaluate my all-too-public selling of sex, and wrestle with the questions of video and paper porn: Could I be part of the chain of consumption which exposed actors and readers to disease? How could I promote happy, healthy, and above all, active sex lives while reporting on the murderous charade that could no longer pass as the good clean fun of porn entertainment? It made me angry and confused; it made me numb. In that, at least, I was met by a sizeable portion of the gay community. Oh, yes—life goes on as usual, but many a gay man finds himself strangely dispirited.

How can we fight back? Video porn has been resistant to change, with a few exceptions I'll be writing about soon. But porn author Max Exander has found one method. He's taken the bull by the balls and explored the problem directly, in a piece of JO fiction called *Safestud* (Alyson Publications; \$6.95). Whether or not you're the sort who buys those one-handed paperback throw-aways called *Scum*, *Trash*, and *Macho*, *Safestud* is one pulp novel that is "must" reading, because the sexual odyssey of its hero charts a simultaneous inner journey of emotional and intellectual illumination, something few other books have managed. Despite a somewhat adolescent over-enthusiasm and minor stylistic faults—the author will never be classed with Phil Andros—in *Safestud* Exander has produced an entertaining piece of erotica that turns the pulp industry deservedly on its head, issuing a challenge to other writers to match its marriage of thought-provoking issues and provocative sex. It's true Exander's expression of ideas is rather rudimentary, but he has coupled them with entertainment, and hasn't buried his head in the sands of

the past as most porn writers have. (For a wider selection of those who haven't, to varying degrees of success, try the Alyson Publication anthology *Hot Living, Erotic Stories about Safer Sex*; \$7.95.)

My surprise over *Safestud* doesn't stop with its contents—the book is dedicated to me as well. Back when Exander was writing the S&M stories of heavy attitude and extreme macho that were collected in the Gay Sunshine anthology *Mansex*, I was critical, and encouraged him to pursue a new direction and responsibility in porn. *Safestud* is the result, and only the first in Exander's proposed "SafeLove Trilogy." This first volume is subtitled, "The Safesex Chronicles of Max Exander," and its form is a diary. It follows the advent of safesex in Exander's S&M life—not just how to have it, but also the emotional shift in his life and thought that resulted from encountering and incorporating safesex into his behavior.

True to the form of a pulp novel, there is sex on every page of *Safestud*, with gallons of cum squirting from the ponderously huge dicks of excessively masculine leathermen and bodybuilders. There's Max at Land's End, Max in the bushes, Max strung up at the Slot and tied down in a dungeon. This flurry of sex is well-handled, too, because the fillips of the many frustratingly brief encounters yield to well-timed and placed production numbers of satisfying length and urgent yet delayed climax.

Along the way Exander's expectations and behavior begin to change. He discovers in the health needs of the '80s new corners of his sexual and intellectual psyche. He fuses them together, reaching surprising conclusions. His anonymous encounters become fuck-buddies, who yield in turn to "semi-boyfriends." When Exander admits he likes love with his sex and lust, he finds his casual sex encounters expand in import, and he regains his whole sexuality after an extended period of limited activity, releasing the panic and fear caused by AIDS.

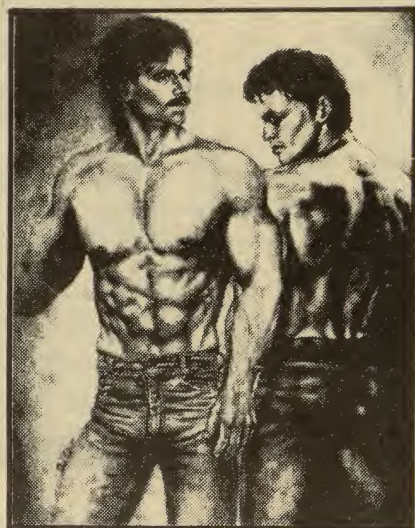
The initial question of *Safestud* was "Does this mean I'm not going to have fun anymore?" It is well answered, in the negative. That could have been foreseen. But in the progression of thought provided by the hot sex of *Safestud*, (including much detailing of the no-longer surprising fact that much of S&M has always been safesex), we realize this is more than a dirty book, or even a dirty book about safesex. It's a dirty book about love, and that's an achievement.

From Rags to Riches

The Lesbian and Gay Freedom Day Committee will present an evening of casino gaming Saturday, May 17, at 8 p.m. at Raggs, 22 4th St. Continuous entertainment will feature Bob Bauer, Pamela Erickson, Marga Gomez, Samm, Monica Palacios, Gail Wilson,

and the San Francisco Tap Troupe. There will also be a drawing for a trip for two to Hawaii compliments of Jackson Travel. Tickets are \$20 and available at both Headlines stores, 1217 Polk St., and 557 Castro St. ■

SAFESTUD



The safesex chronicles of Max Exander

"I'm not trying to be pedantic as much as realistic," Exander said. "This is not a non-fiction book, not a how-to. It's a series of stories of how one man has done it, and I think it parallels the experience of many gay men in the last four years. But if you are inclined to use it as a model, it can be a guide, an inspiration, or an affirmation of your experience."

Safestud fulfills all the requirements of those other penis-pounders, and offers some satisfying support to our lives as well. I'm willing to overlook and even enjoy its exuberant excesses and obviously didactic asides because it cums in my heart as well as my hand.

The Phase One production of *The Miss Firecracker Contest* (at the Nova Theatre through May 31; 864-0235) is a funny, boisterous, and warm-hearted misreading of Beth Henley's script. The play trots out all those tired and cutesy Southern Gothic/Greater Tuna clichés; crazy relatives, drawling malaprops, and the appalling stupidity of characters which is supposed to afford a more intelligent audience a good laugh. Its story is of a "lovable loser" who wants to win a beauty contest.

As staged by director Barbara Daoust, however, the play confuses. All these lovable southern stereotypes are interrupted by a

startlingly realistic carnival roustabout/bum who is dying of tuberculosis, spitting up blood, and exhibiting the prettiest clots to the other characters. We're also told our cute heroine has given him syphilis.

Daoust has directed in *I Love Lucy* fashion, as if the play's antecedents were Desilu productions instead of the William Inge connection which would make this all believable. She misses

the sexuality of the proposed *Miss Firecracker*, a woman with a wanton sexual history named Carnelle (carnal, get it?). The resulting whitewash leaves a sitcom whose stock laughs only scratch our emotional response. Henley's script, which could be touching given a realistic and adult staging, is generally unengaging in this gloss over, despite an attractive and talented cast. ■



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STAGE

Pushing Boundaries vs. Playing It Safe

by Mark I. Chester

The simultaneous performances of work by John O'Keefe in Berkeley and Ellen Sebastian with George Coates at Theater Artaud provide the opportunity for some interesting comparisons about theater and theater artists.

O'Keefe, Sebastian, and Coates are three of the most prolific and exciting theater artists in the Bay Area. O'Keefe's mad wordplays are savagely funny and warily emotional; pushing actors and audiences past their limits. Sebastian's theater pieces are both socially and politically informed, using unusual settings and non-standard theater forms aimed at connecting our heads and our hearts. And Coates' abstract, non-linear stream-of-consciousness events combine music, movement, visual illusions and (sometimes) text in waking dreams. O'Keefe co-founded the Blake Street Hawkeyes, with which Coates and Sebastian later worked.

At the Blake Street Hawkeyes studio in Berkeley, O'Keefe just closed a run of two of his one-person theater pieces that premiered in the Bay Area. Both shows investigate the dark recesses hidden within the mind and soul. It makes no difference whether O'Keefe is presenting us with slices of life or theatrical metaphors for the devastation that is blooming within these two frightening and frightened characters. His pieces kick you in the head and gut.

O'Keefe himself appears in "The Sunshine's a Glorious Bird," a crazy, musical, stuttering, sometimes disjointed, word symphony of mental deterioration. Sitting on a stool, which he never leaves, behind a stand with the written script, O'Keefe is a master study of expression with his hands, arms, face, and voice. He slides in and out of personas and states of mind in a rapid-fire and seemingly effortless manner while his timing and rubber voice bend the meanings of words. Either O'Keefe is a supreme actor, or he should be immediately locked up for his own protection—and ours.



Ellen Sebastian as Moms Mabley in George Coates Performance Works' *Post-Modern Moms*.

In "Don't You Ever Call Me Anything But Mother," Tina Preston matches O'Keefe blow for blow in a portrait of a mother shark that feeds/fed on herself and her son Tommy. Delusion, confusion, illusion, garbage and alcohol overflow her cup and the wonderful set of the small, dreadful apartment that backs and supports this piece. Creatively staged and lit by O'Keefe, Preston starts at the bottom and manages to sink lower and lower, sculpting a harrowing portrait of isolation and self-destruction.

Both O'Keefe and Preston give confrontative, tour de force performances that leave your heart pounding and your mind trying to catch up with the live-wire, spitfire energy that radiates from the stage. We all have a black pit within us. O'Keefe and Preston illuminate the darkness. They hold up a mirror to us, but only empty space is reflected.

Coates and Sebastian opened last weekend. Their collaboration is called *Post-Modern Moms*. This show is a second chapter, in a way, to last year's show with Whoopi Goldberg called *Moms* that Sebastian directed. Where Goldberg dealt in creating a characterization of

Moms Mabley from her life, Sebastian plays herself as possessed by the spirit of Moms Mabley, looking at and commenting on the state of life in the mid 1980s in San Francisco.

It is a challenging concept considering Coates' improvisation/exploration techniques. Coates had Sebastian create Moms every day for a month, touring the area, meeting personalities and doing political action. Out of these experiences came the raw material for *Post-Modern Moms*. But the potentiality of this piece has not been realized. While parts of the show shine, the holes in the fabric are large.

Coates' abstract, dislogical direction keeps the show from having a tight focus and works against the realistic, straightforward manner in which Moms talks with the audience. Moms says she's come back from the dead to "help my misguided child'ren through these difficult, nouvelle times." But despite Moms' commentary on everything from nouvelle cuisine and computers to politics and the homeless, the underlying ideas on which she bases her sometimes funny comments, are nei-

(Continued on page 37)

MUSIC

Taking It On The Road

by Stephen Drewes

The San Francisco Band Foundation swung into action May 9 to present "Showtime" in the theater at the Palace of Fine Arts. Like other Foundation productions I've witnessed, "Showtime" was notable for the charm, energy, and good cheer of the performers and their audience, and marred by a certain unprofessionalism in presentation.

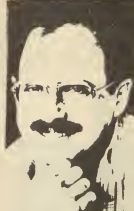
Round one opened with "Beautiful Girls," sung by Joe Ross and danced by the Tap Troupe. Then we surged on to the "Saint Louis Blues March," played nicely by City Swing and danced by the always delightful Tap Troupe. Gail Wilson, the lady with the flaming red hair, appeared next with a spirited rendition of "Almost Like Being In Love," after which the announcer, who sounded as if he might have taken a wee drop too many before curtain, announced

the Vocal Minority, which was not forthcoming. City Swing gallantly leapt into the breach with about 17 choruses of "Chatanooga Choo-Choo." When the VM did appear the group proved to be the highlight of the evening with a well-choreographed medley of '60s songs called "Sock Hop," which featured a new lyric to that perennial favorite "Run Around Sue"—"She goooooes... out with other dykes." The first act concluded with a rousing version of "Strike Up The Band" by City Swing, which also played for dancing after the show.

After a longish intermission, the second act was devoted primarily to the San Francisco Gay Freedom Day Marching Band, which performed some admirably ambitious pieces, including the *William Tell* Overture, a contemporary piece by John Barnes Chance entitled "Incantation

and Dance," and "Slaughter on Tenth Avenue." The band also did an oddly staged "Firebird Suite Finale," which featured a feathered man in a cage. The Vocal Minority appeared again with the Manhattan Transfer's setting of "A Nightingale Sang In Berkeley Square," and things rolled merrily along.

I always enjoy the performing groups under the S.F. Band Foundation's umbrella. It would be hard not to. They so obviously enjoy what they're doing, and their enthusiasm is catching. They're a hugely talented bunch of people who do what they do for love rather than bucks, and what could be more admirable than that? But I'm also reluctantly compelled to point out that, in theatrical circles, it's considered advisable to get your act together before you take it on the road.



TALES OF TESSI TURA

Where Have All The Reptiles Gone?

GEORGE HEYMONT

As a child, I had two great passions in life: ocean liners and dinosaurs. The greyhounds of the sea and the fossils of giant reptiles—monsters reputed to have shaken the earth with each foot step—held my imagination in ardent slavery. Their images conjured up visions of what life must have been like back in the days when floating palaces and gargantuan lizards dominated the face of the earth.

On many an adolescent afternoon I'd bicycle down to the mouth of New York's harbor, bidding a fond farewell to the *Queen Mary*, *Cristoforo Colombo*, or *Liberte* as each vessel headed out to sea. My visits to the Museum of Natural History forced me to ponder the fate of

'Today, the tiny plastic dinosaurs I played with as a child are making a comeback in gay tchotchke shops.'

such extinct creatures as the *Diplodocus*, *Dimetrodon*, *Pterodactyl*, and *Pachycephalosaurus*. Such excursions took place during a period of tremendous formentation both in and around me. Thanks to puberty, I was ripening into manhood at the same time jet planes were causing the trans-Atlantic ferry to become obsolete. Whereas garishly chromed automobile tail fins were all the rage, the only time my beloved dinosaurs seemed to draw any attention was in monster movies like *Godzilla*, *Rodan*, and *The Lost World*.

Old passions, however, smolder in silence and, as time rolled on, the success of television's *Love Boat* caused new cruise liners to be launched. Today, the tiny plastic dinosaurs I played with as a child are now making an exciting comeback in gay tchotchke shops. Patience has its peculiar rewards.

Patience must likewise be applied to the operatic repertoire, where works which were once quite popular may fade from view with the passage of time. Many pieces once considered mainstays of the operatic art form are now curious relics of the past. History tells us that, like the dinosaurs which once ruled this planet, they blossomed and thrived until some change in the artistic atmosphere caused them to disappear from the stage. Although such operas occasionally get dusted off for public inspection, their moment of glory is long gone. Indeed, when examining them from the standpoint of what makes opera tick in the 1980s, audiences may well wonder why certain works were so popular in days gone by.

Nevertheless, if one fails to poke around the operatic literature and examine the lesser-known works of the genre, one can never begin to appreciate why certain pieces have gone on to achieve lasting greatness. While chances are pretty slim that either Mascagni's *L'Amico Fritz*

or Zandonai's *Francesca De Rimini* will ever again place in the top 40 on the operatic charts, from an historical perspective, they continue to haunt us as artistic relics of a forgotten era.

BYE—BYE, ZANDONAI!

Premiered in Turin in 1914, Zandonai's *Francesca De Rimini* was first heard at the Met in 1916 with Frances Alda and Giovanni Martinelli heading the cast. With a plot line that embraces medieval violence, sacred and profane love, sadistic dungeons, and jealously motivated fratricide, it has the perfect ingredients for an evening's entertainment. Although *Francesca* remained fairly popular in Italy, its score—which evokes shadows of Debussy and Wagner—faded from popularity elsewhere during the second half of this century. When the Met unveiled a new production of Zandonai's opera last year, several people suggested that *Francesca De Rimini* was (to quote Shakespeare) "a tale told by an idiot, full of sound and fury, signifying nothing." Despite Ezio Frigerio's massive sets and Franca Squarciapino's impressive period costumes, the evening crept on in its petty pace from scene to scene, lighting the fools who inhabited it to their dusty deaths.

A recent Met performance of *Francesca Da Rimini* featured Ermanno Mauro as the romantic Paolo Malatesta, Cornell MacNeil as his evil brother Gianciotto, and William Lewis as the snivelling Malatestino. Soprano Renata Scotto brought every ounce of her formidable dramatic talent to bear in an effort to make the evening a worthwhile experience. However, the sweeping cinematic sounds coming from the pit could not hide the harsh fact that, save for some moments of warlike bluster onstage, any beauty to be found in Zandonai's opera lies primarily in its orchestrations.

PICK MY CHERRY, MAKE MY DAY

A far more fragile work is Mascagni's *L'Amico Fritz*, performed here a decade ago by San Francisco Opera's Spring Opera Theatre. Most people only know this work (written by the same man who composed *Cavaleria Rusticana*) as a result of having heard its famed cherry-picking duet aired on the radio. The rest of Mascagni's score contains some pleasantly bucolic and rather insubstantial writing which accompanies the romantic meddling of Rabbi David—verismo opera's answer to Dolly Gallagher Levi—as he attempts to steer Fritz and Suzel down the rural French version of *Lovers' Lane*.

Under the artistic direction of Alan Stone, Chicago Opera Theater often delights in reviving small-scale operas like *L'Amico Fritz*, which tend to blossom and thrive within the intimate confines of the Windy City's 925-seat Athenaeum Theatre. As directed by Linda Brovsky and conducted—with quite a bit of passion—by Joseph DeRugieris, Chicago Opera Theater's production of *L'Amico Fritz* offered audiences a pleasant albeit slightly anemic evening of opera.

Although John Cimino's Rabbi David, Leon Natter's Frederick, and Cristen Gregory's Suzel were satisfying and well-sung characterizations, I was especially pleased to hear tenor Jonathan Welch in the title role. I first heard this promising young artist in St. Louis where he not only looked like a miniature Pavarotti, but sounded like one, too. Performing the famous duet from Bizet's *Pearl Fishers* with baritone John Brandstetter, Welch shocked audiences attending the Opera Theatre of St. Louis' tenth anniversary gala with the beauty of his voice. Now 130 pounds lighter, he demonstrates a likeable stage presence without having lost any of the creamy texture of his sound. This is clearly a talent which deserves nurturing. I sincerely hope COT's Alan Stone is not alone in recognizing its potential.



'Won't somebody get me out of this turkey?' Renata Scotto prays for deliverance from Zandonai's *Francesca Da Rimini*.

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WIDE SCREENING

A 'View' from Ivory's Tower

STEVE WARREN

James Ivory is as low-keyed as his movies, the latest and best of them *A Room with a View*, which have carved their own cinematic niche as art films whose international character is not locked into a particular country.

It's been 25 years since Ivory met Ismail Merchant and they formed Merchant Ivory Productions, a partnership which has endured to this day. It's a long time for two men to stay together and, in the movie in-

Another Country. People kept telling me I should see him for Cecil. I met him and decided on him as soon as he walked in my office."

In one of the year's most talked-about scenes, at least among gay men, Julian Sands, Rupert Graves, and Simon Callow go skinny-dipping.

"We had two days to shoot it," Ivory says, "and that got cut to one and a half when clouds moved in on the second day."

Nothing sexual is implied—it may be the most innocent scene that ever gave me a hard-on—but no attempt is made to coyly conceal the actors' genitalia. "With our kind of budgets (\$2-3 million) and schedules," Ivory laughs, "we don't have time to arrange actors behind bushes."

This isn't Ivory's first encounter with male frontal nudity. "We had 16 nudes in our film *Savages*," he says. That 1972 release was about a Stone Age tribe visiting modern New York to see whether civilization has progressed. It will be shown May 27 at the Pagoda Palace as part of a Merchant Ivory retrospective.

The men of *A Room with a View*, including Graves, who was making his film debut, didn't mind working nude, according to the director. "They're very nervous until the shooting starts, then they don't care. At first they would grab their robes and put them on between takes, but after a while they didn't bother."

Was any thought given to omitting this scene when they were adapting E. M. Forster's novel? Ivory says no.

"It would have been foolhardy to leave it out. That's the scene everybody remembers. You mention the book and they have to think, then they say, 'Oh yes, the one with the swimming scene.'"

Does Ivory think anything about *A Room with a View* reflects a gay sensibility on Forster's part?

"I hate to get into these heavy literary questions," the director demurs. "Whatever a person feels deeply in his innermost self has to affect his work."

Ivory has long been attracted to *A Room with a View*, and he has more latitude than most directors—"most American directors," he cautions—to follow the dictates of personal taste in choosing his projects.

"Any novel you do, unless you do it for purely commercial reasons, has something in it you respond to," he says. "Sometimes you may not realize what it is until years later."

In Henry James' *The Bostonians* Vanessa Redgrave played a 19th century lesbian feminist competing with Christopher Reeve for pretty young Madeleine Potter, and received an Academy Award nomination.

"I think *The Bostonians* helped Vanessa Redgrave," Ivory says. "She was in a bad patch for about 18 months before she made it, what with her troubles



James Ivory

(Photo: S. Warren)

with the PLO and the Boston Symphony. We broke down all those false barriers erected by pressure groups. Everyone was afraid to work with her, but one couldn't be frightened of Vanessa Redgrave."

Like Redgrave, Maggie Smith is tense when she's working, Ivory reports.

"She smokes about a hundred cigarettes and paces up and down. On a film like *A Room With a View* there's nothing much she can do—she was so tightly corseted it was just a matter of endurance for her." Off the set, however, "She's just as doll as she is on screen."

Ivory won't be involved in the next Merchant Ivory production, *The Deceivers*, which shoots in India later this year with Treat Williams in the lead and Stephen Frears (*My Beautiful Laundrette*) directing.

Happy with the progress of Merchant Ivory Productions, Ivory reports, "With the exception of *Quartet* our last five films have all been successful. Everything we've made since 1971 you

can get in this country on video." And most importantly, "Our audiences have been growing." *A Room with a View* should swell them further for this calm eye in the hurricane of the film industry.

DON'T FRITTER WITH 'CRITTERS'

More malevolent than *Gremlins*, *Critters* land in Kansas near the home of Dee Wallace Stone, Billy Green Bush, and their kids. The toothy furballs are pursued by two bounty hunters from their own solar system, one of them in the guise of rock star Terrence Mann (*Cats*, *A Chorus Line*).

Their native adversaries are no match for the Krites, as *Critters* are formally known, but by God they'll think twice before they fuck with an American nuclear family again.

The mix of laughs and chills is similar to that of *Gremlins*. The two films' overall effectiveness is proportional to their budgets, but *Critters* has the best special effects very little money can buy. (Area Theaters)

'The men of *A Room With a View* ... didn't mind working nude, according to the director.'

dustry, to get away with doing things their way. Their offices are in New York, London, and Merchant's native Bombay.

In *A Room with a View* the role of Cecil Vyse, who is engaged to Lucy Honeychurch (Helena Bonham Carter), is a total change of pace for Daniel Day Lewis, Gordon Warnecke's blond lover in *My Beautiful Laundrette*.

"I'd seen him on stage in London," Ivory recalls of Lewis, "in the Rupert Everett role in

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-IF

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THE ENDUP

Fifth "IF" to be announced

Gay Film Fest

The San Francisco International Lesbian and Gay Film Festival will celebrate its tenth anniversary June 20-29, at the Castro and Roxie theaters in San Francisco. Sponsored by Frameline, a nonprofit lesbian and gay media organization, the festival is the oldest and largest annual event of its kind. The 1986 festival will include more than 75 films and video tapes representing a dozen different nations.

The festival's opening night will feature the West Coast premiere of *Donna Herlinda and Her Son* by Mexican director Jaime Humberto Hermosillo. The film was recently selected for the opening night film of the Museum of Modern Art's New Directors Series in New York. A champagne reception honoring the festival's tenth anniversary will precede the premiere.

Three special series will be featured during the ten-day festival. A Spanish film series will include several films representing the proliferation of gay cinema in that country during the last decade. Titles confirmed include *The Death of Mikel*, directed by Imanol Uribe, and *Hidden Pleasures*, directed by Eloy de la Iglesia.

Response to the AIDS crisis has resulted in a large number of film and video works relating to the disease and its affect on both the community and society

as a whole. A special AIDS series will include works ranging from safe-sex erotic videos to personal portraits of persons with AIDS. *The AIDS Show: Artists Involved With Death and Survival*, directed by Rob Epstein and Peter Adair, will be shown on KQED June 26 in a special on-air, live broadcast premiere celebration.

To celebrate its tenth anniversary, the festival will include retrospective screenings of films shown at previous festivals. Among these special films are *We Were One Man*, directed by Philippe Vallois; *Times Square*, directed by Allan Moyle; *Dear Boys*, directed by Paul de Lussanet; *Born in Flames*, directed by Lizzie Borden; *Maedchen In Uniform*, and other titles to be announced.

Other films confirmed for the festival are *Mala Noche* (United States), *Adios, Roberto* (Argentina), *A Strange Love Affair* (Netherlands), and *Westler* (West Germany). A retrospective of Barbara Hammer's work, 1982-1986, will also be shown.

The complete schedule will be available May 23 when Frameline opens a festival ticket outlet located at the Marketplace, 2275 Market St. (at 16th Street), in San Francisco. The outlet will also be selling festival t-shirts and posters. For more information please call Frameline at 861-5245.

SPORTS & FITNESS

G.S.L. UPDATE

COMM. SOFTBALL LEAGUE

TOM VINDEED

ROGER SOTO



The Pilsner Poppers with Opus the Penguin at the GSL opener. (Photo: Rink)

Into the '86 Season

The Community Softball League of San Francisco completed its third weekend of play last Sunday at Jackson Field, and from all indications another horse race has begun, with all teams hell-bent on winning the "gold" this year!

The new officers for the 1986 season are: Jim Redpath, commissioner; Walt Long, assistant commissioner; Terry Hermone, secretary; and Steve Pozsgai, treasurer.

I have only seen two week's of actual play, but will comment as to what we might expect from each team in the Zepp and McGowan divisions:

McGOWAN DIVISION

Everett's of San Francisco: The team that has already won five championships is a natural contender for this year.

Mauler's: A new team, several good players, needed practice is evident.

Bunkhouse: Most popular and fun team, both on and off the field. Displays the "true" competitive spirit.

Beake Brothers: Its second year in the league and has every intention of winning it all.

Rockin' Robin's: Last year's division champs, and aspiring to be this year's League champs.

Aspen: Another new team which is fast becoming acquainted with the reputation of the CSL as a truly competitive league.

ZEPP DIVISION

Neigh-Hood: A new and scrappy team that could use some pitching assistance.

Other Cafe: A new name for last year's CSL champs, known as Empire Sales. It appears it will be the team to beat.

The S.B. Coots: A new team transplanted from the Santa Barbara area. Young, spirited, with lots of potential.

Over-Flo (Slow-Rush): The season's veterans who are looking their best and feel assured this will be their year.

Cinch: Already has one championship notched on its belt, and has made room for a second. Strong desire to compete and win.

Molinari's: A new sponsor with an established team that has a great track record. Its intention is to make one of San Francisco's most popular supervisors very proud sponsor. Go for it!

After watching last weekend's games, it's obvious no matter how good a new team appears to be on the surface, their work is definitely outlined for them whenever their opposition is one of the veteran teams of the CSL.

The "game" of the day belonged to the Bunkhouse and Rockin' Robin's teams, who were forced into extra innings, with the Bunkies finally taking it with a final score of 3-2. A great defensive game and a genuine crowd pleaser!

In closing, a big "thank you" to life-time member of the CSL, Sharon McNight, for her continuous efforts in raising money to help fight AIDS. It was a concern that perhaps we might lose some of the CSL players because of the fear of AIDS being transmitted between our straight and bi-sexual players. These concerns have no foundation because all the old players are again visible this year, and

Amateur Night Saturday

That fun-filled Gay Softball League event, Amateur Night, takes center stage this weekend when the league heads into the second half of its season.

The Women's Building on 18th Street will be the site of this year's contest—every team will be represented. The price of admission is \$10, and tickets will be available at the door only.

As far as softball goes, the Kokpit swept a pair of games to keep its unblemished record for the year. The Phone Booth gave the team a battle before falling 8-6, and then Trax fell victim 9-5. The Trax Hawks gained some solace when it downed Ginger's earlier in the day, 12-7. Ginger's then turned around and edged the Bear Cubs 12-7 for the team's third win of the year.

The Rawhide II seems to have it together. The team streaked by Capt. Video 14-3, and Hunks Golden Girls, paced by Durwood Zaber, Les Gurtvitch, and John David, humbled the Cafe San Marcos 7-3 for the Girls' sixth win of the year. Good luck to Jack South when he moves to Tennessee.

The Pilsner Inn Aquino's, led by Cory Conlon, blanked Amelia's 11-0, and the Pendulum beat Casto Travel 22-0 on the field, but Casto ate more BBQ following the game.

The Eagles improved its record to 4-2 with a solid win over the Gangway, and will meet the Pilsner Inn next in the game of the week.

Talk about groveling in the dirt! Moi was thrown out of the Badlands game for rolling around homeplate after an atrocious call. Harpoons could

be seen in the stands because everyone thought Humphrey the Whale had returned. By the way, the Village won, 11-5.

Tonight the Village holds its fabled auction beginning at 8 p.m., at which time the winner of the 50/50 raffle will be announced.

Don't forget Saturday, June 7, when the CSL invades Candlestick Park for the Giants-Reds game. Buses will leave from various bars (those with the most signed up), liquid refreshments will be served along the way, and you get a box seat, all for \$20. Sign-up sheets are at most bars, so join in the fun. For more information see Francis, Becky, or the Commissioner.

This week all games will be played at Jackson Field, Gough and Turk, and there is a schedule change. At 2 p.m. the Eagle will play the Village with the Eagle being the home team.

STANDINGS

Cable Car Division

Village	7-1
Hunks	6-1
Pilsner Inn	4-3
Cafe San Marcos	3-3
Rawhide II	3-3
Phone Booth	2-6
Amelia's	1-6
The Bear	0-8

Barbary Coast Division

Kokpit	8-0
Pendulum	7-0
Eagle	4-2
Trax	5-3
Badlands	4-3
Ginger's	3-4
Casto Travel	3-4
Capt. Video	1-6
Gangway	0-8

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GAY TENNIS FEDERATION

LES BALMAIN

A Rout and Two Squeakers

Round 2 of team tennis for the Gay Tennis Federation was completed Sunday, May 11. Roto Rooter, the only undefeated team this year, pounced on the ropeless horsemen of the Rawhide for a big win, 67-42, which propelled the team into first place by some 35 games over .500.

The other two matches in team tennis turned out to be cliffhangers. The White Swallow, behind by some 14 games after completion of the singles, came back to win in the doubles and defeat Community Rentals by just two games, 52-50. In the other squeaker, Lupanne's narrowly defeated the Pilsner Inn, last week's league leader, by a score of 56-54.

The Round 2 team tennis standings of May 11 are:

1. Roto Rooter	127	92	.580
2. Pilsner Inn	115	103	.527
3. Lupanne's	106	114	.482
4. Community Rentals	100	112	.471
5. Rawhide	102	117	.466
6. White Swallow	93	111	.456

The schedule for Round 3 is as follows: Saturday, May 17, at 8:30 a.m., Lupanne's vs. White Swallow; Saturday, May 31, at 8:30 a.m., Pilsner Inn vs. Rawhide; Sunday, June 1, 8:30 a.m., Roto Rooter vs. Community Rentals.

Alternates for team tennis are open throughout the season, and players may get on the list by contacting Ken Najour, Team Tennis chairman, 626-6566. ■

(Continued from previous page)

the true spirit that has always prevailed within the Community Softball League remains.

Scheduled Games at Balboa May 18

10:30 a.m.: Aspen vs. Mauler's and Hood's vs. Cinch.

12 p.m.: Everett's vs. Hood's and Other Cafe vs. Mauler's.

1:30 p.m.: Everett's vs. Robin's and Molinari's vs. Other Cafe.

3 p.m.: Beake Bros vs. Bunkhouse and Over-Flo vs. Coots

LEAGUE STANDINGS

Zepp Division

Other Cafe	4-0
Molinari's	3-1
Cinch	2-2
Over-Flo	2-2
Neigh-Hood	1-3
S B Coots	0-4

McGowan Division

Beake Bros	3-1
Bunkhouse	3-1
Everett's	3-1
Rockin' Robin's	3-1
Aspen	0-4
Mauler's	0-4
R. Soto	■

Balloons Across The Bay

Balloons Across the Bay, a fun run, will take place May 17 at 10 a.m. The run starts at the unpaved parking lot on Lincoln St., East of the Golden Gate Bridge toll plaza parking lot. This is an annual, free fun run sponsored by San Francisco FrontRunners.

The run includes a round trip course across the Golden Gate Bridge. We will release bouquets of helium balloons in celebration of the beginning of Bay to Breakers weekend. All finishers of the fun run will receive commemorative Balloons Across the Bay ribbons.

In addition to this event, FrontRunners will hold a pre-Bay to Breakers pasta party. The party will be held May 17 from 7 p.m. to midnight, at Olive Oil's restaurant, located at Pier 50. The pasta dinner fee is \$8 per person, and reservations must be submitted by May 10. For reservations or additional information call 821-4690 or 282-4692. ■

Correction

In last week's bowling column Jay Merriman's name was inadvertently spelled Jerrihan. He is a member of the Capricorn Coffee TGMBL team. Also, Michael "Bunny" Lamberta came out as Michael Alberta. He underwent emergency surgery at San Francisco General Hospital recently. ■



Sneaking across the bay for Gay Run '86. (Photo: M. A. Powers)

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements

(The League Averages Are Unavailable)

SUNDAY RENO LEAGUE

(Week 26 of 28 - as of 5/4/86)

1. Sassy	37	11
2. Spikers	32	16
3. Alley Cats	30	18
4. Deadwoods II	25	23
5. 300 and Won	25	23
6. Four In A Row	25	23
7. Vagabond	24	24
8. Strange Interlude	24	24
9. Split City Rollers	24	24
10. Rocky's Boys	23	25
11. High Rollers	23	25
12. Not Again	22	26
13. Lucky Strikes	21	27
14. Pin Pistols	18½	29½
15. S.C.F.H. & Biff	15½	32½
16. Miss-Splits	15	33

TUESDAY COMMUNITY LEAGUE

(Week 29 of 32 - as of 5/6/86)

1. The "69" Club	36	16
2. Steering Committee	31½	20½
3. Housewives From Hell	31½	20½
4. Tramps R Us	30	22
5. Guys N Doll	29½	22½
6. Teddy Bears	29	23
7. La Cage Ah Balls!	28½	23½
8. Strangers In The Night	27	25
9. Sorority Bitches	25½	26½
10. Five Big Balls	25	27
11. Number Won	25	27
12. Bottoms Up	23	29
13. Strikes N Spares Fore	21	31
14. The DP's	9½	38½
15. 5 Inner Pieces	7	17

MONDAY COMMUNITY LEAGUE

(Week 30 of 32 - as of 5/5/86)

1. The Poppers	40	16
2. Bow-K	37	19
3. Vagabond	35	21
4. Agency Rent A Car	32	24
5. Damaged Goods	32	24
6. Pacific Coast Glass	31½	24½
7. Belew Meanies	30	26
8. Foote Plumbing	30	26
9. Play With It, Ltd.	29	27
10. Diner Dogs	26	30
11. Powerhouse	24	32
12. The Weenies	23	33
13. Kimo's	22	34
14. Pin Pals	20½	35½
15. Bench & Bar	17	39
16. One's Still Up	15	41

COMMUNITY BONANZA LEAGUE

(Week 32 of 32 - as of 5/5/86)

1. PG Gutter Girls	49	15
2. Oh, So Close!	36	28
3. 5 Not So Ezy Pcs	35	29
4. El Rio Tartarugas	31	33
5. Spare Me!!!	29	35

High Scratch Game

John Daehler	215
Benn Hipp	213
Martha Taylor	209

High Scratch Series

John Daehler	573
Benn Hipp	561
Frank Vignano	558

WEDNESDAY COMMUNITY LEAGUE

(Week 28 of 32 - as of 4/30/86)

1. Urasis Dragon	34	14
2. Puhio's	33	15
3. Male Image	32	16
4. Mother Nature	31	17
5. Contour Gals	30	18
6. Double D		
7. Dixie Do Das	29	19
8. Play With It, Ltd.	28	20
9. Ceri's Kids	27	21
10. Stud City	25	23
11. Cutter Girls	25	23
12. Brunswick Beauties	24	24
13. Team #18	23	25
14. Taco Tycoons	22	26
15. Peaches & Creams	21	27
16. Blackouts	20½	27½
17. Alley Oops	19	29
18. Thing II	17½	30½
19. Mix Ups	16	32
20. The Fishermen	12	36
21. Pinheads	9	39

THURSDAY COMMUNITY LEAGUE

(Week 29 of 32 - as of 5/1/86)

1. Twin Peaks Per's	31½	20½
2. Old Rick's	29½	22½
3. Penguins	29	23
4. Vagabond	28½	23½
5. Hunks	27	25
6. Pendulum	23	29
7. Formerly-The P.S.	21½	30½
8. Gangway	18	34

Compiled by Jerry R. De Young

San Francisco Pool Association Standings

Division I

Traveler's		
De-Duck-Tions	125- 51.710	
Ducks DeLux	109-51.681	
Bear Bottoms	88- 72.550	
Watering Hole Bisons	78- 97.445	
Transfer		
Troubleshooters	71- 89.443	
Pilsner Spheniscidae	57-102.358	
Badlands Lushes	47-113.293	

Division II

Watering Hole Geysers	116- 60.659	
Park Bowl Party Lines	96- 64.600	
Maud's	96- 80.545	
S.F. Eagle Eagle's Eye	63- 81.437	
Badlands Survivors	62- 82.430	
El Rio Players	61- 83.423	
Pendulum Eight Ballers	50- 94.347	

Division III

Transfer Stop	125- 51.710	
El Rio Turtles	97- 63.606	
Bear Hugs	78- 82.487	
Park Bowl Stokers	72- 88.450	
Rainbow Bow Wows	71- 89.443	
Maud's Squad	70- 90.437	
Traveler's Hustlers	63-113.357	

TOP TEN

1. Edward Howard	34- 5.871
2. Rick Moore	27- 6.818
3. Lauren Ward	27- 8.771
4. E. Z.	22- 7.758
5. Frank McGuire	25- 8.757
6. Luby Pelletier	25- 9.735
7. Gino Smith	25- 9.735
8. Dave Lee	28-11.717
9. Royal Senn	15- 6.714
10. Charles Dosset	24-10.705
John Schou	24-10.705

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Cycle For Life

Cycle for Life is a cross-country bicycle rally that will raise money for the AIDS 800 crisis-line and local organizations providing AIDS services, as well as educate people on AIDS-related issues. Cycle for Life will depart from New York City May 26 and will travel westward, stopping at major cities along the way to hold fundraisers and press conferences, reaching San Francisco August 3.

Money will be raised by asking each participating bicyclist to collect pledges for each mile completed, whether it be for the whole route or just a segment. Also, corporations, organizations, and retailers will be solicited for contributions through an extensive "sponsorship" program.

Money raised by Cycle for Life will be distributed to AIDS 800 and local organizations dealing with the AIDS crisis. Operated by the Fund for Human Dignity, AIDS 800 provides coun-

selling both for people concerned about AIDS and for those having the disease itself; information on the symptoms, transmission, and testing of AIDS; and referrals for people needing further AIDS-related information and services. With current budget restrictions, however, AIDS 800 must turn away as many as 1,000 calls per day. Hours and staff need to be expanded to handle a growing number of calls. Cycle for Life hopes to provide AIDS 800 with the financial support to fund the expansion of these essential services.

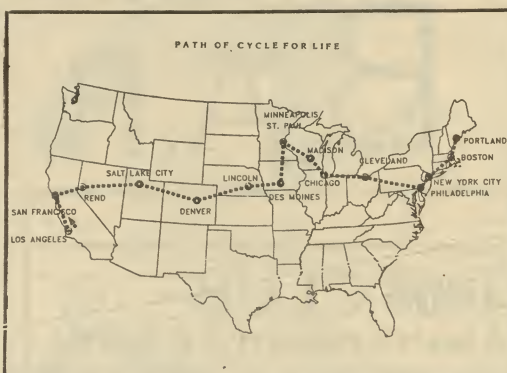
Fifty percent of funds raised through local fundraisers, along with a percentage of the money raised on a national level, will be distributed to participating community-based AIDS service organizations.

Besides fundraising, one of the primary goals of Cycle for Life is to show strength and unity in response to the AIDS crisis by "linking" the country from coast-to-coast. Host cities along the route will schedule special events, such as celebratory performances and benefits, to coincide with the arrival of Cycle for Life.

Cycle for Life hopes to get as many participants as possible by giving interested bicyclists the option of either riding the whole distance or a segment of the route, ranging anywhere from one to 4,000 miles. As well as choosing the appropriate distance, a bicyclist can choose the terrain by picking a segment of the route that best suits their ability. Anyone interested can participate, and people with AIDS or AIDS-related conditions will be encouraged to become involved if they are able.

Participating bicyclists will not be supervised with a support vehicle, and although some sleeping accommodations will be provided in sponsors' homes and hostels, many nights will be spent camping, and bicyclists will be expected to carry their own gear. The route will be divided to average 65 miles per day, six days per week.

The itinerary may be changed to incorporate both cities near the route where there is interest in hosting Cycle for Life, and contingents that will meet up with the route at certain points. Scheduled are contingents riding from Bangor, Maine to New York, via Boston, joining



the rally at the beginning; and from San Diego to Los Angeles to San Francisco, joining the rally at the end.

Cycle for Life is the most recent event organized by bicycle enthusiasts in response to the AIDS crisis. September 14, 1985, Different Spokes of New York held a one-day bike-a-thon which raised more than \$20,000 for local AIDS organizations, mirroring the efforts of Different Spokes of San Francisco, which held a similar fundraiser in April, 1985 that raised more

than \$30,000. Sept. 21, 1985, Mark Landsfeld, a gay bicyclist from Detroit, arrived in Key West, finishing an Alaska to Florida bicycle ride that raised money for AIDS organizations in the cities he stopped in along the way, and for Wellness, Inc., a Detroit-based AIDS organization.

Now, starting this month, bicycle enthusiasts will band together across the nation, creating one of the largest displays of concern over the AIDS crisis so far.

Entry Deadline Nears

The June 1 deadline for entering Gay Games II is fast approaching, with more than 1,300 entries already received.

"Our entries have already passed the total number we received for Gay Games I in 1982, and they continue coming in daily from across America and around the world," said Hal Herkenhoff, Gay Games II sports director. "We're expecting about 5,000 participants to be signed up by the entry deadline of June 1."

Gay Games II, to be held August 9-17 in San Francisco, will feature 18 individual and team sports. Tens of thousands of spectators are expected for the spectacular Opening and Closing Ceremonies.

Everyone is eligible to enter the Games, and no particular level of athletic ability is required. Although medals will be awarded, participation is valued more than winning.

"As with the first Games, we're expecting an equal mix of men and women to participate," said Herkenhoff. "And special outreach efforts are underway to encourage participation from all segments of the gay community, including ethnic minorities and the physically challenged."

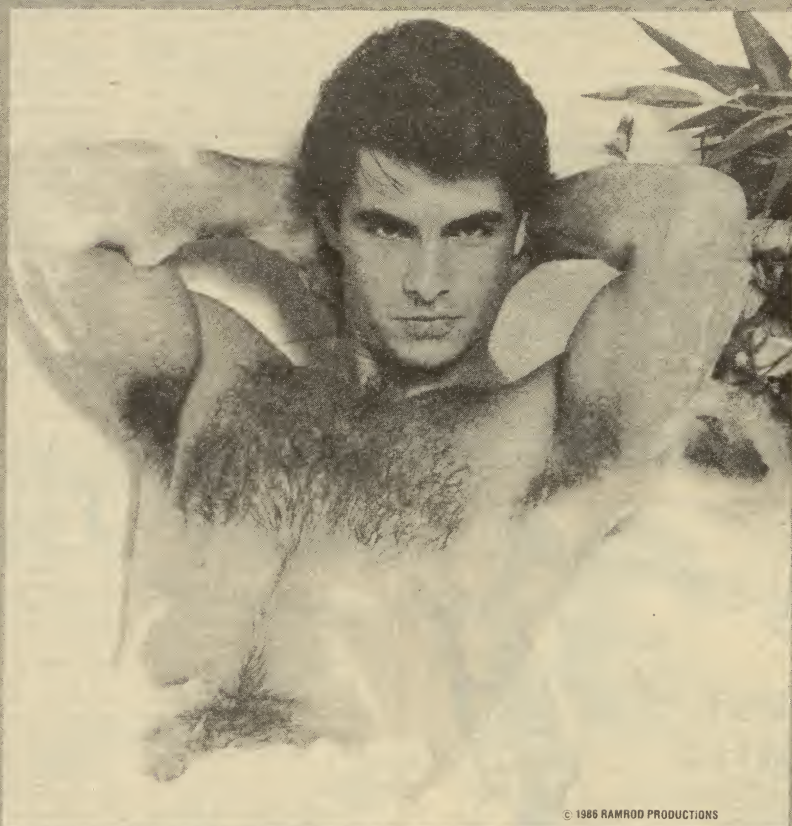
Sports for Gay Games II are: Basketball, Bowling, Boxing, Cycling, Golf, Marathon, Physique, Pool (Billiards), Powerlifting, Racquetball, Soccer, Softball, Swimming & Diving, Tennis, Track & Field, Triathlon, Volleyball, and Wrestling.

Competitions will be held for both men and women in all activities except wrestling, which will be for men only. Most sports have various age groups, and some have many different events. The number of entrants is limited in certain sports due to the size of facilities.

Entry fees for Gay Games II are \$20 per person per sport. All entries must be received by June 1.

For rules, regulations, and complete entry information, contact the following, stating the sport or sports you are interested in: Hal Herkenhoff/Sara Lewinstein, Sports Directors, Gay Games II, 526 Castro St., San Francisco, CA 94114, 861-8282.

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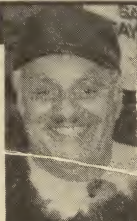
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MR. MARCUS

High Treachery at The Closet Ball



As if the ordeal of getting into full and high drag for the first time in your life isn't enough, this year's contestants at the annual Closet Ball last Saturday night, May 10, faced double jeopardy when they were forced to make their entrance onto the second story stage and descend to the cheering crowd on a narrow, ten-step staircase that more than once threatened to upset the most demure posturing in an attempt to create the illusion of femininity for the judges. They all made it, but Joe Walsh (contestant #12) as "Tawdry Storys," caused the audience to gasp in disbelief as "she" made her way down the flight with a little less than feminine aplomb. Believe me, there were a few moments there when it didn't look like LaWalsh would make it.

Carl Berry, as director and one of the Closet Ball's most talented assets, proved once again his mastery in the highest degree of camp which has made the annual "outrageous coming out party" the high success it commands in this town. The former Empress of Seattle, Lola, while quite staid (in comparison to Michelle) as the Mistress of Ceremonies, managed to get the job done. As usual, the high-stepping dancers garnered well-deserved applause for their intricate dance routines. Choreographer George Lowy was at the back of the house beaming in unabashed triumph as his fantasy sequences unfolded before an appreciative audience; and needless to say, Pat Montclair teaming up with the fabulous Shannon in some real hip-swinging flash led to a torrential ovation that made the gauze-covered monstrosity of a stage at the Galleria literally vibrate with ecstasy.

Since the Galleria has been chosen as the new home of Closet Ball, you might as well accept the fact that the acoustics will be the only flaw in an otherwise spectacular fete. With only 12 contestants, the evening ended promptly at 2310 hours, and the efforts of the creators kept the enraptured crowd in a high plane. The four tables in my vicinity were unanimous in their selection of Contestant 4, George Burrell, as a winner; but



Mr. Marcus received a surprise commendation May 4 from Lt. Gov. Leo McCarthy for his service to the gay community, here with Intl. Mr. Leather Patrick Toner(I) and McCarthy's aide Jim Robinson at the Eagle. (Photo: R. Pruzan)

the judges thought otherwise and who would argue with Wayne Fleisher, Imperial Crown Prince Dixon, Dowager Empress Flame, handsome Rick Patton, or The Widow Norton? When the basic concept of Closet is the believable transformation of a man to the illusion of femininity (key word is illusion), you can see the monumental task set before the judges.

When all was said and done, Eight turned out to be the lucky number this year for man-about-South-of-Market David Graham (as Gloria Graham) who grabbed the crown, the title, and \$500 for the efforts of his creator, Bill Jones, who truly exerted true grit and sweat to make the transition uncannily believable. Most agreed it was a toss-up between #8 and #5, Ito Curata (as Mia Montenegro). So another group of "escorts" has been lost, but oh, what fun it was! Carl Berry, you are pure genius!

The whole town is buzzing about the big Cable Car Awards benefit, Cats, at the Golden Gate Theatre for "our" night, Friday, July 11. The ticket orders are pouring in already, and co-stars Calvin Rensberg (as Old Deuteronomy) and Janene Lozullo (as Grizabelle) singing the memorable "Memories" are sure to sweep you off your feet; thanks to Joanna Caron's influence and contacts, the cast party at the Hyatt Union Square will be an evening you won't forget as you enter the grand ballroom via the loading dock elevators. Plenty of good

seats are still available, so clamp your claws onto the phone or a pen, call in, write your check, or devastate your credit cards and join the fun; it's a benefit for Gay Games II and the Coming Home Hospice, so your donation(s) are tax deductible! We lucked out and got the cast direct from Chicago!

The coming weekend promises to be fun-filled if you're in the doldrums and looking for some action. Foremost is the 2nd Annual Boxer Shorts Contest at the SF-Eagle this Sunday at the beer bust. The Bay Area Brigade of the American Uniform Association is expecting some hunky contestants and a lot of fun for your \$6 ducat, so come on down for the festivities beginning at 1500 hours with all the beer you can drink for three solid hours (until 1800) so don't miss this one.

Tonight (May 15), Johnny Muir at the Pilsner Inn unleashes the fun and frolic of his second annual Norwegian Independence Day party beginning at 2030 hours and featuring a Mr. Viking Look-Alike Contest and the Polka competition as well as a Sonja Henie Look-Alike competition, so wear your traditional costumes (Broom Hildes and Hagar the Horribles are welcome!) as you swing and sway the Norwegian Way.

Next Thursday night, May 22, is the Mr. June '87 Bare Chest contest at the SF-Eagle (2200 hours), so come down for the cheery ecstasy.

Sunday the 18th the SFGDI's team up with the CMC for the annual Box Lunch Social. Check in at Transfer at 1030, bring your own box lunch, and compete for the prizes offered in the competition. Kent Schooler, reigning Miss Box Lunch Social, has decreed you shall wear hot pink and black (his last official proclamation), and if you don't you'll be beheaded! The picnic will be held at the defoliated Buena Vista Park with bike and



Closet Ball contestants in male attire. (Photo: R. Pruzan)

(Continued on next page)

Marcus

(Continued from previous page)

buddy events, volleyball match, and bestiality in the bushes (if any) for the more daring ones. You can bid for dinner or lunch with your favorite celebrity at the Rawhide Bar for the "Stand By Your Band" benefit from 1800 to 2200 to benefit the Band Foundation and entertainment by the Saddle Tramps and Winchester.

Two nights ago, Dan Perigoue's video show opened at the Ambush and runs through the 26th with a series of video tapes as a panoramic collage of Danny's fantasies (sounds wild!) so catch this act too.

If you're into political shenanigans, you might join the CRIR or its banquet featuring Eldridge Cleaver as speaker! Don't forget to plan for the High Tea Dance on Sunday, June 1, from 1500 to Midnight at Pier 3 at Fort Mason. Everybody's favorite, Gail Wilson, joins up with City Swing again for some knockout entertainment. The tickets are \$12 in advance or \$15 at the door at both Headlines, All American Boy, and New York Man, brought to you by Men Behind Bars Productions teaming up with Wayne Fleisher.

The first bike run of the season is the Cheaters' "VooDoo Festival of the Drums" from May 23-26 for an \$85 fee and lots of jungle bunny action. Write to them at 2336 Market St., Suite 130, SF 94114 with your check or application request. If there are any other bike runs before this, the corresponding secretary of the complaining club didn't inform me.

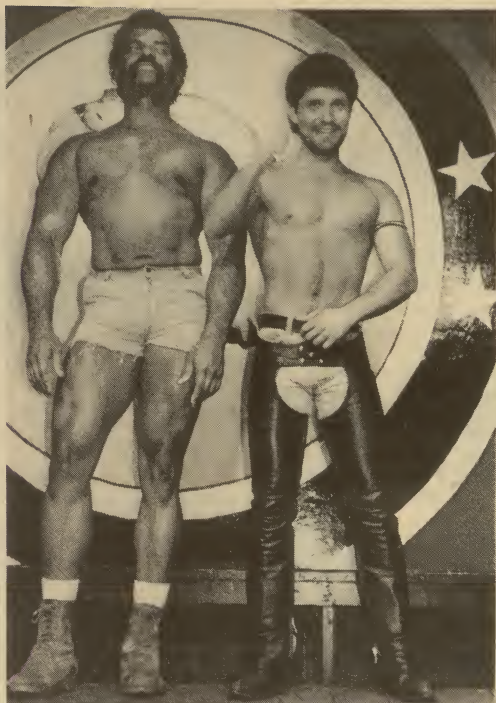
Don't forget the Mint's annual Tricycle Race Monday, May 26. For the 15th year in a row, this annual hoopla repeats its fabulous success, and this year they again thought of South of Market and the race begins at the SF-Eagle! The race starts at 1400 Hours so don't miss it! 'Nuff to keep you busy for a while?

Those of you planning to attend the Tribute to Robert Uyvari party at the SF-Eagle Wed., May 21, will be glad to know that special T-Shirts have been created by that master of chest wear, David Cockman (Angles), and a special limited edition T-Shirt with Bob Uyvari's own logo can be ordered for \$10 with half that going to a benefit fund for one of our favorite artists. Those of you who bring original, repeat, original Uyvari art work(s) to the SF-Eagle for exhibition that night will receive free, that same dated T-Shirt with the word "Exhibitor" under the logo, a collector's item. Hope to see all of you there for this fundraiser.

Almost 100 SF dudes will make the trek to Chicago for the annual leather wars and Herb Hebron, Steve Melendy, and their trusty cohorts have a fabulous party planned for all the delegates to the big Intl. Mr. Leather Contest. Wish you all could go.

WHO STIRS ON THURS?

I thought I was doing the community a favor by advising friends of Mike Wooldridge that he was hospitalized and would appreciate hearing from you. This was misconstrued as my asking for visitors and I was severely chastized by an officious person for doing so even though I was misinformed as to the proper hospital. So a kind note or card will suffice for now; Mike isn't up to a horde of visitors, and he's at St. Luke's Hospital,



The lucky fella on the right won the Bare Chest contest last week, while the man on the left was first runner-up. (Photo: R. Pruzan)

not at Franklin as I reported last week. Do drop him a line and keep the phone calls and visits to a minimum.

I feel it my duty also to inform you of a dude traipsing around South of Market (and mostly around Ringold Alley) who has been ripping off leather men of leathers, sunglasses, watches, etc. His victims describe him as being close to 6 feet tall, sandy brown hair, and extremely attractive, with hot buns, but a thief! He usually goes by the name Tim (probably a phony name), so beware if that's your type and don't say you weren't warned! I've been told of a half-dozen rip-offs by the victims!

The Gauntlet II in L.A. wound up its leather competition this week and will be sending a contestant to Chicago. The way the Gauntlet's bartender, Michael-john, has been turning SF Tops into Bottoms, they ought to send

him, don't you agree, those of you who have been "nailed"?

Planning on attending Mr. Drummer? It's on Friday, May 27, at Trocadero. Call Frank at 864-3456 for your reservations and tickets!

★ ★ ★

Gotta get this to my editors in a hurry, so until next week, have a heart and support your community charity events while having fun too! I didn't mean to malign the general male populace of Palo Alto or Cupertino—my tacky remarks were directed to one gentleman in particular, so forgive me. Keep your legs crossed and remember: A man does not look behind doors unless he has stood there himself. Next Week: The gay experience at Expo 86!

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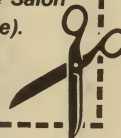
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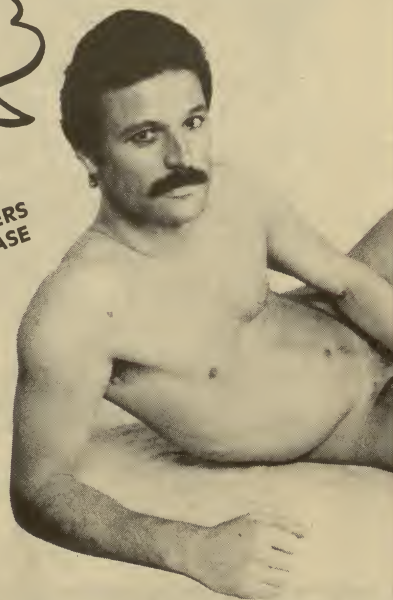
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COURTLY CHATTER

Two Score and Counting

REMY

Another milestone was reached (or was that milestone?) on Mother's Day, when *moi* completed two scores of existence on this planet. The celebration started the Wednesday prior, when a dear friend and fellow Taurean and I ate and drank ourselves into oblivion.

Sushi, Asahi beer, and conversations about what life has meant to us in the past and what plans we have for the future created one of the most enjoyable evening's we have had together. We compared our likes and dislikes of everything under the sun. We realized we have many common

interests, and yet are worlds apart in other arenas. This is what makes life so very interesting—as individuals, we are so unique and diverse.

The next day, my co-workers took me out for lunch at the Winery in Foster City. Old age jokes and threats of providing me with a cane were the topics of conversation. Flowers, a box of Minute Rice, and birthday cards greeted my return from lunch. I'm now referred to as the "old man (?) of the department."

A short hiatus was invoked, mainly to get some rest and gather my senses about me in



Remy celebrated her 40th birthday with a Mother's Day roast at the Stallion, here with Rick Manning (l.) and Michael Russo. (Photo: Rink)



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preparation for a business trip to El Segundo. Upon my return, the conservative aura was thrown into the closet and replaced with a party attitude. More smart cocktails and time to let the hair down was the definite order for the weekend.

Saturday morning, members of the Pruitt and Culpepper families from Doreen, Arkansas gathered at the Cliff House for a birthday brunch in honor of E. Mahulani Waihula, the illegitimate daughter who was born under a lifeguard station on Waikiki Beach. Vernal, Virgil, Viona Mae, Ulla Mae, and Velda Mary were there to bring birthday greetings from all the other members of the family, who were caught in a thunderstorm trying to get out of Doreen International on the family's learjet. Understand that the Pruitt and Culpepper families are the largest and most prominent members of the township of Doreen, which is just a hop, skip, and a jump from Fayetteville. The families made their money in pork bellies and potato futures and now live like royalty, being the queens that they are! By the time we left, everyone in the dining room was buzzing and asking, "Where in the hell is Doreen?"

Saturday night was really festive, when well-wishers gathered at my "hideaway" to make sure I entered the next score in fluid motion, so to speak. We partied till dawn, at which time I went home to put some cucumbers on my eyes and try to get some rest for the forthcoming roast later that day. As 3 p.m. approached, last-minute touches to make-up and hair in the taxi on the way to the Stallion were made. A smile was placed permanently on my face, so not to belie any misgivings about being roasted by those who so dearly love me. The function was a joint birthday party and beer bust for myself and Michael Russo-Manring. Hosted by Rick Manring-Russo and emceed by Ms. Piggie, the afternoon affair was festive and lively. Indeed, more than mud was slung, and all of it for charity. My dear sister Charisse was there to give me moral support, and made sure I left at the appointed hour. There was still time left for more partying. We flew home, like bats out of hell, pulled off that feminine attire, and exchanged it for a mild version of butch drag. We continued the party/celebration into the wee hours of the morning. I planned on not going to work the next day, so we threw caution to the wind and prayed it would not blow back into our faces. Ha, were we ever wrong. It not only blew back in our faces, it was like radioactive fallout. Kiev has nothing on us. However, we loved every minute of it.

I would personally like to thank each and everyone who made my 40th Birthday a truly wonderful event. The gifts and expressions of love and friend-

ship were overwhelming. I count myself one of the luckiest people in the world because I have some great and loving friends. The list is long and each one of you have a very special place in my heart. I could get really mushy, but I won't. All I can say is "Mahalo Nui Loa."

UP & COMING

Thursday, May 15, Concerned Republicans for Individual Rights (CRIR) will celebrate its Ninth Anniversary at the Ferry Plaza Restaurant behind the Ferry Building. The special guest speaker will be Eldridge Cleaver, Republican candidate for the U.S. Senate. No-host cocktails begin at 7 p.m. with dinner at 8 p.m. According to members of the club, this year's celebration will be lots of fun, and a very interesting evening is planned. Tickets are \$30, available at the door, and discount parking is available.

Saturday, May 17, The Lesbian and Gay Freedom Day Committee presents "From Rags to Riches" at Raggs, 22 Fourth St., just off Market. It will be an evening of casino gaming, with continuous entertainment which will include the San Francisco Tap Troupe, Marga Gomez, Gail Wilson, Bob Bauer, and many more. There will be a grand prize drawing for a trip for two to Hawaii, compliments of Jackson Travel. Tickets are \$20 and are available at both Headlines locations. The Parade and Celebration is set for June 29, with this year's theme being "Forward Together—No Turning Back." Please come out and support this worthwhile cause. Without your help the parade cannot be possible.

Sunday, May 18, the SFGDI Club and the CMC will host their annual Box Lunch Social. Check-in is from 10:30 to 11:30 a.m. at the Transfer (Church, 14th and Market Streets), after which the participants will proceed to Buena Vista Park for the festivities. Bike, Buddy, and People events are planned, along with judging for picnic table settings and the annual Miss Box Lunch Social contest. This year's Miss Box Lunch, Kent Schooler, has done a wonderful job attending various events promoting the Miss Box Lunch title. Next Sunday's winner will have a tough act to follow. A donation of \$5 is requested, and don't forget to bring your own box lunch too!

Sunday, May 18, Kimo's on Polk Street will hold a benefit auction for the Shanti Project. Justin Meikler's extensive female wardrobe will be auctioned off. Many of you will remember Justin as one of the Miss Universe Girls when Halloween buses were popular in the late '60s and early '70s. He recently passed away from AIDS. He won numerous awards for being one of the city's most outstanding drag queens. When

(Continued on next page)

Chatter

(Continued from previous page)

I was Empress, we did a special Christmas show for the patients at Ward 5-B and Justin was the hit of the show with his operatic renditions. Preview of his wardrobe will be at 3 p.m. with the auction starting at 5 p.m. Justin has an incredible wardrobe and jewelry collection, and it was his wish that they be auctioned off and the proceeds be given to the Shanti Project. Justin, wherever you are, your personality and love will be missed greatly.

Monday evening, May 19, Friends of Patrick Toner, International Mr. Leather 1985 and Co-Chair of the Parade Committee, will host a tribute to this

"Once again thanks everyone for helping me make the hurdle!"

outstanding individual. Patrick is also one of the producers of Up Your Alley Productions and produced the Up Your Alley Street Fair at Ringold Alley last summer. No-host cocktails begin at 7 p.m. with dinner and tribute starting at 8 p.m. Tickets are \$25 with limited seating available. For more information call 861-6022. Excess proceeds from the dinner will be donated to a community charity. This man has and continues to contribute a lot of energy to our community, so come out and show your appreciation.

Supervisor John Molinari, president of the Board of Supervisors, is chair of a major fundraising event set for Wednesday, May 21, at the Comstock, 1409 Sutter St. This event will raise money for two organizations that directly benefit the lesbian/gay community: The AIDS Action Council and the Lesbian/Gay Freedom Day Parade Committee. The event is scheduled from 5:30 p.m. to 8:30 p.m. with a donation requested of \$125 per person. Molinari will host this event/reception for Gary MacDonald of the AIDS Action Council and the co-chairs of the

Parade Committee, Autumn Courtney and Patrick Toner. Valet parking is available and tickets will be at the door.

Memorial Day, Monday, May 26, the Mint on Market Street will host its annual Great Tricycle Race. It will start at 2 p.m. in front of the S.F. Eagle on 12th and Harrison Streets. This year's route will take the participants through the South-of-Market, Castro, and Silver Strip areas, finishing at the Mint. All proceeds from the race will be donated to the Shanti Project, and there will be special prizes for costume and tricycle decorations. There are approximately 29 pit stops enroute and, as usual, various festivities are planned at the finish line. For entry information contact the Mint at 626-4726. This annual event raises thousands of dollars for charity and if past precedent is any indication, this year's event will be a big success. See you at the finish line!

DO DA DE

The Different Spokes 1986 AIDS Bike-A-Thon was a tremendous success. Out of 735 registered cyclists, 650 completed either the 100 or 25 mile segments. An approximate total of \$233,000 was raised for eight of the recipient AIDS organizations. My congratulations to all of the cyclists and pledgers for having the stamina and faith to be a part of this major event. To the organizers of this event, Different Spokes, the organization of the entire event was flawless. To the countless number of volunteers who cooked, registered, stood out in the cold weather directing the cyclists, entertained and were there to help in any way possible, your services were greatly appreciated by all of the cyclists and spectators. A real special congratulations to Scott Canning, Carolyn Martin, and Rocky Trowbridge for getting out there and doing it. I was extremely proud of everyone who participated in any way and look forward to next year's being even bigger and better. Believe it or not, I'm even planning to ride next year. It will be a national first—"fat as I am."

Well, that's it for now. Once again thanks everyone for helping me make the hurdle! Hug someone each day and tell them you care. Aloha!

Remy



Closet Ball aficionado

(Photo: R. Pruzan)



It's hard to be entertained while standing at attention, but one USS Missouri sailor brought his own to the ship's City Hall welcoming ceremonies. (Photo: R. Pruzan)



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DICK WALTERS

Sunday the 18th starting at 5 p.m. Kimo and Empress XIX, Sissy Spaceout, will host a fashion show and auction of clothes, jewelry, wigs, etc. of the late Justin Meikler at Kimo's. Guest auctioneers include Empress Jose, Empress Bella, Empress Ginger, Empress Sable, and Emperor Matt Brown, and all proceeds go to Shanti. Incidentally, a big congratulations to the Different Spokes Bike-A-Thon—a fantastic job of putting together a fabulous fundraiser—and to all of the people who raced and donated.

How come Grandma Beverly of Russian River calls Luigi Aunt Jenny?

Ivy's, that great Gough Street restaurant, now has Curtis Pierce as Maitre'd, and he is doing a fine job, so drop on down for lunch or dinner—their Sunday brunch is great. Yes, Casey and Reba are still holding forth at the Queen Mary's Pub on Turk Street, and who said Reba couldn't work nights?

Happy 40th birthday to our own Ronnie Sue last Saturday.

Billy Bunz of the Hob Nob and the Golden Girls Softball Team seems to be having a new romance with June. Are you known as Ms. June now, Billy?

Nice Tavern Guild meeting at the Hob Nob last Tuesday, and

a great birthday party for Randy Johnson held there at the same time.

ExciteMint. Yes, the Mint's Fifteenth Annual Memorial Day Charity Costume Great Tricycle Race is coming Monday the 26th, and it starts promptly at the S.F. Eagle at 12th and Harrison Streets and is a benefit for Shanti. There are 29 pit stops on the route, which does not come to the Polk or Tenderloin area but through SOMA and out to the Castro, ending up at the Mint with entertainment by the Music Masters from 2 till 7 and then Frank Banks till midnight. If you have never been to a race



Algernon, Pendulum Sweetheart IV. \$350 was raised for the Golden Gate MCC's Seniors Fund at the election.

you shouldn't miss this one because they are fun! Food by Hot 'N Hunky of course. Yours truly will be a judge at the S.F. Eagle for the costume bikes, so come on down early (noon) to the S.F. Eagle for fun and some extra surprises.

Ginger's Too on beautiful downtown Sixth Street is now serving dinners nightly from 6:30 till 10, all cooked by the fabulous Beverly. Saturday and Sunday brunch is also served from 10 till 3. Is this the New Le Bouef? Kewpie Doll knows.

Starting on Tuesday the 27th Sutter's Mill will be open for dinners Monday through Saturday, and rumor has it Eric (524, *P.S.) will be the Maitre'd, and the one and only Stark Humphries will be on the planks for the dinner crowd—and the menu is very impressive.

Nice to have Craig Daley back on the floor after a month off, and he is looking good.

Seaman Russ' own sweet Totie is back on the planks at the popular New Bell Saloon after being out with an injured ankle

(he says), and Lincoln is happy he is back. You don't recover as rapidly as you get older, do you Totie?

Hunks will have the next Tavern Guild meeting at 1 p.m. on the 27th, and it will be a joint farewell party for Jack South, who is going to move to Tennessee. You'll be missed by many, Jack, so do come on to Hunks for this meeting.

Then the 10th of June will be the meeting at Kimo's. Sorry I'll miss that one due to being on vacation for three weeks.

Jim Anderson is back at the White Swallow after a vacation in Palm Springs (again), and the staff is pleased to have his happy face around, right Jerry?

Robbie, aka Helen Trent, is still on the planks at the Kokpit on Sundays and loves all of the softball team. She says they are so cute—hi Vi.

J.C. is still at the Stallion on Polk Street, and the place is looking better each and everyday honey, and I hope to see you soon.

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★ Bazaar Calendar ★

THURSDAY 5/15

Bingo: Holy Redeemer Rec. Hall (Diamond at 18th), 6:30 to 10 p.m., \$10 for 10 cards, benefit for Coming Home Hospice.

CRIR 9th Anniversary Dinner, Ferry Plaza Restaurant, guest speaker Eldridge Cleaver, no-host cocktails 7 p.m., dinner 8 p.m., \$30.

Forum Meeting, Chez Mollet, 8:30 p.m.

Norwegian Independence Day Party, The Pilsner Inn, 8:30 p.m.

SATURDAY 5/17

Johnson Sister's Picnic, to Russian River, bus from Men's Room, tickets possibly available at Transfer, 10 a.m. to 6 p.m., \$30.

From Rags To Riches, casino gaming and entertainment, Rags, 8 p.m., \$20, benefit for Gay Parade.

SUNDAY 5/18

Birthday Party, for Mr. Leona and Dennis O'Neal, Kokpit, 6 a.m. until, bartender total weight contest, weigh-in at 6 p.m., half donation to Shanti.

Box Lunch Social, CMC/SFGDI, check-in Transfer 10:30 to 11:30 a.m., bike, buddy and people events at Buena Vista Park, \$5.

Armed Forces Day, Bay Area Brigade Beer Bust and Wet Boxer Shorts Contest, SF-Eagle, 3 to 6 p.m., \$6.

Auction and Fashion Show, Clothes, Jewelry, and wigs by the late Justin, Kimo's, 5 p.m., benefit for Shanti.

MONDAY 5/19

Testimonial Dinner and Roast, for Patrick Toner, Chez Mollet, cocktails 7 p.m., dinner 8 p.m., \$25.

TUESDAY 5/20

ICF Meeting, Chez Mollet, 8 p.m.

WEDNESDAY 5/21

Open Mike Night, with Robert Bendorff, Buckley's.

Dinner With Dynasty, SF Eagle, 7 to 10 p.m., \$5.

Bon Voyage Party, for Int'l Mr. Leather contestants and AIDS benefit, a tribute to artist Robert Uyvari, SF Eagle, 10 p.m. to 2 a.m., \$3 donation.

Open Mike Comedy Night, Casa Loma, 10 p.m., Host/MC Danny Williams.

Compiled by Karl Stewart and Diedre

Moms

(Continued from page 26)

her new, terribly insightful nor presented in a manner that makes you see the topic in a new light.

Based against a beautifully designed set that fills the cavernous theater at Artaud, the real spark of the show and much of the humor comes from Sebastian as she is possessed by the spirit of Moms. Her presence, make-up, gait and voice, and timing are engaging. While some of her material is genuinely funny, some of the laughs are raised by cheap, sophomoric comments and not irreverent satire.

'(Post Modern Moms) will most likely be popular among the white, hip, upper middle class.'

A few annoying questions overshadowed the enjoyment the rest of the audience seemed to be getting. The show swerves wildly between caustically commenting on hipness and being so hip it loses its potency. The news media coverage of political action by Sebastian as Moms raises the question of artists exploiting the political causes they purport to serve. And Sebastian's simplistic political

descriptions lack the power to move her 98 percent white and hip audience to action. Her arguments fail to touch the heart and its compassion.

Further disturbing is a multimedia exchange between Moms and Louise Renne. They are cutting up a map of San Francisco, dividing its political power. Louise asks Moms if she wants the Castro. Mom replies, "I'd rather leave the Castro uncut." The double entendre, caught by the audience, got a big laugh. But to leave the Castro uncut, in terms of the theatrical action, was to leave it untouched. "These disturbing times" do include the AIDS health crisis, even though it is hip to talk about the homeless but not hip to talk about AIDS. The words, the idea, the pain, the trouble and the personal devastation of AIDS never crosses Moms lips. Did it at any point occur to Sebastian and Coates as Moms' daily itinerary was being developed?

The show is cute, funny, and nice. It will likely be popular among the white, hip, upper middle class. Just as O'Keefe's work pushes past acceptable boundaries, Coates and Sebastian have created a safe, comfortable piece. As O'Keefe is raw and alive, Sebastian and Coates are smooth and cool. And that is sad, not exciting. ■

M. I. Chester

Post Modern Moms
Through June 1
Theater Artaud

Ganymede

(Continued from page 24)

frequent theme in the Gany was relations between an older man and a young boy. It was the custom to give a bird, usually a cockerel, to the boy as a gift. This bird became a symbol of such a union. One artist even constructed a model of a penis with wings, tail, and talons. Saslow points out that boys were considered sexually ambiguous and were interchangeable with women. Ganymede served as a symbol of the master-servant relationship in Europe during the 1500s.

'Ganymede was placed among the stars and became known as Aquarius.'

In the latter half of this particular century the golden age of eroticism began to darken. The church universal called the historic Council of Trent and issued a new decree calling for curtailment of sexual license, especially in the arts. Religious art became predominate, and worldly subjects were played down. Artists gradually retreated into their expressive closets.

Ganymede had been the very soul of homosexuality in the Italian Renaissance, but as the boy myth spread to other European countries, his significance was profoundly altered. He found himself transformed into a child or infant, and his representation took on a heavy religious quality which symbolized the soul reaching toward heaven. Ganymede was placed among the stars and he became known as the water bearer or Aquarius.

Saslow has made us aware of the light illuminating human sexuality in our cultural heritage. If only the old lusty Ganymede can return once again and break out of the closet created in the name of Aquarius. ■

F. Howell

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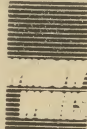
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will train young trim boy in the art of obedience through bondage and discipline. Tom 468-6567 before 11 PM E20

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Calm Massage - Machine \$15 ½ hour. David 957-9715 E21

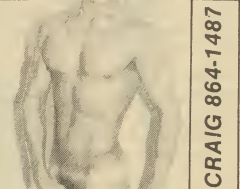
Massage Tables bought and sold, new/used. Bulk coconut oil, 653-1594. Body Electric E23

Fullbody Massage by Nude bodybuilder 33 5'5" 41C 16A Older men welcome \$40 out fine body Don 885-6254 E22

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Some men give great stress reducing massage, others a safe sensual release—I do both 30/hr Hal 626-7406 E20

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Hot Oil Results Guaranteed \$25/Hour Harald 626-1611 E20

NUDE HOT HANDSOME

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The medium is sensitive, custom bodywork. The message is AAAHHH!
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Full body Swedish massage by nude blonde body builder. Experienced & satisfying rub. \$35/1N — 24 HRS.
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Enjoy a professional Swedish Shiatsu 1 ½ Hr. massage by a handsome and friendly masseur at a downtown location. \$40ln \$50Out

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TURN YOUR FANTASY INTO REALITY! SLOW & EASY DYNAMITE GOOD LOOKS. CLEFT CHIN 44"C. 32"W. 6". 185lbs.

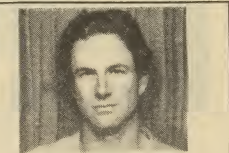
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Want someone professional and friendly I give a full body massage in the nude I am a Norwegian man. 28. Lt. Bodybuilder and swimmer. Hand-ome and clean cut. Certified.
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Complete massage by handsome
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Massage 285-6542 Kevin \$30
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Especially good for first timers!

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Want someone professional and friend-
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nude I am a Norwegian man, 28
Bodybuilder and swimmer. Hand-
some and clean cut. Certified.
885-6309 \$30 in 24 hrs



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handsome young guy. Clean,
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Applicants Needed
Must Be Exceptional



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Gr. Passive Safe Activity
50/60 885-2166 E20

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signal. Hang up after tones.
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GREAT BUTT!
Ted 695-8718 Bld/Blu Fun!
E21

Hot Jock, Extra Handsome, 23
Nick, smooth, masculine stud in-
credibly defined muscleboy, hung
thick 8", 565-5493 wait 3 bps,
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I'll call U. Best bet before 12 mid.
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Long/Thick
Dom—
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Perfect Top, very handsome
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Brown hair, 5'11", 155lbs., 44
chest w/hair, 30 waist, well de-
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\$75.00/Out Only
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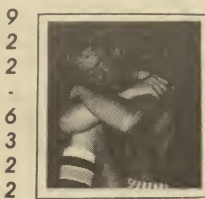
Handsome — Hung Blonde

6ft., 160lbs., 38 Smooth Chest,
28 Waist, Hung 8. Versatile. \$75/Out.
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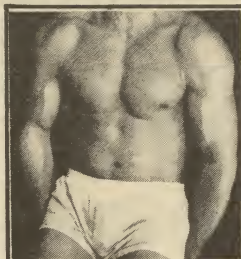
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Tall Slender 23 Yr, Healthy
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Scott: 26, 5'10", 160lbs., 44"C
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Green Eyes, Available 24 hrs. \$75
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RICHARD OF S.F. 821-3457

GENTLE TOP IN OAKLAND, 5'5", 142,
HAIRY, PHALLIC LOVERS-FR A.P. GR.
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into all fantasies!

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Rough & ready GO face. 6', 200#.
BB, hung big & thick. 27 years,
topman. Boot licker & butt
kisser wanted.

Jason 863-6116 Very Safe

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Tom, 24, 6'2", 175#, 9" cut
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GLENN • BLOND
6ft., 18" arm, 50" chest
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Dominant but level-headed and
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Hot Latin, X-Military Man
23, 5'3", 145 lbs., black
hair, mustache, 40C, 30W,
hung 8". Thick, Versatile!
James 626-8434

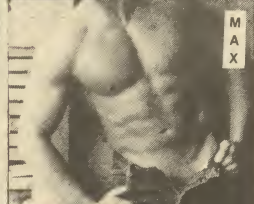
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with me! \$80/Hr.
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5'8", 145lbs, Bl/Bl, 8"
Young, hot stud
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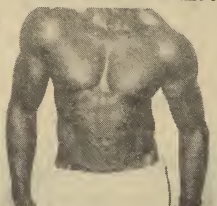
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No. B.S.! Huge, long thick tool with big, shaved low hangers swinging heavy from healthy, hunky body. 31, hot and extremely handsome, big nipples... When you want the best.

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5'7", 120#. Lt. Brn. Bl. Healthy Nice Buns. Cute Tan, Hung!

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★ TRUE STUD ★

Incredibly hot, smooth, tan young blond, 5'9", 165# of rock muscle!
"Also give super massages!"
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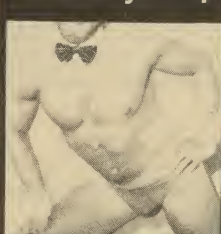
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Steven, 35, 6'2", 170#, Hard, Hairy, Well-Defined Body, Brn. Hair Beard/Moust. 431-5974. E20

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6'2", hung top, 24 hrs, safe \$40/\$50 Brian 864-8549

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E19

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Double Trouble

6', 18A, 50C, Blond

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WANTED:

Total bottom to satisfy a cool dude in a loose mode with a humongous tool!?!
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ALL AMERICAN MALE

MITCH: 21, 5'11", 160lbs. Clean cut — Well groomed. College Jock — \$75.00
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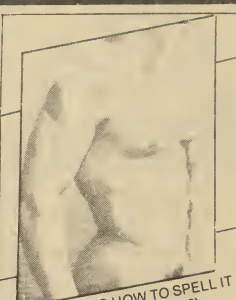
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BRIAN
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SEXY STUD. ERIC 641-7240

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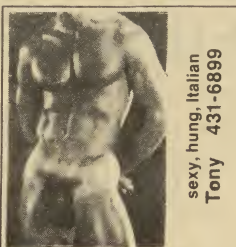
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E25

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Masc., slim/smooth with big
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S/M therapy 20 up 474-5576

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Jack returns-May 27-680-8959

!LEATHERMAN!

E21

Horse-hung Jock 285-4319

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Musc. Gdlkg. Body 863-1850

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MUSCLES

Very well built, well defined and cut. Wash board stomach, 5'8", 185lbs., 18"A, 48"C, 29"W, 26"Th
Masc. st. looks, tattoos.
HUNG, HANDSOME!
HOT, SAFE, PERSONAL

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"No matter who you are, there is someone for whom you are the perfect match."

What is ComQuest?

ComQuest is Northern California's premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who match your preferences, age, race, personality, interests, lifestyle, physical attributes, and residence.

ComQuest is not an escort service, and our members do not and may not charge any fees as a result of contacting other members. Our members are gay men, just like you, who want a different, interesting, safe way to meet gay partners for dates, friendships, or lifelong relationships.

ComQuest began providing gay matching services in 1982 for Chicago area residents and has expanded its operations to California and Atlanta. Future expansion will include New York, New England, Florida, Texas, and eventually the entire United States. We have provided matches for thousands of satisfied gay men during our first four years and are now adding hundreds of new members each week.

Who Can Use ComQuest?

If you live in or plan to visit any of our coverage areas, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced—ComQuest can help you meet compatible men. We are not selective, so that you can be.

Applicants living outside a given coverage area may still receive matches from that area but may not be "listed" for other members to contact. If you want matches from Southern California, Chicago or Atlanta, please ask us to mail you the appropriate application form.

How Does It Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet and the types of relationships you can specify. And you can restrict your matches to those who share your feelings about "playing safe."

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and produces a list of your "weighted," ideal match, descriptive responses with the corresponding "safe" descriptive responses of all current members, and vice versa, keeping track of the 20 members having the highest matching scores.

What Does It Cost, And What Do I Get?

This is the best part. For only \$30 you get the contact information for the 20 people who are your best matches from our current pool of several hundred members. And you get a six month membership, during which other new and current members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

With your first set of matches those responding to this ad will receive a coupon worth \$5 toward any ComQuest service, in addition to membership pamphlets containing advice on how to "break the ice" when contacting other members and hints on using ComQuest services.

You may order additional sets of matches (\$10), make changes in your application date (\$10), or both (\$15), and cancel or renege your contact information listing (free) at any time during your six month membership.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received many unsolicited testimonials from members who have become lovers or who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships upon expiration.) Our services cost less than a typical night on the town. However, if you are not satisfied, you will receive a prompt refund of your membership fee.

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It is very important to do it right. If you do not follow the instructions you will produce get poor matches, and it will cost you up to \$15 to do it right. Please take the time to fill out the form to the right when reading the following instructions. Read them carefully.

Questionnaire Instructions

Step 1. Enter your mailing address (for our confidential use).
Step 2. Enter your contact information and a brief description of yourself and/or your interests so new members can contact you.

Step 3. Describe Yourself by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one me under each category. Circle more than one, where appropriate.

Step 4. Describe Your Ideal Match by circling the word veto, no, ok, or yes beside each and every item (including those by which you circled me) to indicate to what extent you would want that item to be true of your match. Circle exactly one of these responses per item.

Circle yes if you would like for that description to be true for your match. (This is a "vote for a trait," not a guarantee.)

Circle ok if you don't care either way. (This is an abstention—no vote either way.) Lines left blank count as ok.

Circle no if you would not like for that description to be true for your match. (This is a "vote against," not a "disqualification.")

Circle veto if you want no matches with anyone for whom that description is true, even if they have other desirable qualities. (This is a "disqualification," and is not affected by category rank.) We recommend that you circle between 10 and 20 vetos to restrict age, race, residence, and other important traits of your matches.

Note: We guarantee 20 matches minus your number of vetos over 10. For example you are guaranteed 13 matches if you circle 17 vetos. If you circle 30 or more vetos you are not guaranteed any matches. You will receive one dollar credit per match less than the guaranteed number, applicable to future ComQuest orders.

Step 5. Back the Categories. The questionnaire is divided into 15 categories. To maximize your response, important items will not override your responses on the more important items, you must indicate which items are important to you. There are two ways, using the blank to the left of each category heading. Either:

Rank each category from 1 to 15 in its order of importance to you, with 1 as the most important and 15 as the least (use each number once), or

Put a check mark in the blank beside the five most important category headings, leaving the rest blank.

Note: Your matches will be based mostly upon the more important categories, with the less important ones serving only as tie breakers. No's and yes's have very little effect in the lower ranked or unranked categories. Some of your matches may have traits by which you circled no (vetos) work the same regardless of category rank.)

Example: Here is an example of how a hairy man with a mustache looking for a smooth partner with a mustache should mark the form if he regarded "Facial/Body Hair" as his second most important category.

2. Facial/Body Hair

me veto no ok yes Smooth (rarely shave)
me veto no ok yes Clean shaven
me veto no ok yes Mustache/goatee
me veto no ok yes Full beard
me veto no ok yes Smooth (no body hair)
me veto no ok yes Hairy legs, smooth chest
me veto no ok yes Hairy legs, smooth back
me veto no ok yes Very hairy (teddy bear)

What's the Final Step?

When you have completed the application, carefully remove it from this publication, and mail it and a check or money order for \$30 to the address at the bottom of the questionnaire.

How Long Will It Take?

You will normally receive your matches within 14 days of our receipt of your application. Please call us after 21 days if you fail to receive your order by then.

ComQuest Application for San Francisco/Sacramento

Copyright ComQuest 1986.

Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____

Race _____

City _____

State _____

Zip _____

Phone _____

Age _____

Height _____

Weight _____

Complexion _____

Build _____

Facial/Body Hair _____

Facial/Body Hair _____

Facial/Body Hair _____

Facial/Body Hair _____

Facial/Body Hair _____

Facial/Body Hair _____

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On California's Outrageous New Conference Calls

We've done it again! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767 and 213-976-3050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2* —Cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 or 213-976-3050 now and see what you have been missing!



NOW IN TWO CITIES!!

Los Angeles

213-976-3050

San Francisco

415-976-6767

FOR CALIFORNIA RESIDENTS ONLY!

*This call is only \$2 in most of the 415 and 213 area codes. Additional toll charges may apply in parts of the 415 and 213 area codes and throughout California. Matching is random and you may not hear another caller and yet still be charged (but it's unlikely). Call at peak times. Available only to callers in California.